

BARD COLLEGE

ONE HUNDRED

SIXTY-FOURTH

# COMMENCEMENT



Commencement Exercises

Saturday

the twenty-fifth of May

two thousand twenty-four

Annandale-on-Hudson, New York

BARD COLLEGE

ONE HUNDRED

SIXTY-FOURTH

# COMMENCEMENT

May 25, 2024

2:30 p.m.

## ORDER OF EXERCISES

### I. PROCESSIONAL

Brass Quintets, The Orchestra Now (TÖN)

James Bagwell, *conductor*

*Forrest Albano TÖN '25, Giulia Rath TÖN '25, Brad Siroky, Angela Gosse, trumpets*

*Daniel Itzkowitz TÖN '26 and Christopher Zhu TÖN '26, horns*

*Zachary Johnson TÖN '25 and Chris Paul, tenor trombones*

*Samuel Boeger TÖN '25, bass trombone*

*Tyler Woodbury TÖN '25, tuba*

### II. INVOCATION

The Right Reverend Andrew M. L. Dietsche

*Honorary Trustee, Bard College*

### III. OPENING REMARKS

Brandon Weber '97

*Vice Chair, Board of Trustees, Bard College*

Leon Botstein

*President, Bard College*

### IV. COMMENCEMENT ADDRESS

Naomi Oreskes

*Henry Charles Lea Professor of the History of Science, Harvard University*

## V. THE BARD COLLEGE AWARDS

### The Bard Medal

The Right Reverend Andrew M. L. Dietsche

For over a decade, the Right Reverend Andrew M. L. Dietsche served as the bishop of the Episcopal Diocese of New York, which stretches from Staten Island to Tivoli. He has known and grappled with the varied challenges implicit in being a pastor. Like shepherds, pastors in the church labor because their flocks are precious, as a whole and in each individual case. In his role as bishop, Andrew Dietsche has been an exemplary trustee of Bard College.

Dietsche came to the diocese as canon for pastoral care in 2001. The timing of his arrival was providential: he immediately became involved in the diocese's response to the attacks on September 11. He was central to the programs of assistance deployed from Trinity Church in Manhattan and later remarked, "It is the greatest gift to face challenges which surpass our ability and understanding, for it is only then that we learn what it really means to trust God."

The attack on Manhattan was not the only crisis that Dietsche had to face. The diocese, owing to its location and its history, has withstood unique distress as a result of the hurricane known as Superstorm Sandy, the COVID-19 pandemic, the murder of George Floyd, the invasion of Ukraine, and the war in Gaza. Dietsche has remarked that trauma in Israel and Palestine "has settled across the whole human community," an apt reflection of how deep the damage of violence can reach.

Because he knows that pastoral trauma lasts beyond the crisis of the day, Dietsche has led the diocese in addressing two longstanding issues. First, during Dietsche's episcopate, the diocese has publicly assumed responsibility for its ties to the slave trade, undertaking a dedicated program of apology and reparations. At the same time, the economic and social foundations of the diocese's two hundred churches are undergoing radical change, creating uncertainty as to how they are constituted, staffed, and funded. To meet those challenges, Dietsche established a process of dialogue for crafting congregations for the future.

In the midst of the responsibilities he has taken up, as well as those that have been thrust upon him, Andrew Dietsche has exemplified what a pastor must do in order to prevail. On his retirement, he observed that he had not known how much he "would fall in love" with the diocese and its people. That is really what pastors need in order to care for their flocks: a willingness to give their all, all the time.

Charles S. Johnson III '70  
*Trustee Sponsor*

Bruce Chilton '71  
*Faculty Sponsor*

The Bard Medal honors individuals whose efforts on behalf of Bard and whose achievements have significantly advanced the welfare of the College. The Bard Medal was the inspiration of Charles Flint Kellogg '31, who believed that Bard should establish an award recognizing outstanding service to the College.

## The Bard Medal

Sandy Zane '80

Artist, curator, gallerist, entrepreneur, and philanthropist Sandy Zane has been driven throughout her life by a vision to make art accessible.

Her lines of influence and innovation continually wind back to Bard College and its constituencies. She has said that it took “twenty years, four children, and several states” to earn her bachelor’s degree from Bard through the University Without Walls program, which emphasizes the importance of students molding their own education around a life beyond the classroom. Zane showed the true measure of this degree through her work in trailblazing arts programming and education while still a student. As the first executive director of Barrett Art Center in Poughkeepsie, she imagined and energetically implemented arts programs for local populations, particularly disadvantaged youth, inmates at Green Haven and Fishkill correctional facilities, and Hudson Medical Center, among other places, creating a legacy that inspired peers and professors at the College and creating a path for her for a life in the arts.

In Santa Fe, where Zane now lives, her entrepreneurial ethos combined with her capacity to spark connections and build communities within the arts has continued: she is involved in myriad arts initiatives across the state that have catalyzed new publics and strengthened ties among artists. With her husband, Ned Bennett, she founded Zane Bennett Contemporary, a gallery with a commitment to the “egalitarian qualities” of printed editions that has brought a global program to the area, all while encouraging a new generation of arts patronage across New Mexico. A related and newer project, form + concept, seeks to blur boundaries among art, craft, and design, and build collaboration among artists through residencies, workshops, and conversations. Both projects eschew the perceived elitism that clings to art in favor of making art attainable, unintimidating, and intimately experienced.

Zane’s exuberance and adventurous spirit extends beyond her work in the arts. She is a licensed and active pilot and a former farmer whose “back to the land” Hudson Valley grange produced 80 percent of her young family’s food in the 1970s. Her broad philanthropic efforts are dedicated to expanding creativity across New Mexico, investing in the humanities and education, and making it ever more possible for artists to live and thrive. For years, she has welcomed Bard alumni/ae to Santa Fe, and it is with great gratitude and admiration that we give her this annual award.

Roland J. Augustine  
*Trustee Sponsor*

Lauren Cornell  
*Faculty Sponsor*

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## The John and Samuel Bard Award in Medicine and Science

Daniel Fulham O'Neill '79

Throughout a long and distinguished career in sports medicine, Dr. Daniel Fulham O'Neill has always emphasized the deep connection between the body and the mind. As an undergraduate, O'Neill was a John Bard Scholar and member of the varsity soccer program. He was an avid outdoorsman, but also dedicated himself to his studies and earned distinction as a winner of the C. T. Sottery Award in chemistry.

Medical school followed, and O'Neill became an orthopedic surgeon and worked with athletes of all ability levels. He even served as physician for the United States Alpine Ski Team, advising the most elite competitors in their sport. In a distinguished career, he gained an intricate knowledge of injury repair and recovery, whether for a weekend warrior or an Olympian.

Recognizing that recovery is as much mental as physical, O'Neill decided to return to school to gain expertise in the psychological components of sports medicine. He earned his EdD in sport and exercise psychology from Boston University in 2005 and began combining his expertise in orthopedics with a focus on mental health. O'Neill's distinctive approach provided his patients with all the tools needed to find or regain fitness, confidence, and physical excellence. "Giving someone a surgically repaired shoulder or knee is fine," says O'Neill, "but if they don't return to work or to doing the things they love, the surgery is not much of a bargain."

More recently, O'Neill's focus has shifted to the wellness crisis affecting young people across the globe. His 2021 book, *Survival of the Fit: How Physical Education Ensures Academic Achievement and a Healthy Life*, illustrates the benefits of physical activity in children and teens. "Our job," he says, "should be to get these kids to age 18 with good health and an understanding of the benefits of movement." O'Neill's goal as a physician and wellness expert is daily physical education for every child—every day, every year of school—to reverse the crisis of mental and physical illness in our youth.

O'Neill has led his many patients and readers to gain those benefits, and his work has strengthened their connection between body and mind. He has followed his passions, helped many people recover and thrive, and furthered the science of sports medicine. Daniel Fulham O'Neill is a worthy recipient of the John and Samuel Bard Award in Medicine and Science.

Stanley A. Reichel '65  
*Trustee Sponsor*

David Lindholm  
*Faculty Sponsor*

The John and Samuel Bard Award in Medicine and Science is named after two 18th-century physicians, father and son, whose descendant, John Bard, was the founder of Bard College. This award honors scientists whose achievements demonstrate the breadth of concern and depth of commitment that characterized these pioneer physicians.

## The John and Samuel Bard Award in Medicine and Science

Andrew Zwicker '86

A scientist by training and profession, Andrew Zwicker graduated from Bard College with a BA in physics and subsequently completed an MA and PhD in physics at Johns Hopkins University. From there, he pursued postdoctoral work on fusion-energy research at the Princeton Plasma Physics Laboratory, a US Department of Energy research center housed at Princeton University. Due to his interest in public education, he became the head of the facility's science education department, and he now leads strategic partnerships and public engagement.

A fellow of the American Physical Society, Zwicker is a noted advocate of science education, serving on several national committees on education, including as member of the American Physical Society's Committee on Education. He has taught classes in bioethics and writing and led plasma physics workshops for college faculty, undergraduate students, and advanced high school students at Princeton University and beyond. Recognizing his contributions to scientific education, the American Association of Physics Teachers named him among the country's seventy-five leading contributors to physics education.

Born in New York but raised in New Jersey, Zwicker realized that he needed to take action to address the lack of rational decision-making in public life. In 2014 he ran as a political outsider in the Democratic primary for the 12th District of New Jersey in the US House of Representatives. That run paved the way for a successful and ongoing career in state politics. Elected as the first-ever Democratic representative for New Jersey's 16th House District for a term beginning in 2016, Zwicker secured the seat for two subsequent terms. In 2022, he repeated the feat by becoming the first-ever Democratic state senator for the 16th District, the office he currently holds. The first physicist to be elected to the New Jersey legislature, Zwicker brings a scientific approach to political policymaking, helping to create and then chair the Assembly Science, Innovation, and Technology Committee. He has also chaired the New Jersey Senate Legislative Oversight Committee and served as vice chair of the Higher Education and Labor Committees.

In an era when evidence-based decision-making and politics seem to be moving further apart than ever, Andrew Zwicker exemplifies hope for the renewal of a more positive public life. Combining the roles of scientist, educator, and public servant, he embodies the breadth of concern and depth of commitment that this award exists to recognize.

James H. Ottaway Jr.  
*Trustee Sponsor*

Simon Gilhooley  
*Faculty Sponsor*

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## The Charles Flint Kellogg Award in Arts and Letters

Adam Conover '04

Adam Conover is a comedian, writer, television host, and labor organizer. At Bard, he studied philosophy, dabbled seriously in German, and was a founding member of the sketch comedy troupe Olde English, which launched Adam's career and was one of the most popular entertainments on campus in the early aughts (they played to standing-room-only audiences and produced wildly popular videos). After graduating, Adam made his way to New York City and Los Angeles, where he joined the stand-up comedy circuits, trained with comedy showcase and education center Upright Citizens Brigade (where he eventually became an instructor), and worked as a writer and performer for the groundbreaking web series CollegeHumor.com.

We know Adam from *Adam Ruins Everything*, his breakout television hit, which blended his distinctive comedic voice and sketch-comedy sensibility with the keen analytic skills he developed as a Bard student. In it, he revealed hidden histories of the everyday, debunking popular misconceptions and shining the light of evidence-based science and critical inquiry on commonly held false beliefs. His success with this show led to work hosting the American version of *The Crystal Maze* on Nickelodeon; *The G Word with Adam Conover*, the Obama-produced Netflix comedy documentary; and most recently, the podcast *Factually! with Adam Conover*.

We know Adam, too, from the 2023 Hollywood Writers Guild of America (WGA) strike. He saw firsthand the precarity of work as a television writer, and he became increasingly aware of the risks if streaming services' profit motives went unchecked. Always a Bardian, he showed solidarity with his fellow WGA members (even as he himself was an executive producer of a Netflix show) and fought for workers' rights. As part of the union negotiating committee and board of directors, and from his seemingly constant presence on the picket line, Adam kept us informed and entertained us with a steady stream of social media posts that, like so much else he has done, used comedy to teach. From Adam, we learned directly about how unions operate, how strikes work, and what was at stake in the writers' walk-off.

In all that he has done, Adam Conover has spoken truth to power, championed the downtrodden, defended science and critical inquiry, and challenged us to think more clearly—and entertained us while doing so. Thank you, Adam, for making us laugh and for using your liberal arts education to broaden the audience for research and learning.

Juliet Morrison '03  
*Trustee Sponsor*

David Shein  
*Faculty Sponsor*

The Charles Flint Kellogg Award in Arts and Letters is given in recognition of significant contributions to the American artistic or literary heritage. It honors Charles Flint Kellogg '31, an internationally respected historian and educator, and Bard College trustee. Kellogg was instrumental in establishing the award, which, before his death, was given in the name of noted journalist and biographer Albert Jay Nock (class of 1892), who was also a College faculty member.

## The Charles Flint Kellogg Award in Arts and Letters

James Fuentes '98

“It is the spectator, and not life, that art really mirrors,” wrote Oscar Wilde. In the spirit of Wilde, James Fuentes, through his distinguished career as a gallerist, has worked to facilitate the broadest vision of seeing ourselves. For over twenty years, Fuentes has showcased contemporary artists beyond the commercial market and determinedly taken a nonexclusionary, nonelitist approach. And while his vision is global, he has never lost sight of the importance of locality and meaningful connection to place. For Fuentes, this means a commitment to community, whether that’s the Lower East Side, where he was raised and established his gallery, or in the Melrose Hill neighborhood of Los Angeles, where he opened a West Coast gallery last year.

Fuentes’s curiosity is insatiable, his perseverance unwavering, and his dedication to the cultural work of art boundless. He studied filmmaking and anthropology as a Bard undergraduate but also found himself drawn to the Center for Curatorial Studies on campus where, through lectures and the library’s resources, he observed and absorbed practices of curation. After graduation, he worked full time as a security guard at the Metropolitan Museum of Art. It took a leap of faith to leave that position and open a small gallery when a space serendipitously became available. A special combination of moxie and indefatigable spirit characterizes the work he has put into supporting and representing artists from that time on.

Since 2007, Fuentes has been as much an arts advocate as a gallerist. For him, advocacy has meant not simply opening gallery doors but also thinking of the future. For example, his 2011 exhibition of Alison Knowles—a founder of the Fluxus movement—did more than just present her artwork. It also preserved her legacy and archives. His is a wholistic endeavor, and despite the unpredictability and stylistic fluctuations of the art world, Fuentes’s vision has been steady and resolute.

James Fuentes is a maverick in his field, and his work as an art promoter reminds us of the importance of visual representation to human experience. Both individuals and communities can see themselves in the unconventional works of art he has brought together. He has talked about his career as a means to “connect people,” but it is also clearly about caring for people: the artists he works with, audiences he engages, and local communities around him.

Jo Frances Meyer

*Trustee Sponsor*

Julia Rosenbaum

*Faculty Sponsor*

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## The John Dewey Award for Distinguished Public Service

Erin J. Law '93

Erin J. Law has demonstrated a commitment to public service throughout her impressive legal career by providing free legal services to those in dire need.

As a Bard undergraduate, Erin served as a peer counselor. She was also one of the students who founded BRAVE, a student organization that offers free rape and sexual assault crisis counseling and related services. Erin credits her study of literature with Deirdre d'Albertis for her success in law school and subsequent ability as a litigator. "Logic and good writing skills are essential to being a good lawyer, and I honed these skills in doing literary analysis." At graduation, she was awarded the William J. Lockwood Prize, a recognition given to "a senior student who, in the judgment of the President, has contributed most to the general welfare of the College." While still attending Bard, Erin was selected to serve in the first corps of Teach for America (TFA), a national service program that places outstanding college graduates as teachers in under-resourced public schools. As a member of TFA, Erin taught special education in rural Louisiana for three years before attending Tulane University School of Law.

Shortly after her arrival at Morgan Stanley in 2011, Erin created the pro bono program and was appointed by Morgan Stanley's chief legal officer as pro bono lead counsel, a role she continues to hold. As pro bono lead counsel, she has responsibility for Morgan Stanley's global pro bono program, which includes free legal services to a range of clients, including veterans, asylum seekers and immigrants, nonprofits, small businesses, children in need of special education services, and survivors of trafficking and domestic abuse.

Aside from her work at Morgan Stanley, Erin maintains her own pro bono docket, including the representation of asylum seekers. She has been working steadfastly to secure free legal assistance for many of the Afghan students Bard accepted following the August 2021 withdrawal of US forces from Afghanistan. She received the American Bar Association's Pro Bono Publico Award in 2017 and was honored by Volunteers of Legal Service in 2021. She speaks and teaches frequently on the tremendous need for pro bono legal services.

Erin J. Law is a shining example of service through her work to bring legal representation to those who need it and do not have the means to pay.

Elizabeth Ely '65  
*Trustee Sponsor*

Donna Ford Grover '80  
*Faculty Sponsor*

The John Dewey Award for Distinguished Public Service was established in 1990 to recognize extraordinary contributions by Bard alumni/ae and others to the public sector or in the public interest. It continues Bard's tradition of honoring public service embodied in the Episcopal Layman Award, which was given until 1983. The award honors John Dewey, father of progressive education and advocate of a system of universal learning to advance this country's democratic traditions.

## The John Dewey Award for Distinguished Public Service

Paul J. Thompson '93

Throughout his creative and professional life, Paul J. Thompson has made the arts a vital and vibrant part of young people's lives in New York City. Over the course of his distinguished career, Thompson has served as artist, music teacher, high school principal, and, today, executive director of the Office of Arts and Special Projects within the New York City Department of Education (NYC DOE). In each position, Thompson has made the arts a force for the values that define this award: advancing democracy; strengthening public education; and, with an uncompromising focus on young people who have too often been marginalized in classrooms and in public life, making school a place of self-discovery, ambition, and affirmation.

Thompson began his career as a performer and composer. As a trumpet player, Thompson studied with Wadada Leo Smith, a pioneering voice in the free jazz movement. He has performed with Meshell Ndegeocello, the Black Eyed Peas, and others. His work *Purple, Black and Green* has been performed by the American Symphony Orchestra. Thompson continues to compose and perform, including recently in Ndegeocello's performance suite, *Can I Get a Witness? The Gospel of James Baldwin*.

While continuing his practice as a musician, Thompson increasingly focused on public education as a space for the arts. In 2005, he founded the Urban Assembly School of Music and Art (UAMA) in Brooklyn, and served as its principal for seventeen years. At UAMA, Thompson built a public high school distinguished by its deep commitment to the arts and to educational access and excellence.

Since 2022, when Thompson was appointed to his current position, he has been leading arts programming for the nation's largest public school system. A simple and powerful gesture has been emblematic of Thompson's leadership in that role: repurposing the halls of power—the main offices of New York City Hall, as well as the main offices of the NYC DOE—for performance and artistic engagements that bring together students, educators, parents, and policymakers alongside distinguished artists.

Like any encounter with the arts, these moments require collective courage. That courage, in turn, is brought to bear on our work in and for the public good. In honoring Paul J. Thompson, we celebrate the essential role of the arts in contributing to a more socially just and artistically bold society. Thompson's work shows us that the two are, fundamentally, connected.

Leon Botstein  
*Trustee Sponsor*

Stephen Tremaine '07  
*Faculty Sponsor*

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## The László Z. Bitó Award for Humanitarian Service

Adam Khalil '11

Zack Khalil '14

For more than a decade, Zack and Adam Khalil's unruly films and artwork have directed us toward pragmatic solutions for a decolonized future. Avant-garde in the best sense of the term, their multimedia works deploy comic irony, genre inversion, psychedelia, and literal "calling-in" (they have a telephone hotline) to recruit viewers as accomplices in a liberatory and inclusive project of Indigenous land rematriation.

The Khalils are Ojibwe, raised in Sault Ste. Marie (Michigan). Each majored in film and electronic arts at Bard, where they studied with Peggy Ahwesh, Jeffrey Gibson, Jackie Goss, Les LeVeque, and Kristin Lucas, among many others. Adam and Zack are longtime collaborators: Zack's epic Senior Project installation became the foundation of the brothers' breakout first feature, the video essay *INAATE/SE/*: *[it shines a certain way. to a certain place./it flies. falls./]*.

In partnership with the Tlingit artist Jackson Polys, the Khalils have produced a staggering body of work under the mantle of New Red Order (NRO), a "public secret society" that aims "to transcend the guilt and shame, not to remove and thus get over it, but to imagine something through and beyond that can address and promote Indigenous futures." NRO's work has been exhibited at CCS Bard's Hessel Museum of Art, MoMA, the 2019 Whitney Biennial, Sundance, and the New York Film Festival. For two months last fall, NRO transformed a vacant lot in Long Island City, Queens, into a multimedia expo called *The World's UnFair*, which included among its many attractions an animatronic beaver with LED eyes that hashed out philosophies of property rights with a talking tree.

NRO has become one of the most discussed collectives in the contemporary art world—somewhat surprisingly, given its radical critique of venerable museums' historical roles in perpetuating the injustices of colonialism. As curator Giampaolo Bianconi writes, "If America is premised both on desires for indigeneity and the violent erasure of Indigenous peoples, NRO asks how those desires can be routed into something productive and perhaps even sustainable." This difficult work is fueled by the society's distinctive use of no-brow humor, which gets under the skin and triggers epiphanies as only jokes can, planting mental seeds that grow and urge the viewer to action.

We are proud to honor Adam and Zack Khalil, Bardians who remind us that art at its best is a vital force for transforming consciousness and advancing real, material change.

Hilary Pennington  
*Trustee Sponsor*

Ben Coonley MFA '03  
*Faculty Sponsor*

The László Z. Bitó Award for Humanitarian Service recognizes extraordinary work by members of the Bard community on behalf of individuals threatened by injustice, violence, and tyranny. It honors László Z. Bitó '60 (1934–2021), a Hungarian freedom fighter who came to Bard in 1956 and graduated with a degree in biology. Bitó was a scientist, author, and humanist devoted to the ideals of the liberal arts and a just society.

## The László Z. Bitó Award for Humanitarian Service

Golden McCarthy '05

Golden McCarthy arrived at Bard in fall 2001 from the small, hippie town of Nederland, Colorado. In her admission essay she wrote, “The thought of college leaves an ominous taste on my tongue. It seems to be a scary place where I might become lost. However, Bard College presents a comforting image, a community with many opportunities for me. I need a place to expand my talents.” By all indicators, Bard appears to have met her expectations, and more.

Her time at Bard coincided with what in retrospect appears to have been a high point in the study of Latin America at the College—at least from the standpoint of the diversity of course offerings. She studied Latin American politics and economics with professors Omar Encarnación and Pierre Ostiguy, who supervised her Senior Project, and Latin American history and anthropology with David Tavárez, who served as her academic adviser. Her coursework included transitions from dictatorship to democracy in Latin America; US–Latin American relations; populism, culture, political representation, and identity in Latin America; Latin American colonial history; and ethnography in contemporary Brazil. Her Senior Project examined the emergence of educational nongovernmental organizations in Mexico. Golden also studied immigration and Indigenous movements in Oaxaca.

Since graduating in May 2005, Golden has put her Bard education to great use while deepening her commitment to volunteer work, civic engagement, and social justice activism. She spent four years as an ESL teacher and then director of an adult education program in Brooklyn before earning her JD from the City University of New York School of Law, where she was president of CUNY Law Moot Court and a fellow at the Center on Latino and Latina Rights and Equality. She was also a participant in the Economic Justice Project and Non-Citizen Rights Clinic at CUNY Law.

In 2013, Golden joined the Florence Immigrant and Refugee Rights Project, an Arizona-based organization that provides legal education and representation to adults and children in immigration detention. In 2019 she became the deputy director. At the time of her appointment, she noted: “If I do my job right, the Florence Project will provide more exceptional representation and social services to all of our clients than ever before.”

Today we honor an outstanding alumna for her commitment to public service and work on behalf of one of the most vulnerable and stigmatized segments in American society.

Juliet Morrison '03  
*Trustee Sponsor*

Melanie Nicholson  
*Faculty Sponsor*

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## The Mary McCarthy Award

Karen Russell

Few contemporary writers have had as profound an impact on the American literary imagination as Karen Russell. Since the publication in 2006 of her first book, *St. Lucy's Home for Girls Raised by Wolves*, Russell has gleefully dismantled the straitlaced norms of literary fiction in favor of a grammar and lexicon that stretch the boundaries of ordinary language. To read a Karen Russell novel or short story is to be reminded that literature can do more than simply reflect the hard facts of the world back to us. Literature can, as it does in Russell's hands, show us that the mysterious and the sublime are intertwined and that the best fiction, as Flannery O'Connor noted, begins at the limits of what we do *not* know. Speaking with *Esquire*, Russell said, "I've always loved speculative fiction because it shows us that there are alternative ways of doing things and alternative ways of living. You have to imagine a way forward before you can get there. It's so easy for my imagination to list in dystopian directions, but it feels very active to pivot and ask, 'What could happen? What is unwritten? Where do I have agency?'"

The fantastic creatures that roam through Russell's work are nonetheless still bound to the same tender hearts as the rest of us. As Russell has reflected, "We all have to live with the foreknowledge that we're going to lose everything. That's the single guarantee in life. It's quite a burden to carry, and it's better to carry it together." The vampires, siblings, and scarecrows of Russell's imagination are filled with grief, love, and regret. Over the course of two novels and three short-story collections, Russell's characters loom over our literary landscape, reminding us how extraordinary this business of life actually is.

For this exceptional body of work, Russell, who was born in Florida and now lives in Portland, Oregon, with her husband and two daughters, has been duly lauded with numerous accolades. She is the recipient of a Guggenheim Fellowship, two National Magazine Awards for Fiction, the Shirley Jackson Award, the 2023 Bottari Lattes Grinzane Prize, and a 2013 MacArthur Fellowship. Her novel *Swamplandia!* was a finalist for the Pulitzer Prize and a *New York Times* Best Book of the Year. And, of course, long before any of those honors, she was the winner of the 2011 Bard Fiction Prize.

Kimberly Marteau Emerson  
*Trustee Sponsor*

Dinaw Mengestu  
*Faculty Sponsor*

The Mary McCarthy Award is given in recognition of engagement in the public sphere by an intellectual, artist, or writer. Mary McCarthy taught at Bard from 1946 to 1947 and again in the 1980s. The award honors the combination of political and cultural commitment exemplified by this fearless, eloquent writer and teacher.

## The Bardian Award

Myra B. Young Armstead

Myra B. Young Armstead, Lyford Paterson Edwards and Helen Gray Edwards Professor of Historical Studies, arrived at Bard in 1985 with a PhD in history from the University of Chicago. While trained as a social and urban historian, she soon developed courses on ethnic, women's, and African American history in response to student demand. At Bard, she was a founder of multicultural and ethnic studies; a head of Africana, American, and historical studies; and a key contributor to environmental and urban studies. Always looking for new pedagogical challenges, Armstead was among the core faculty who designed the Master of Arts in Teaching Program, in which she taught from 2004 until 2011.

As a native of South Fallsburg and a longtime resident of Poughkeepsie, Armstead has deep local ties that have informed her work as both a teacher and researcher. Her commitment to public history has broadened the College's understanding of its own past. Everyone who has strolled down Campus Walk has benefited from the signage produced by students in her class Inclusion at Bard.

In her scholarship, Armstead uses microhistories to illuminate larger historical landscapes. She is the author of *Lord, Please Don't Take Me in August: African Americans in Newport and Saratoga Springs, 1870–1930* and *Freedom's Gardener: James F. Brown, Horticulture, and the Hudson Valley in Antebellum America*, as well as editor of *Mighty Change, Tall Within: Black Identity in the Hudson Valley*. Her most recent monograph, completed for the National Park Service, is *Memory and Enslavement: Schuyler House, Old Saratoga, and the Saratoga Patent in History, Historical Practice, and Historical Imagination*.

Armstead has always prioritized mentorship, especially of first-generation college students and those from underrepresented groups, serving as an adviser for HEOP and Posse scholars. Her appointment as vice president for academic inclusive excellence in 2016 recognized her longstanding leadership on issues of diversity and equity.

In her nearly forty-year career at Bard, Armstead has shown a remarkable ability to balance commitments to research, teaching, mentorship, and community. In those decades, Bard has become more welcoming to a wider range of students and intellectual interests, with a fuller understanding of its own history and relationship to its neighbors. This is due in significant part to Myra Armstead's efforts, for which she deserves the College's gratitude.

Brandon Weber '97  
*Trustee Sponsor*

Cecile E. Kuznitz  
*Faculty Sponsor*

The Bardian Award formalizes the Bard College Alumni/ae Association's tradition of honoring the service of longtime members of the Bard community.

## The Bardian Award

Patricia Eichenbaum Karetzky

Patricia Eichenbaum Karetzky arrived at Bard in 1988 and went on to serve as the Oskar Munsterberg Chair of Asian Art. During her distinguished career as a scholar of Asian art, she taught, inspired, and mentored many generations of students.

Karetzky received her PhD in art history from the prestigious Institute of Fine Arts at New York University, where she focused on medieval Chinese art. During the decades that followed, she lectured, taught, and published widely on the arts of China and India. Oxford University Press published her books *Arts of the Tang Court*, *Chinese Buddhist Art*, and *Guanyin* in their “Images of Asia” series. Karetzky contributed numerous articles to journals in her field, such as *Oriental Art*, *Artibus Asiae*, *East and West*, *T’ang Studies*, *Journal of Daoist Studies*, *paradoxa*, and *Yishu: Journal of Contemporary Chinese Art*. From 1991 to 1998, she was assistant editor, coeditor, and editor of the *Journal of Chinese Religions*.

As a result of her extensive research travels throughout China, Karetzky became deeply interested in contemporary Chinese art and focused much of her writing and curatorial efforts on showcasing that work. For example, at Bard in 2017, she curated (with Shu Yang) the exhibition *I Have No Enemies and No Hatred: Contemporary Chinese Dissident Art*, accompanied by an engaging symposium with the artists. Other exhibitions she organized include: *Infinite Compassion: Avalokiteshvara in Asian Art*, *Tang Desheng: Educated Youth*, *Le Deluge Après Mao: China’s Surging Contemporary Arts Scene*, *Who Am I: Chinese and Chinese American Female Artists*, and many more.

Throughout her teaching career at Bard, Karetzky introduced students to the arts of Asia with such classes as Arts of China, Arts of India, Arts of Japan, Buddhist Art, Contemporary Chinese Art, East Meets West, Arts of Edo Japan, Chinese Landscape Painting, Monuments of Asian Art, and Chinese Religious Art. She advised countless Senior Projects and was a lifeline and mentor to many students, particularly those coming to Bard from China. Her openness to all forms of Asian art, combined with her kindness and willingness to assist in the complicated tasks of research and writing, endeared her to many. As a colleague she was generous, warm, and always interested in the Art History Program and everyone’s scholarly pursuits within it. We cannot thank Patricia Karetzky enough for her thirty-five years of devoted service.

Brandon Weber ’97  
Trustee Sponsor

Susan Aberth  
Faculty Sponsor

The Bardian Award formalizes the Bard College Alumni/ae Association’s tradition of honoring the service of longtime members of the Bard community.

## The Bardian Award

Joel Perlmann

Joel Perlmann came to Bard in 1994 as senior scholar at the Levy Economics Institute, the College's public policy think tank, and research professor in the undergraduate Historical Studies and Sociology Programs. His research and teaching focus on the history of American immigration and the sociology of American race and ethnicity.

Perlmann is the author of four books, two coedited volumes, numerous journal articles and book chapters, and Levy Institute working papers. He has also coorganized several influential research meetings at the Levy Institute. Perlmann has been awarded important research grants, and his scholarship stands out as pioneering, intellectually sophisticated, and empirically rich. It provides new insights into fundamental questions pertaining to immigrant educational attainment and economic well-being, intermarriage, and ethnic identity. His most recent book, *America Classifies the Immigrants: From Ellis Island to the 2020 Census* (Harvard University Press, 2018), explores the intricate debates surrounding the evolution of the US government's ethnic and racial classification of immigrants since 1890. These issues are at the core of the American social fabric and have great consequences for our understanding of past and present. In his research, Perlmann has routinely exploited both traditional archival sources and quantitative data analysis. He marshals solid evidence, and his work reveals a talent for synthesizing diverse perspectives to produce compelling and lucid accounts.

At Bard, Perlmann's broad intellectual interests extended beyond his scholarship on immigration, race, and ethnicity. He became a longstanding core member of the faculty in the Jewish Studies concentration and played a central role in creating the College's Middle Eastern Studies Program. Perlmann regularly offered courses on American Jewish history and on the Arab-Israel conflict, and he has produced original work on topics as varied as the demography of Russian Jews at the turn of the twentieth century to attitudes of American Jews toward Israel.

Generations of students have greatly benefitted from Joel Perlmann's scholarship and intellectual curiosity through his classes and guidance of Senior Projects. As a teacher, he demanded close attention to the detailed arguments of scholars and the social realities they described. His breadth and depth of knowledge has informed his curricular innovations and inspired his course offerings, bringing rigor and balance to the wide range of subjects he taught.

Brandon Weber '97  
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Yuval Elmelech  
*Faculty Sponsor*

The Bardian Award formalizes the Bard College Alumni/ae Association's tradition of honoring the service of longtime members of the Bard community.



## The Bardian Award

Tom Wolf

Tom Wolf came to Bard College in 1972, at the age of 27, when there was only one faculty member in art history. Simply put, Tom was here at the beginning, and he helped shape art history at Bard into the enviable position it's in today.

Tom is a master of seeing where things lead. The dissertation he wrote at the Institute of Fine Arts at New York University focused on the work of the German artist Konrad Cramer, who spent a part of his life at the artists' colonies in Woodstock, New York, just across the river from Bard. Tom, too, is of German descent, and found a kindred spirit in his subject. But Woodstock also introduced Tom to new worlds. It was there that Tom learned about the work of the Japanese American artist Yasuo Kuniyoshi. Tom is now one of the world's leading Kuniyoshi scholars, and the exhibition he helped organize at the Smithsonian American Art Museum testifies to this fact. Kuniyoshi also led to one of Tom's many subfields—Asian American art history. If only we were all so canny as to follow our interests into unexpected places.

For all Tom's historical commitments, he also has one foot firmly planted in the field of contemporary art. Not many people know that, in addition to being an art historian, Tom is also a working artist. Though he only shows occasionally, his artistic practice clearly benefits his work as an art historian, which is characterized by attention, patience, and love of detail. Tom is equally interested in the work of others. "Seen any good shows lately?" is a line Tom has asked any number of Bardians countless times. He is endlessly fascinated by what is going on right now and has helped create the now, too, staging memorable exhibitions at Bard and beyond. For many years, Tom taught a famous seminar on contemporary art in which students were mysteriously transported to some of New York City's most interesting galleries, often with former Bard students there to greet them. It is no wonder Bardians are so crucial to the DNA of the city's art infrastructure.

Tom is a legendary figure at Bard, prized by students and colleagues alike, but he is also that rare type of legend: a caring and thoughtful individual who only wants the best for his students and colleagues, who also happen to be some of his dearest friends.

Brandon Weber '97  
*Trustee Sponsor*

Alex Kitnick  
*Faculty Sponsor*

The Bardian Award formalizes the Bard College Alumni/ae Association's tradition of honoring the service of longtime members of the Bard community.

## John Dewey Award for Distinguished Public Service

Anthony J. Annucci

Anthony J. Annucci, head of the New York State Department of Corrections and Community Supervision, is retiring after thirty-eight years of public service and ten years at the helm of the agency. He leaves behind a department of dramatically different scope and size than when he assumed leadership. He departs a national field that is primed to restore the place of education—particularly college education—within American prisons, in no small part due to his commitment and values.

A true New Yorker, Annucci was raised in Brooklyn, majored in psychology at Fordham University, and attended graduate school at John Jay College of Criminal Justice and Brooklyn Law School. After earning his juris doctor degree, Annucci joined what was then the Department of Correctional Services in 1984. In 1989 he was promoted to deputy commissioner and counsel, and later to executive deputy commissioner. In 2013, he took the lead, as perceptions—as well as the reality—of corrections were rapidly changing nationwide.

In an age when people increasingly divide their professional lives among various causes and institutions, Annucci has dedicated his entire career of service to a single public agency. In the 1980s and '90s, prisons experienced exponential growth. Under his leadership, the number of people incarcerated in New York decreased over 40 percent; he implemented landmark legislation to reduce the number of people on parole and end solitary confinement in New York.

Central to the Bard Prison Initiative, Annucci has been a friend to the arts and education within the prisons. He is a champion of the restoration of college opportunity for incarcerated people. As commissioner, he never missed a graduation ceremony and the chance to acknowledge students' achievements. To the state legislature, his colleagues nationwide, and the enormous staff of this sprawling department, Annucci evangelized the significance of education, the possibility of change, and the potential to do good even in the daunting context of incarceration.

We are grateful the nation has followed his lead. New York State has played a groundbreaking role in restoring college-in-prison in America. The state benefits from extraordinary partnerships that create a stronger and more diverse system of college-in-prison than anywhere else in the country. This fact demonstrates that Anthony Annucci's values, commitment, and career will lead to many thousands of people having the opportunity to learn and improve their lives through college. For that, and his decades of public service, we are proud to honor him.

Charles S. Johnson III '70  
*Trustee Sponsor*

Max Kenner '01  
*Executive Director, Bard Prison Initiative*  
*Tow Chair for Democracy and Education*

The John Dewey Award for Distinguished Public Service was presented at the twenty-first Bard Prison Initiative commencement, held at Eastern New York Correctional Facility on June 3, 2023. The award was established in 1990 to recognize extraordinary contributions by Bard alumni/ae and others to the public sector or in the public interest. It continues Bard's tradition of honoring public service embodied in the Episcopal Layman Award, which was given until 1983. The award honors John Dewey, father of progressive education and advocate of a system of universal learning to advance this country's democratic traditions.

## VI. CONFERRING OF HONORARY DEGREES

**Naomi Oreskes**

*Doctor of Science*

Growing up in New York City in the 1960s, Naomi Oreskes was in many ways a child of the Sputnik generation, encouraged to study science. She was in one of the first classes with female students admitted to the math- and science-oriented Stuyvesant High School. Her parents were also active in the civil rights movement, and her father, a professor of medical sciences at Hunter College, was deeply committed to educating immigrants to the United States, as he himself was an immigrant. She grew up with an enduring belief in the influence of both science and politics.

When Oreskes began her undergraduate studies at Brown University, she chose geology in part because it allowed her to study the natural world, and her study of minerals revealed how those elements had formed over time. She finished her undergraduate studies in 1981 at the Royal School of Mines, Imperial College London, earning a degree with first-class honors and the distinction of being the first female graduate of that prestigious institution with a degree in mining geology.

For three years following her graduation, Oreskes worked for the Western Mining Corporation in Australia, putting to rest her professors' apprehensions that a female geologist wouldn't be able to find a job. In 1990, she completed her doctoral studies in geology at Stanford University, having designed her own interdisciplinary PhD program. Her research came at a time when concerns about human influences on Earth—the ozone hole and acid rain among them—were gaining prominence.

Oreskes has taught the history of science at Dartmouth College; New York University; California Institute of Technology; University of California, San Diego; and, since 2013, at Harvard University, where she is the Henry Charles Lea Professor of the History of Science. The author of over one hundred scholarly articles and nine books, Oreskes is the recipient of numerous accolades, including a Guggenheim Fellowship and elected membership in the American Philosophical Society and American Academy of Arts and Sciences. Her 2010 book *Merchants of Doubt*, written with historian of science Erik Conway, reveals how corporations and conservative think tanks deployed similar strategies to confuse the public about climate change, tobacco smoking, the depletion of the ozone layer, and acid rain. Oreskes and her work were featured in Al Gore's *An Inconvenient Truth*, as one of the leading public intellectuals speaking out about climate change and the role of science in society.

James A. von Klemperer  
*Trustee Sponsor*

Felicia Keesing  
*Faculty Sponsor*

**Imad Abu Kishek**

*Doctor of Humane Letters*

Imad Abu Kishek, the fourth president of Al-Quds University (AQU), is not only the preeminent leader of Palestinian higher education but also a widely respected and influential voice of reason in the contemporary Palestinian community.

Abu Kishek grew up in the West Bank city of Tulkarem and earned his BA in engineering at AQU in its early years. After graduation, he returned to his alma mater, climbing quickly through the ranks to become vice president for administrative and financial affairs in 1999, executive vice president in 2011, and president since 2014. Along the way, he spent several years in the United States while earning his PhD in public policy from Northeastern University.

As president of AQU, Abu Kishek has brought the university to new heights of excellence despite the challenges facing Palestinian universities under occupation. He has championed a dual-studies program that gives students hands-on experience in the private sector, built ties between the medical complex and high-quality hospitals, developed an ambitious center for innovation and entrepreneurship, expanded AQU's commitment to serving the people of Jerusalem, and embraced the spirit of civic engagement. Among many other accolades, AQU was recognized in 2017 as the most socially responsible university in the Arab world.

Abu Kishek has been part of the Bard family since 2008, when he first visited Annandale in his role as one of the founders of Al-Quds Bard College (AQB), the only dual-degree partnership between a US and a Palestinian institution. He has made AQB central to the identity of the university as a whole, and he plays a visible role in promoting the salience of the liberal arts both locally and globally.

Inevitably, such a list of accomplishments fails to do justice to the spirit of warmth, generosity, and personal care that have made Abu Kishek a beloved figure on his own campus and across the West Bank. His deft personal touch, always leavened with grace and humor, enables him to forge alliances, resolve conflicts, and sidestep the inevitable obstacles to progress that face every Palestinian institution.

At a time when the Palestinian people are suffering under extreme conditions, and when liberal arts education itself is under assault, Imad Abu Kishek's leadership stands out for the courageous conviction that a university built on principles of critical thinking and civic engagement holds one of the keys to freedom, dignity, and self-determination, and ultimately to the construction of a just and vital global community.

James H. Ottaway Jr.  
*Trustee Sponsor*

Daniel Terris  
*Faculty Sponsor*

**El Anatsui**  
*Doctor of Fine Arts*

Over the course of a career spanning nearly sixty years, El Anatsui has created works of shifting, tumultuous majesty from the daily materials and rhythms of his Ghanaian home. In his hands, wooden vendors' trays become tokens of connection and history, shattered pots turn into vessels for communication across spiritual planes, and cast-off bottle caps are fashioned into masses of lush color. His work has been celebrated across the globe, gracing New York's Metropolitan Museum of Art, the Venice Biennale, Haus der Kunst in Munich, and most recently, Britain's Tate Modern.

Anatsui came to his profound reimagining of contemporary art through a dissatisfaction with the Western-centric training he received as a student in 1960s Ghana, a country still grappling with the traumas of colonialism and tumult of independence. His search for new models led him to a generation of artists committed to creating global art based in African techniques and attitudes, especially those of his homeland.

In 1975, he joined the faculty of the University of Nigeria, Nsukka. He rose to senior lecturer and eventually head of the university's Department of Fine and Applied Art. In his fifty years of teaching, he has empowered successive generations of artists to envision new possibilities for African subjectivity. His legacy echoes across our world as his students forge art that expands our understanding of Africa's past and future.

Steeped in collective making and the individual histories of the materials he chooses, Anatsui's oeuvre juxtaposes ideas of alienated, machine-manufactured products with idiosyncratic methods of reconfiguration. The installations' surfaces invite us to lose ourselves in visual delight, even as their scale sweeps us away. He oversees the creation of this work in two large studios, in Ghana and Nigeria, that have become places where young people can create new careers for themselves—another vehicle for cross-generational connection.

Because he refuses to give them final form—allowing the institutions that display them to change their shape—El Anatsui's sculptures remain living, mutable systems of meaning that force us to rethink our preconceptions of the contemporary art object. “If art is about life,” he has said, “then life is not a fixed thing. The artwork should be in a form that is capable of changing itself.” His works challenge us to remember that art is the embodiment of a living thought, an opportunity for us to remake our world through action and understanding.

Roland J. Augustine  
*Trustee Sponsor*

Nayland Blake '82  
*Faculty Sponsor*

**David C. Banks**  
*Doctor of Humane Letters*

David C. Banks was born in Crown Heights, Brooklyn, and attended public schools in New York City. Today, Banks remains very much connected to that school district—the largest in the nation—where he serves as the thirty-first chancellor of New York City Public Schools.

After graduating from Hillcrest High School in Queens, Banks went on to earn a BA from Rutgers University and a JD from St. John's University School of Law. He has consistently embraced a lifelong interest in education. His path first took him back to New York City's public schools as a school safety officer. He moved into his first teaching position at PS 167 in his childhood neighborhood, where he proved to be a natural and effective instructor. Banks later enrolled in night classes to earn his credentials as a school administrator, and he went on to serve as assistant principal at PS 191 in Crown Heights and founding principal at the Bronx School for Law, Government and Justice.

In 2004, responding to alarming data on the low graduation rate and college enrollment opportunities for young men of color, Banks advocated for targeted education reform with support from Hillary Clinton (then a US senator representing New York). Working with the civic group One Hundred Black Men of New York, Banks convinced the Bloomberg administration to launch the Eagle Academy for Young Men in the Bronx, an innovative all-boys school with a focus on academic excellence, character development, and leadership. Banks also became the founding principal for that school and, under his leadership, the model thrived and grew into a network of six academies with schools in each of New York City's five boroughs as well as in Newark, New Jersey. This prototype, which centers the success of young men of color, continues to expand nationally through the Eagle Academy Foundation.

Banks's innovation and success as an educator is fueled by a basic belief in our shared responsibility to provide help to those who need it most. In discussing his goals for developing new schools, Banks emphasizes “support [for] the ones most misunderstood, the ones least likely to get their needs met,” in order “to help them realize their potential.” Close to one million students across public schools in New York City now benefit from having David C. Banks as their champion, promoting this mission every day.

Brandon Weber '97  
*Trustee Sponsor*

Dumaine Williams '03  
*Faculty Sponsor*

**R. Howard Bloch**  
*Doctor of Humane Letters*

R. Howard Bloch, Sterling Professor of French and Humanities at Yale University, has long been regarded as the most prominent scholar of medieval French literature in North America. In his numerous writings, he brings together the skills of a philologist, historian, and art historian with those of a literary critic. His first book, *Medieval French Literature and Law* (1977), was pathbreaking in its exposure of the interrelationship of literary and legal discourses in medieval France. His second book, *Etymologies and Genealogies: A Literary Anthropology of the French Middle Ages* (1983), established his reputation throughout the academy with its brilliant fusion of anthropology and medieval studies. *The Scandal of the Fabliaux* (1986) and *The Anonymous Marie de France* (2003) showed how, even in what might seem to be simple tales, medieval authors explored complex issues of interpretation. *Medieval Misogyny and the Invention of Western Romantic Love* (1991) argued that the much-celebrated invention of romantic love in twelfth-century France constituted not a refutation of earlier antifeminist traditions but their continuation. With these books, Bloch established himself as a leading authority in every significant genre of medieval French literature, and he made this literature seem exciting and accessible to generations of scholars and students.

Bloch stands out equally as a broadly based humanist. He is as conversant in the nineteenth century as he is in the Middle Ages. In *God's Plagiarist: Being an Account of the Fabulous Industry and Irregular Commerce of the Abbé Migne* (1994) and *One Toss of the Dice: The Incredible Story of How a Poem Made Us Modern* (2016), he considered the development of medieval studies and the influence of medievalism on modernism. Deeply committed to the life of the mind, Bloch is also deeply committed to the communities of which he has been a part. He served as chair of the French departments at Berkeley, Columbia, and Yale, and in recent years he has emerged as a passionate defender of the humanities. In *A Needle in the Right Hand of God: The Norman Conquest of 1066 and the Making and Meaning of the Bayeux Tapestry* (2006), *Paris and Her Cathedrals* (2022), and online video lectures, he has addressed a general audience eager to learn about the Middle Ages. Bridging academic and popular circles, he argues persuasively for the relevance of great works of literature and art from the past to the modern day.

Elizabeth Ely '65  
*Trustee Sponsor*

Karen Sullivan  
*Faculty Sponsor*

**Richard G. Frank '74**  
*Doctor of Humane Letters*  
*Alumni/ae Honorary Degree*

Richard G. Frank '74 drew on his undergraduate training in economics to become a voice for those in need by implementing policy at the national level. Richard Wiles advised his Senior Project, which examined decision-making in less developed countries, and that academic focus anticipated the body of work he would continue to pursue over the long term. In his PhD research, Frank explored the availability of physicians delivering mental health care. In his current post as director of the Center on Health Policy at Brookings, his concerns include pharmaceutical pricing reform, long-term care services, and continuing work in the mental health sphere. He is also the Margaret T. Morris Professor of Health Economics, Emeritus, at Harvard University Medical School.

Frank credits his passion for and call to health policy engagement throughout his career to a familial sense of giving back to others. Both of Frank's parents were immigrants from Europe; his mother survived Auschwitz and found safety and prosperity in the United States, while his father found opportunities that did not exist in Europe. Their sense of responsibility led Frank to apply academic research and analytics to practice through government service and participation in policy processes. His priorities have included health care for those with limited resources and a focus on mental illness, substance misuse, and long-term care.

Prior to this work at Brookings, Frank served as assistant secretary for planning and evaluation in the US Department of Health and Human Services. His published work is prolific, with over 290 papers and more than 65 book chapters. Frank was elected to the National Academy of Medicine in 1997 and has won the Georgescu-Roegen Prize, Carl Taube Award from the American Public Health Association, and Distinguished Investigator Award from AcademyHealth, as well as the John Dewey Award for Distinguished Public Service from Bard. Frank mentions as a point of pride his opportunity to "have worked with a set of students who have become independent-productive scholars and leaders in the academy and government."

Bard is honored to have Richard G. Frank, who has such a distinguished record in the field of health care economics, as an alumnus—one who has put the health of others foremost in his priorities and set the stage for policy change.

Charles S. Johnson III '70  
*Trustee Sponsor*

Brooke Jude  
*Faculty Sponsor*



**Carla Hayden**  
*Doctor of Humane Letters*

Carla Hayden, the fourteenth Librarian of Congress, has been a trailblazer in putting equity, access, and intellectual freedom at the forefront of librarianship.

A self-described “accidental librarian,” Hayden began her career in 1973 at the Chicago Public Library after earning a bachelor’s degree in history and political science from Roosevelt University. As a library assistant assigned to a storefront branch, she witnessed the many ways in which neighborhood libraries embodied civic engagement and democracy in action. Upon completing a master’s degree and doctorate in library science at the University of Chicago, she went on to break barriers and challenge conventions in the library profession.

In 1993, Hayden became the first African American to serve as executive director of the Enoch Pratt Free Library in Baltimore, Maryland. Under her leadership, the Pratt Library became a model of community engagement and innovation, offering programs and services that addressed the varied needs of Baltimore residents. When she and her colleagues decided to keep its doors open amid the unrest that followed the killing of Freddie Gray in 2015, the library became a haven of civic stability.

Since taking on her historic role at the Library of Congress in 2016, Hayden has initiated an ambitious effort to make the world’s largest library more accessible and inclusive. In addition to making millions of digitized historical documents and artifacts freely available to the public online, she has created new points of entry for historically marginalized citizens to engage with the library and its resources.

In 2021, with a \$15 million grant from the Mellon Foundation, she launched *Of the People*, an initiative to expand opportunities for a broader range of Americans—particularly Black, Indigenous, Hispanic or Latino, Asian American, and Pacific Islander communities—to participate in and contribute to the library’s collections. The initiative comprises three programs: supporting community-based documentarians; funding paid internships and fellowships to cultivate a more diverse generation of librarians, archivists, and knowledge workers; and encouraging underserved communities and institutions to develop digital engagements using the collections.

In her commitment to advancing social justice and empowering individuals through the pursuit of knowledge, Carla Hayden is a true champion of equity, access, and inclusion, and an exemplary steward for one of our most essential democratic institutions.

Susan Weber  
*Trustee Sponsor*

Heather Topcik  
*Faculty Sponsor*

## Rachel Weisz

*Doctor of Fine Arts*

Rachel Weisz is one of the greatest actors of her generation. A performer of uncommon range and versatility, her career spans Hollywood blockbusters, award-winning independent films and television series, and stage dramas. She animates each role with a profound intelligence and inner landscape, and her performances are characterized by what Jo Livingstone, writing in the *New Republic*, called “a rich, suppressed humanity.”

Weisz was born in London to a Hungarian Jewish engineer and Viennese psychotherapist. She was educated at St. Paul’s Girls’ School and Trinity Hall, Cambridge, where she cofounded a student theater company, Cambridge Talking Tongues. Her first major professional stage role was in a West End revival of Noël Coward’s *Design for Living*, followed by her performance as Catherine in Tennessee Williams’s psychodrama *Suddenly Last Summer* at the Donmar Warehouse. In film, she rose to international prominence as Evelyn Carnahan in *The Mummy*.

Stardom and accolades quickly followed. Weisz won an Academy Award for her portrayal of human rights activist Tessa Quayle in the film adaptation of John le Carré’s *The Constant Gardener*, and a Laurence Olivier Award for playing Blanche DuBois in a 2009 production of *A Streetcar Named Desire*. In 2013, she made her Broadway debut in a revival of Harold Pinter’s *Betrayal*, opposite her husband, Daniel Craig.

In recent years Weisz has been justly celebrated for creating roles of sublime depth, nuance, and power, from the Short Sighted Woman in Yorgos Lanthimos’s dystopian black comedy *The Lobster* to estranged Orthodox Jewish photographer Ronit Krushka in *Disobedience*; from the title role of Queen Anne’s lover in *The Favourite* to her tour-de-force portrayal of twin gynecologists in the 2023 miniseries remake of *Dead Ringers*. She also played the role of acclaimed American historian and diplomat Deborah Lipstadt, in her five-year court battle against now-discredited Holocaust denier David Irving, in the 2016 film *Denial*.

These performances demonstrate the breadth of Rachel Weisz’s craft—humor, psychological intricacy, absolute charisma, and an economy and precision with which she creates characters. Those characters are, to borrow Jean-Luc Godard’s phrase, “distant and right,” and they demonstrate Weisz’s commitment to selecting and representing a far more complex and layered portrayal of womanhood and female sexuality than is typically offered to Hollywood’s performers and audiences. “I really enjoy all the thousands of movies I’ve seen about men,” she told Maureen Dowd for a *New York Times* profile. “But there’s just a dearth of ones about women.” As for bringing diverse female characters into being, she added, “Transgression is delicious. You can be a force for good.”

Juliet Morrison ’03  
*Trustee Sponsor*

Gideon Lester  
*Faculty Sponsor*

**Desmond Meade**  
*Doctor of Humane Letters*

No American living today personifies the contemporary struggle for voting and civil rights as profoundly as Desmond Meade.

In the decades after the civil rights revolution, like Reconstruction the century before, suppression of Black voting rights reemerged—in ways new and familiar—across the United States. The Voting Rights Act of 1965 was followed by dramatic voting restrictions for people in contact with the justice system. By 2016, the number of Americans stripped of their voting rights had increased from roughly 1.2 million in 1972 to over 6.1 million. Overwhelmingly, the locus of voter disenfranchisement remains in the old South: in eight states, including Florida, more than one in ten Black Americans are barred from the ballot box.

Born in St. Croix, raised in Miami, a veteran of the US Army, Meade struggled with drug addiction and was sentenced to fifteen years in prison, serving three before his conviction was reversed on appeal. He enrolled in college while living in a homeless shelter and graduated with distinction in 2010, when he assumed leadership of the Florida Rights Restoration Coalition (FRRRC). The bipartisan FRRRC led a grassroots campaign to overturn a regime of voting exclusion in Florida—the largest expansion of American enfranchisement since the Voting Rights Act.

Restoration of voting rights required an amendment to the state constitution: FRRRC’s coalition obtained over seven hundred thousand signatures to force a popular vote, and in November 2018, Amendment 4 passed, with nearly 65 percent of voting Floridians in favor. Instantly, more than 1.4 million Floridians were reenfranchised. In November 2020, Meade—by then a lawyer—voted for the first time since leaving prison fifteen years before. In 2021, Florida’s Clemency Board restored his full civil rights, finally allowing him to sit before the bar seven years after completing law school.

Meade and his work are widely celebrated. He was among *Time* magazine’s “100 Most Influential People in the World” in 2019, and in 2021 he received a MacArthur Fellowship, the “genius grant.” But in Florida, new “implementation legislation” requires people to pay prohibitive fees and fines, severely blunting the impact of Amendment 4. FRRRC has raised over \$27 million to help Floridians pay these court-related charges.

Desmond Meade’s efforts and optimism remind us that struggles for a democratic America are as much present as past, that the ballot is as important as ever, and that despite devastating setbacks, political or personal, we each may find the courage to overcome.

Charles S. Johnson III ’70  
*Trustee Sponsor*

Max Kenner ’01  
*Executive Director, Bard Prison Initiative*  
*Tow Chair for Democracy and Education*

This degree was presented at the twenty-first Bard Prison Initiative commencement, held at Eastern New York Correctional Facility on June 3, 2023.

## VII. CHARGE TO THE GRADUATES

Leon Botstein  
*President, Bard College*

## VIII. CONFERRING OF DEGREES IN COURSE

### **Presentation of Candidates for Graduate Degrees**

Christian Ayne Crouch  
*Dean of Graduate Studies*

**Doctor of Philosophy, Master of Philosophy, and  
Master of Arts in Decorative Arts, Design History, Material Culture**  
*Bard Graduate Center: Decorative Arts, Design History, Material Culture*  
Susan Weber, *Director*

**Master of Fine Arts**  
*Milton Avery Graduate School of the Arts*  
Jayce Clayton, *Director*

**Master of Science in Environmental Policy,  
Master of Science in Climate Science and Policy, and  
Master of Education in Environmental Education**  
*Bard Center for Environmental Policy*  
Eban Goodstein, *Director*

**Master of Arts in Curatorial Studies**  
*Center for Curatorial Studies and Art in Contemporary Culture*  
Lauren Cornell, *Director, Graduate Program*

**Master of Arts in Teaching**  
*Master of Arts in Teaching Program at Bard College*  
Derek Furr, *Director*

**Master of Music in Vocal Arts**  
*Graduate Vocal Arts Program, Bard College Conservatory of Music*  
Kayo Iwama, *Associate Director*

**Master of Music in Conducting**  
*Graduate Conducting Program, Bard College Conservatory of Music*  
James Bagwell, *Codirector*

**Master of Business Administration in Sustainability**  
*Bard Master of Business Administration in Sustainability*  
Eban Goodstein, *Director*

**Master of Science in Economic Theory and Policy and  
Master of Arts in Economic Theory and Policy**  
*Levy Economics Institute Graduate Programs in Economic Theory and Policy*  
Thomas Masterson, *Director*

**Master of Music in Curatorial, Critical, and Performance Studies**  
*The Orchestra Now*  
James Bagwell, *Academic Director*

**Master of Arts in Global Studies**  
*Bard MA in Global Studies*  
Michelle Murray, *Director*

**Master of Arts in Human Rights and the Arts**  
*Open Society University Network's Center for Human Rights and the Arts at Bard College*  
Ziad Abu-Rish, *Director*

**Master of Arts in Chinese Music and Culture**  
*US-China Music Institute, Bard College Conservatory of Music*  
Jindong Cai, *Director*

**Master of Music in Instrumental Studies**  
*Bard College Conservatory of Music*  
Frank Corliss, *Director*

**Presentation of Candidates for the Degree of Associate in Arts**  
*Bard Prison Initiative and Bard Microcolleges*  
Megan Callaghan  
*Dean, Bard Prison Initiative*

**Presentation of Candidates for the Degrees of Master of Arts and Bachelor of Arts**  
*American University of Central Asia*  
Jonathan Becker  
*Vice President for Academic Affairs, Bard College; Board of Trustees, AUCA*

**Presentation of Candidates for the  
Degrees of Bachelor of Arts, Bachelor of Music, and Bachelor of Science**  
Deirdre d'Albertis  
*Dean of the College*

**Awarding of Degrees to Candidates**  
Leon Botstein

**IX. BENEDICTION**  
The Right Reverend Andrew M. L. Dietsche

**X. RECESSIONAL**  
Brass Quintet, TÖN

## MEMBERS OF THE CLASS OF 2024

### GRADUATE DEGREES

#### **Doctor of Philosophy in Decorative Arts, Design History, Material Culture**

##### *Bard Graduate Center*

The title of the doctoral dissertation is listed for each student.

JULIA GRACE LILLIE New York, New York / BA, University of St. Andrews; MA, Bard Graduate Center  
“Finding Refuge in Print: Netherlandish Immigrant Engravers in Cologne, 1570–1610”

COURTNEY ANN STEWART Toronto, Canada / BA, Western University; MA, University of Toronto  
“The Multifaceted History of the Brilliant Cut Diamond: From Sacred Solar Motif to Commercial Commodity, 1600–1750”

DIANA XIAOYI YANG Shanghai, China / MA, Columbia University  
“Migrating Dragons: Zhangzhou Ceramics for Japan and Southeast Asia”

#### **Master of Philosophy in Decorative Arts, Design History, Material Culture**

##### *Bard Graduate Center*

The approved topic for doctoral research is listed for each student.

CAROLINE ELENOWITZ-HESS New York, New York / BA, Yale University; MA, The New School  
The most beautiful woman in Paris: Politics, art, and fashion in France’s Third Republic

KENNA LIBES Bethesda, Maryland / BA, Georgetown University; AM, Brown University; MA, Fashion Institute of Technology  
“The best of a bad job’:  
Navigating fashion and fatness in the long nineteenth century

JEREMY JULIEN REEVES Montreal, Canada / BA, Sciences Po and Columbia University; MPhil, University of Cambridge  
Sixteenth-century French firearms

#### **Master of Arts in Decorative Arts, Design History, Material Culture**

##### *Bard Graduate Center*

The title of the master’s qualifying paper is listed for each student.

KARLYN A. ALLENBRAND Olathe, Kansas / BFA, Savannah College of Art and Design  
“Powered by the Sun’: The Commodification of Solar Energy during the Cold War, 1954–1960”

ANTONIA ANAGNOSTOPOULOS Kitchener, Canada / BA, University of Toronto  
“Are You French, Greek, Ottoman, Hellene, Or Roman?’: ‘Amalia’ Dress in the New Greek Nation, 1832–1865”

IRÈNE BERTHEZÈNE Paris, France / MA, ENSCI Les Ateliers  
“Recovering the Design of Noémi Pernessin Raymond”

- ELLIOT CAMARRA West Falmouth, Massachusetts / BFA, Rhode Island School of Design  
 “On Reflection: Mirrors at the Sanctuary of Artemis at Brauron”
- KATHERINE COHEN London, England / BA, Wesleyan University  
 “How to Fix a Broken Pot: Conceptual Normativity in the Archaeology of Craft”
- ANGELA HERMANO CRENSHAW Providence, Rhode Island / BA, University of St. Andrews  
 “From out the filmy piña draperies around her white and shapely neck: Philippine *Piña* Textiles and Discourses of Distinction”
- ALLISON FRANCES DONOGHUE Cohasset, Massachusetts / BA, Connecticut College  
 “A bead, a thimble or some other pauble’: Thimbles and Self-Identity in Early New York”
- WILLIAM DUNSMORE McKinney, Texas / BA, Simon Fraser University  
 “A Winter Temperature in the Summer Time’: Preserving Nineteenth-Century Lagerkellers and German-American Heritage”
- MACKENSIE BAXTER GRIFFIN Trumbull, Connecticut / BA, Bard College; MA, New York University  
 “A Seat at the Table: The Dining Table in Black Art and Design, 1850–2022”
- ROBERT CHRISTOPHER HEWIS Grimsby, England / BA, University of Cambridge  
 “Drinks and Desire: Coffee Culture in Early Modern Europe”
- RAPHAËL MACHIELS London, England / BA, Leiden University  
 “Finding Flanders: (Sub)national Identities in the Work of Maarten van Severen”
- PATRICIA V. B. MADSEN Forest Hills, New York / BA, Harvard University; JD, Columbia University  
 “The Business of Art: The Union Porcelain Works”
- SYDNEY MARESCA Kingston, New York / BA, Sarah Lawrence College; MFA, New York University  
 “Coats Woven of Turkie-feathers’: Indigenous Featherwork Mantles in the Seventeenth-Century American Northeast”
- CAROLINE GENEVIEVE MONTAGUE Minneapolis, Minnesota / BA, Barnard College  
 “Gender, Technology, and Fashion: Knit Stockings in Seventeenth-Century England”
- RACHEL SALEM-WISEMAN Toronto, Canada / BA, Queen’s University  
 “Ruff Work: Laundresses and Their Labor in Early Modern England and the Netherlands”
- SAMANTHA KANOELANI SANTANA Livermore, California / BA, New York University  
 “Picture Perfect Hula Girls: A Story of Hula in New York City”
- MABEL CAPABILITY TAYLOR Muir Beach, California / BA, Barnard College  
 “Nostalgic Bulldozers and Glass Boxes: Nineteenth-Century Spectacle at the Metropolitan Museum of Art in the 1970s”
- LULI ZOU Yantai, China / BA, Beijing Union University; MS, University of Hong Kong  
 “Beyond the China Trade—A Biography of a Qing Dressing Case in Kingscote, Newport”

## Master of Fine Arts

### *Milton Avery Graduate School of the Arts*

The title or description of the master's project is listed for each student.

SHIREEN ALIA AHMED "Gliss (portamento)"	Toronto, Canada / BFA, The New School
JUNE CANEDO DE SOUZA "All the ways I hold my baby"	Brazil / BA, College of Charleston
FRANCESSE DOLBRICE "The Process: Internal / External"	New York, New York / BFA, The School of Visual Arts
CAMONGHNE LOHENA FELIX "On Madness"	New York, New York / MA, New York University
CHRISTINA GRAHAM "Somatic Gesture: A body of abstractions"	Brooklyn, New York / BFA, Rhode Island School of Design
TALLULAH HADDON "Scene 2"	London, England
LARA CARMEN HIDALGO LYON "Vegetative Delirium"	Humble, Texas / BFA, New York University
SAMANTHA LOUISE LASKO "Maquettes for Times"	Chicago, Illinois / BS, University of Wisconsin, Madison; Meisterschüler, Städelschule Hochschule für Bildende Künste
SEUNGGUN KHAN LEE "It never entered my mind"	Vancouver, Canada
LOTTE JOSEPH AGNES LEERSCHOOL "NOTES"	Berlin, Germany / Meisterschüler, Kunstakademie Düsseldorf, Germany
ELI BENJAMIN NEUMAN-HAMMOND "I recognize the mountains."	Providence, Rhode Island / BA, Brown University
MIRA ELLEN PUTNAM "god's hazelnut is a black hole"	Queens, New York / BFA, Rhode Island School of Design
ANNA ROBERTS GEVALT "Towards Sick Centers"	Lenapehoking (Brooklyn, New York) / BA, Wesleyan University
NATALIA ROLÓN SOTELO "In-fade"	Buenos Aires, Argentina / Meisterschüler, Städelschule Frankfurt am Main
FRANCES SEIDL CHODOSH "On or to the other side of"	New York, New York / BA, Hampshire College
SYDNEY E. SPANN "Sending Up A Spiral Of"	Baltimore, Maryland / BFA, Maryland Institute College of Art



ALEXANDRA TAYLOR-GUTT Brooklyn, New York / BS, University of California, Berkeley;  
"To do is to deny what spirit the sense is" BA, Columbia University

LAUREN SARAH ELIZABETH TOSSWILL Camden, Maine / BFA, Maine College of Art and Design  
"Handyklangkünstlerin"

NORA TREATBABY Salt Lake City, Utah  
"Chair Is Here Now"

MARTY GRANT TWO BULLS JR. Rapid City, South Dakota / BFA, Institute of American Indian Arts  
"In Memoriam"

SAMUEL JOSEPH WENC Philadelphia, Pennsylvania / BA, Lewis and Clark College  
"Lattice Unfurling"

ALEXA RAE WEST Houston, Texas / BFA, Cooper Union  
"Occasion, occasion, occasion"

DREW ZEIBA Derry, New Hampshire / BA, Tufts University  
"The Mirror"

### **Master of Science in Environmental Policy**

*Bard Center for Environmental Policy*

The title of the master's project is listed for each student.

CHRISTINA CHELSEA CARRERO Lorain, Ohio / BS, Denison University  
"Assessing Effective Participation in Planning for Urban Greening: The Case of the Bronx River Greenway"

CONNER GARRETT ELLIOTT-KNAGGS Dummerston, Vermont / BA, Elon University  
"Enhancing New York State's Community Choice Aggregation Program: A Comparative Nationwide Analysis"

ELENA MARIE FISCHER Elkhart, Indiana / BA, Indiana University Bloomington  
"Fuzzy Maps for Wicked Problems: An Inclusive, Systems Approach to Improving Biodiversity Outcomes in the Carpathian Region"

TARA MICHELLE McELHINNEY New York, New York / BS, University of Massachusetts Amherst  
"Seamless Circularity: Designing Circular Public Procurement Initiatives to Transform Textile Markets"

### **Master of Science in Climate Science and Policy**

*Bard Center for Environmental Policy*

The title of the master's project is listed for each student.

CATHERINE MARY BYRNE Readsboro, Vermont / BM, New England Conservatory of Music  
"Sea Level Rise, Coastal Flooding, and Managed Retreat: Can Small Rural Communities Improve Equity in Adaptation Plans?"

MADISON LEIGH HODGES Greenwood, Indiana / BS, Purdue University  
"Towards a Polycentric Paris: Reimagining the Local Stocktake to Empower Subnational Voices in UNFCCC Processes"

MARLY EMMANUELLE MEDARD Port-au-Prince, Haiti / BS, Adelphi University  
“New York City’s Communication of Climate Change Mitigation Strategies to Haitian Immigrant Residents:  
Evaluation of the Queens Pilot Compost Program in Fall/Winter 2022”

EMILY MERLOT Virginia Beach, Virginia / BS, Hollins University  
“Integrating Equity into Urban Heat Planning: A Study of Municipal Initiatives”

CARLOS JOÃO PARREIRA Lisbon, Portugal / BFA, Kean University  
“Harnessing the Global South’s Inherent Strengths for Autonomous Sustainable Development”

SAY LUICE SÁNCHEZ OSORIO Puebla, Mexico / BA, Hunter College  
“Understanding and Overcoming the Split Incentive Problem in the Context of Building Decarbonization in  
New York State”

ETHAN GRANT SAVINO Summerfield, North Carolina / BS, Sewanee: The University of the South  
“The Potential of Air Curtain Destructors as an Emissions-Reducing Woody Waste Management Method in Landfills”

### **Master of Education in Environmental Education**

*Bard Center for Environmental Policy/Master of Arts in Teaching*

The title of the master’s academic research project is listed for each student.

SOPHIE PRIYA BALA Belmont, Massachusetts / BA, New York University  
“Teaching *Walden* at Walden: Expanding Environmental Education in Weighty Places through a Collaborative Public Art  
Curriculum”

BENJAMIN WILL HARRIS Marshalltown, Iowa / BA, Bard College  
“Studying the Transfer of Knowledge from Lake Scientists to Lake Communities: Outcomes of a Pennsylvania Adult  
Education Program”

GRIFFIN JAY HARVEY Fairfax, Virginia / BAs, Warren Wilson College  
“Designing an Ecuador-Based Study Abroad Experience to Transform High School Students’ Understanding of  
Indigenous Knowledge, Sustainability, and Environmental Justice”

MELINA MARIE McELLIGATT Newark, Delaware / BS, University of Delaware  
“Supporting Seasonal Camp Instructors in Delivering Place-Based Environmental Education: A Toolkit for Summer  
Camp Educators on Nantucket Island”

ALYSSA TAYLOR VALACHOVIC Webster, New York / BS, St. Lawrence University  
“Evaluating Participant Outcomes in Community Science Programs: The Hudson River Eel Project, a Case Study”

### **Master of Arts in Curatorial Studies**

*Center for Curatorial Studies and Art in Contemporary Culture*

The title of the master’s exhibition is listed for each student.

JOSEFINA BARCIA Buenos Aires, Argentina / BA, Universidad del Salvador  
“Bigger than Sound”

OLUWADAMILARE CHRISTOPHER DADA London, England / BA, University of London  
“Your Presence is a Present”

LUCAS ONDAK Edmond, Oklahoma / BA, Stanford University  
“GAST”

CLARA PRAT-GAY Buenos Aires, Argentina / BH, Universidad de San Andrés  
“A Subtle Remainder”

SOPHIA ROSE Brisbane, Australia / BA, University of Queensland  
“Glot”

AÏDA MOUNY SIDHOUM Issy-les-Moulineaux, France / BA, Sciences Po  
“A song within a song within a song”

THALIA STEFANIUK Toronto, Canada / BA, Concordia University  
“Weight of Mind”

PALLAVI SURANA Delhi, India / BA, University of Delhi; MA, Sotheby’s Institute of Art  
“I’m not alien, I’m discontent”

LILI REBEKA TOTH Budapest, Hungary / BA, Eötvös Loránd University; MA, Central European University  
“NARNIA IS A LIE”

CLARA VON TURKOVICH Buenos Aires, Argentina / BA, Wesleyan University  
“Carboniferous Love”

LUKE WHITTAKER Darien, Connecticut / BFA, Rhode Island School of Design  
“Biomes”

### **Master of Arts in Teaching**

#### *Master of Arts in Teaching Program at Bard College*

The title of the master’s academic research project is listed for each student.

EDWARD BURT Kingston, New York / BA, Bard College; MA, The New School for Social Research  
“Secrecy, Doubled Narration, and Amorality in Alice Munro’s Life Writing & Short Fiction” (literature)

DAVID G. DREGALLO Middlebury, Vermont / BA, Whitman College  
“Circling Emerson: Attempting to Notice the Essay” (literature)

JESSICA GIBSON Slate Hill, New York / BS, MS, State University of New York College of Environmental  
“Assessing Student Existing Knowledge of the Carbon Cycle and Science and Forestry  
Decomposition Prior to Photosynthesis Lessons” (biology)

JOSHUA EZRA HUBERMAN Lindenhurst, New York / BA, State University of New York at New Paltz  
“A Cherokee Historiography: 125 Years and the Trail of Tears” (history)

MIKEL RAND INCHAUSTI San Francisco, California / BA, Bard College  
“Making up for Lost Time: The Historiography of Ireland’s Great Famine, 1845–1852” (history)

LINDSAY DIANE KANT Olympia, Washington / BA, Sarah Lawrence College  
“Queering the Gothic: Shirley Jackson’s *The Haunting of Hill House*” (literature)

PAYTON JOY MILLER Buchanan, Georgia / BA, Bard College  
“Dystopian Choice: How Lowry’s *The Giver* Models Free Will” (literature)

PUJA SARKAR

Dhaka, Bangladesh / BA, Brac University

“Linguistic Manipulation and Civilian Control through INGSOC in George Orwell’s 1984” (literature)

ALYSSA TAYLOR VALACHOVIC

Webster, New York / BA, St. Lawrence University

“Evaluating Participant Outcomes in Community Science Programs: The Hudson River Eel Project, a Case Study” (mathematics)

MATTHEW A. WEISHAUP T IV

Kingston, New York / BA, Mount St. Mary’s University;

“Beyond ‘The Forgotten War’:

BA, State University of New York at Oneonta

A Multidimensional Exploration of the Korean War and Its Enduring Impact” (history)

JACOB WEISS

Buffalo, New York / BA, State University of New York at Cortland

“The Pressure of the Past: Historiographical Trends in the Origins of the Korean War” (history)

### Master of Music in Vocal Arts

*Graduate Vocal Arts Program of the Bard College Conservatory of Music*

Selections performed at the master’s graduation recital are listed for each student.

TAYLOR MACKENZIE ADAMS

Ann Arbor, Michigan / BA, BM, University of Michigan

Dave Ragland: “The Creation”; Tiberiu Brediceanu: “Bagă doamne luna-n nor,” “Cântă puiul cucului,” “Mult mă-ntreabă inima”; Richard Thompson: from *The Shadow of Dawn: Five Poems by Paul Laurence Dunbar*, “Love’s Apotheosis”; Betty Jackson King: “Theology”; F. Price: “Because”; Irene Britton Smith: from *Dream Cycle*, “Why Fades a Dream”; Wolfgang Rihm: *Das Rot*; Johann Sebastian Bach, arr. Edwin London and Rhonda Sandberg: “Bach (Again) Come Sweet Death”; Hayla Alawi and Taylor Adams: “Hush, Somebody’s Calling My Name”; Sigrid: “High Note,” arr. Hayla Alawi

COLTON WILLIAM COOK

Minot, North Dakota / BS, Minnesota State University Moorhead

Ludwig van Beethoven: *Sechs Lieder von Gellert*, Op. 48; Mikhail Glinka: *Proshchaniye S. Peterburgom*; David Leisner: *Das Wunderbare Wesen*; Antonín Dvořák: *Biblické písně*, Op. 99

EMILY AYA FINKE

Los Altos, California / BM, University of Miami

Franz Schubert: “Der Hirt auf dem Felsen,” D. 965; Ian Cusson: *Le Récital des anges*; Samuel Barber: “Nuvoletta,” Op. 25; Richard Strauss: *Mädchenblumen*, Op. 22; Margaret Bonds: *Four Songs on Poems by Edna St. Vincent Millay*, “Women Have Loved Before as I Love Now (Sonnet XXVI)”

ABBEGAEL SUNG GREENE

Lansdale, Pennsylvania / BS, Roberts Wesleyan University

Jaclyn Breeze: “Songs My Mother Taught Me”; Robert Schumann: *Liederkreis*, Op. 39; Samuel Barber: from *Four Songs*, Op. 13, “The Secrets of the Old” from *Three Songs*, Op. 10, “Sleep Now,” “I Hear an Army”; Ottorino Respighi: *Il tramonto*; Francis Poulenc: *Banalités*, FP 107

SARAH ELIZABETH NALTY

Glenelg, Maryland / BM, New England Conservatory

Joseph Schwantner: from *Two Poems of Agueda Pizarro*, “Shadowinower”; Jean Sibelius: “Norden,” “Var det en dröm?,” “Sippan,” “Flickan kom ifrån sin älsklings möte”; Émile Vuillermoz: from *Chansons populaires françaises et canadiennes*, “La belle Française,” “Une perdriole,” “Bourrée de Chapdes-Beaufort”; Béla Bartók: *Dedinské scény*, Sz. 78; Alexander von Zemlinsky: “Meeraugen,” “Regenzeit,” “Und hat der Tag all seine Qual”; Gabriel Fauré: *La bonne chanson*, Op. 61

JUN MO YANG

Queens, New York / BFA, Carnegie Mellon University

Francis Poulenc: *Tel jour, telle nuit*, FP 86; Benjamin Britten: “Canticle III: Still Falls the Rain,” Op. 55; Albin Fries: from *8 Eichendorff-Lieder*, Op. 37, “Der wandernde Student,” “In einem kühlen Grunde” from *Traumregen*, Op. 1, “Im Frühling oder im Traume” from *Lieder*, Op. 33, “Hymnus”; Kim Soung Tai: 동심초 (“One-Hearted Flower”); Jo Dunam: 뱃노래 (“Sea Shanty”); La Un Young: 주는 나의 목자시니 (“The Lord’s Prayer”); Kim Lyun Joon: 비비가 (“The rain”); Kim Sun Nam: 산유화 (“Wild Flowers of the Mountain”)

### **Master of Music in Conducting**

#### *Graduate Conducting Program of the Bard Conservatory of Music*

The master's concert program is given for each student.

TIMOTHY JOHN MORROW Basking Ridge, New Jersey / BM, Rider University  
Felix Mendelssohn: *Calm Sea and Prosperous Voyage*, Op. 27; John Adams: *The Chairman Dances*

EMMANUEL LOUIS JESUS ROJAS Los Angeles, California / BM, California State University, Long Beach;  
Richard Strauss: *Scenes from Der Rosenkavalier*, MM, University of Southern California  
featuring singers of the Graduate Vocal Arts Program, Introduction, "Di rigori armato il seno," "In dieser feierlichen  
Stunde der Prüfung," Presentation of the Rose, Final Trio, "Ohne mich, ohne mich jeder Tag dir so bang . . ."

SAMUEL DREW ROSS Vancouver, Washington / BM, University of Oregon  
Johannes Brahms: *Symphony No. 2 in D Major* – II. Adagio non troppo, III. Allegretto grazioso (quasi andantino),  
IV. Allegro con spirito; Caroline Shaw: *Entr'acte*

### **Master of Business Administration in Sustainability**

#### *Bard MBA in Sustainability*

The title of the master's project is listed for each student.

JAMIE ELAINE ATKINS Crowley, Texas / BSs, University of North Texas  
"Shaping a Leadership Journey in Fashion Sustainability Strategy"

PHILIP AU Cortlandt Manor, New York / BS, Northern Arizona University  
"NYPA's Inclusive Path to Zero Program"

LIELLE SARA BERMAN Danbury, Connecticut / BM, Mannes School of Music; MM, Yale University  
"Leveraging Organizational Dynamics to Achieve NYPA's VISION2030"

DANIELLE CRISTINA BLACK New York, New York / BA, Johns Hopkins University  
"Eyes on the Road: Inspiring Circular Consumer Behavior through Transformation of Found Upholstered Furniture"

KYLIE ANNE BOYNTON Denver, Colorado / BA, University of Colorado Denver  
"Let Beauty Come Out of Ashes"

THOMAS CHRISTIAN BRANNEN Indian Head Park, Illinois / BS, Illinois State University  
"The State of Sustainability in Golf Today"

ANTONIO FERNANDO CASTILLO Los Angeles, California / BS, University of California, Davis;  
"From Colonization to Commodification: MS, University of San Francisco  
Using Entrepreneurial Solutions to Reshape the Balance of Power Bargain in Today's Coffee Upper-Stream Value Chain"

ARIELLE FAE CHAIFETZ New York, New York / BS, University of Wisconsin–Madison  
"Transforming the Chemicals Industry: Decarbonizing and Electrifying"

BARRY CHENNANKARA New York, New York / BS, New York City College of Technology  
"Pursuit of Project Management Certification"

ALEXANDER DOYLE Brooklyn, New York / BA, Bennington College  
Untitled

MICHAELA ELIZABETH FLYNN Poughkeepsie, New York / BS, State University of New York at Albany  
 “Closing Loops, Opening Opportunities: The Future of the Circular Economy”

LINDA CHRISTINA GRIFFIN Elmont, New York / BS, New York University; MS, Manhattan College  
 “NYPAs Inclusive Path to Zero Program”

SARAH DUNLAP HAWORTH Seattle, Washington / BS, Colorado State University  
 “Accelerating Circular Business Models within the Fashion Industry”

MARIA SYLVIA HE Yonkers, New York / BS, Massachusetts Institute of Technology  
 “Leveraging Organizational Dynamics to Achieve NYPA’s VISION2030”

KEÑIA YELITZA HERNANDEZ New York, New York / BA, Baruch College  
 “Work Life after Child Loss”

SABRINA ASHLEY HOLSBOURG Kings Park, New York / BAs, Stony Brook University  
 “Capture This! A Snapshot of a Sustainable Future”

JESSICA LAYNE HOOK Taos, New Mexico / BA, Sewanee: The University of the South  
 “Regenerative Business in Rural America”

MOHAMMED ARIFUL HOSSAIN New Hartford, New York / BE, City College of New York;  
 “Asset Management and Sustainability: A Business Modeling Tool” MS, Michigan Technological University

GABRIEL ISAKSEN Brooklyn, New York / BA, Brooklyn College  
 “ElectriFleet Consulting: Guiding Costa Mesa’s Vehicle Electrification”

CASSIE JES JACOB Suffern, New York / BA, BS, University of Rhode Island  
 “Standing Out from Within: Rebranding as a Thought Leader”

ADAM JACOBY Wilton, New York / BS, University of Michigan; MS, Manhattan College  
 “Asset Management and Sustainability: A Business Modeling Tool”

SAHARA KAMALI JAMES Newark, New Jersey / BA, Hunter College  
 “Coro Leadership New York”

HUGO JULE-QUINTANILLA Kingston, New York / BS, Alfred State College  
 “NYPAs Inclusive Path to Zero Program”

AARON KARP HEDLIN Teaneck, New Jersey / BS, University of Massachusetts, Amherst;  
 “freshmint: A Marketplace Connecting Capital and Climate Solutions to Accelerate Innovation for Corporate Value Chain” MS, Texas A&M University

SEAN KOETZNER Delanson, New York / BS, Rensselaer Polytechnic Institute  
 “Asset Management and Sustainability: A Business Modeling Tool”

MARIA CAMILA LEAL GIRALDO Harrison, New York / BS, Fairfield University  
 “Crop Culture”

GETHSEMAINE LINGAT MACLANG Clifton, New Jersey / BA, New York University  
 “Leveraging Organizational Dynamics to Achieve NYPA’s VISION2030”

ALEXIS LYNN MACIEJUNES    Secaucus, New Jersey / BS, Montclair State University  
"From Numbers to Narratives: A Career Shift to Sustainable Packaging"

ERICK MACKEY    Wales, Wisconsin / BFA, Milwaukee Institute of Art and Design  
"Innovation for Impact"

DENISE EILEEN MARTIN    Queens, New York / BA, State University of New York at New Paltz  
"All Wonders: Place Narratives from Around the World"

TARA MICHELLE McELHINNEY    New York, New York / BS, University of Massachusetts Amherst  
"Weaving Business and Policy Innovation Together for a Circular Textile Industry"

JAKE HARRISON MITCHELL    Mahopac, New York / BS, Skidmore College  
"Addressing the Water Crisis"

GABRIEL MARTIN OCHOA    Cos Cob, Connecticut / BBA, Texas Christian University  
"Asset Management and Sustainability: A Business Modeling Tool"

HOWARD DESSALINE POLLARD    Bronx, New York / BS, Drexel University  
"Sustainable Affordable Housing"

ANNA ROSE POLLOCK    Washington, District of Columbia / MPH, Johns Hopkins University  
"Effective Philanthropy: How to Best Support Non-Profit Organizations and SMEs in Low- and Middle-Income Countries"

LAREN ANNETTE RAVERT    Brooklyn, New York / BS, Virginia Tech  
"Problem Solving in Sustainability: A Product-Led Approach"

LEONARD MICHAEL REISNER    Needham, Massachusetts / BA, University of Maryland, College Park;  
"Accelerate Investment in Regenerative Agriculture"    MS, Pratt Institute

NICOLE RESTANI KOLBECK    Brooklyn, New York / BFA, State University of New York at Purchase  
"Paving a Linear Path for a Circular Future"

MARK DANIEL RHOADS    Philadelphia, Pennsylvania / BArch, Syracuse University  
"Edge Condition"

ROLENA ASHLEY RICHARDSON    Vail, Colorado / BS, Cornell University  
"Rooted in Community: Count and Trace Partners with Native Artisans in Seller-Owned Cooperative"

ALEXANDRA ROSE RITZ    Bethlehem, Connecticut / BA, Portland State University  
"Regenerative Food Systems: Using Business and Stewardship to Cultivate Resilient and Thriving Communities"

MARINA WHITNEY ROSS    Grandview, New York / BFA, Fashion Institute of Technology  
"Pay Her: A Call for Worker Co-ops in the Garment Industry"

ADAM COLE ROZENBERG (posthumous)    West Bloomfield, Michigan / BS, University of Michigan  
"Designing a Collective Approach to Sustainable Fashion"

TRESTON JOSHUA RUDDER    Brooklyn, New York / BA, State University of New York at Albany;  
"Data Center Sustainability in the Face of AI Proliferation"    MS, Long Island University Brooklyn

ANNA E. SCHERER Wynantskill, New York / BA, BFA, Manhattanville College  
“Leveraging Organizational Dynamics to Achieve NYPA’s VISION2030”

SARAH KAI WOLFF SCHWARZ Vashon, Washington / BA, Northeastern University  
“Every Part of the Plant: A Roadmap for Circularity in the Cannabis Industry”

ERIN DEMAREST SEGLEM Brooklyn, New York / BA, Haverford College  
“Pulling the Green Thread: Integrating Biodiversity into Apparel Supply Chain Management”

FREDRICK JOSEPH SELBY Saltsjöbaden, Sweden / BBA, Florida Atlantic University  
“Becoming a Chief Sustainability Officer”

ASHBEL SOTO Elizabeth, New Jersey / BS, The College of New Jersey  
“Sustainable Transitions: A Professional Journey from Corporate to Cannabis Entrepreneur”

MILENA STOJCESKA New York, New York / BA, Bond University  
“Measurement and Messaging Matters When Moving the Needle on Impact Investing”

AGNES NANDINI SUJITH KUMAR New York, New York / BS, Loyola College  
“NYPA’s Inclusive Path to Zero Program”

OLIVIA JUSTINE TAUSSIG Bend, Oregon / BA, New York University Gallatin School of Individualized Study  
“Making Climate Work Mainstream”

HUNG DINH TRAN Amarillo, Texas / BA, Boston College  
“Whale of a Portfolio: Navigating the Waves of Blue Finance”

SEBASTIAN ATKINS WEEKS Baltimore, Maryland / BA, American University; MA, Loyola University Maryland  
“Facilitating A Nature-Positive Future”

DAMIEN ALEXANDER WILLIAMSON Aspen, Colorado / BA, Harvard University  
“Premiums for the Planet: Funding and Marketing a Collective Action Movement to Accelerate the Energy Transition via the Insurance Industry”

MEHTAP OZTURK YAGCI Wellesley, Massachusetts / BA, Sabancı University; MA, University of London  
“Navigating the Insurance Sector’s Transition: Reimagining for a Net-Zero and Nature-Positive Future”

**Master of Science in Economic Theory and Policy**

*Levy Economics Institute of Bard College*

The title of the master’s project is listed for each student.

AHMAD ABED EBADY Logar, Afghanistan / BBA, American University of Afghanistan; BS, Kabul University  
“Reimagining the Democratization of Credit: A Public Banking Option for the U.S.”

DANIEL DEWITZ Good Thunder, Minnesota / BS, Viterbo University  
“In Transit: Exploring Interactive Effects of Public Transportation on the Gender Leisure Gap”

BENJAMIN DASHIELL FIERING Fort Montgomery, New York / BA, Bard College  
“The ‘Credit Crunch’ of ’66, Black Monday, and the March Massacre of Silicon Valley Bank”



BRANDON ISTENES Atascadero, California / BA, University of California, Santa Cruz  
“Sovereign Health Financing in the Developing Context”

HAMID RASULI Kabul, Afghanistan / BBA, American University of Afghanistan  
“A Comparative Study on the India and Kenya Demonetization Experiment”

THOMAS CHRISTOPHER STRAND Perley, Minnesota / BS, Bemidji State University  
“Wealth Taxation and Economic Well-Being”

NOOR JAHAN TARSHI Faryab, Afghanistan / BBA, American University of Afghanistan  
“Examining the Relationship between Immigration and Labor Market Dynamics in the United States before and after Policy Changes of 2017”

MIMLA WARDAK Wardak, Afghanistan / BBA, American University of Afghanistan  
“Horizontal Skill Mismatch among College Graduates: Analyzing Job Placement for African Americans in the U.S.”

DANIYAL ZAFAR Lahore, Pakistan / BA, Bard College  
“The Impact of a Job Guarantee Program in Pakistan”

**Master of Arts in Economic Theory and Policy**  
*Levy Economics Institute of Bard College*  
The title of the master’s project is listed for each student.

PAIGE ELIZABETH GREGG Newtown, Pennsylvania / BA, Bard College  
“Economically Empowering? An Analysis of the Ready-Made Garment Industry in Bangladesh on Women Workers”

MICHAEL COLLINS HANNAN Miami, Florida / BA, Bard College  
“An Input-Output Analysis on Natural Gas Extraction in the Marcellus Shale Region”

MASOOMA HASSAN ZADA Kabul, Afghanistan / BA, American University of Central Asia  
“The Impact of Asian and Latin American Immigrants on U.S. Occupational Class Structure”

KEVIN TRUNG LE Hopkinton, Massachusetts / BA, Bard College  
“From Chaos to Clarity: Unpacking the Effects of Demonetization in India and Kenya”

HOSSNA SEEDIQYAR Kabul, Afghanistan / BS, American University of Central Asia  
“Industrial Policy in the United States”

CEDANIEL RAMON SUMPTER Atlanta, Georgia / BA, Bard College  
“Economic Divergence: Feminist and Black Political Movement Exclusion of Black Women”

MARYAM YARI Kabul, Afghanistan / BA, American University of Central Asia  
“Gender Pay Gap in the Kyrgyz Republic”

HASEEBA ZORMATI Kabul Afghanistan / BA, MBA, University of Central Asia  
“Exploring Gender Gaps in Household Production: A Comparative Analysis before and after the COVID-19 Pandemic”



KARNO DASGUPTA Kathmandu, Nepal / BA, New York University Abu Dhabi  
“Relations of Cruelty and Rage: Theorizing Palestine, Israel, and the Liberal International Nomos at the Advisory International Court of Justice”

NICHOLAS E. DEMICK New York, New York / BA, Bard College  
“Silent Contest: The Implications of the US-China Media War for Chinese Soft Power”

ALIYA EGEMBERDIEVA Petrovka, Kyrgyzstan / BA, American University of Central Asia  
“Transboundary River Governance in Central Asia: Managing Water Conflicts, Cooperation and Involvement of Third Parties”

MERNA AHMED HASSAN ABDELAAL REZK ELBOGHADY Cairo, Egypt / BA, American University in Cairo  
“The Role of the Private Sector in the Pursuit of the Paris Agreement—Assessing Climate Lobbying and National Climate Policies”

EMINA HADZIMUHAMEDOVIC Sarajevo, Bosnia and Herzegovina / BS, Tilburg University  
“Interventions on Food Insecurity in Bosnia and Herzegovina: Teach Bosnians How to Fish, but Give Them Fish First So They Do Not Starve”

AHMAD THAMEEN SALEH HIJAWI Jenin, Palestine / BA, Al-Quds Bard College  
“Beyond Boundaries: The Power and Presence of Right-Wing Extremism in the Israeli Community”

NILUFARKHON HOMIDOVA Khujand, Tajikistan / BA, American University of Central Asia  
“Rethinking of Education for Sustainable Development and Climate Change Education: The Case Study of India”

ABDUL ALI ISMAIL ZADA Wardak, Afghanistan / BA, American University of Central Asia  
“The U.S. Grand Strategy Action Plan toward China: A Domestic and International Security and Economic Policy Perspective”

SHIGOFA JAMAL Ghazni, Afghanistan / BA, American University of Central Asia  
“The Status of Women in Afghanistan, Impacts of the Taliban’s Restrictions on Women’s Rights: Case of Education and Employment, 2021–2024”

WISDOM TOCHI KALU Abia State, Nigeria / BS, Ashesi University  
“Sustainability: Halting the Deadly March of Climate Change”

DAORSA KAMBERI Tirana, Albania / BA, American University in Bulgaria  
“Navigating Trigger Warnings in Higher Education: A Policy Analysis and Recommendation”

TAMARA KNYAZEVA Blagoevgrad, Bulgaria / BA, American University in Bulgaria  
“The Quest for Truth in the Postmodern Era: Is There a Way to Help Mised Russians Escape Putin’s Simulation during the War in Ukraine?”

TINA LUCHETTA Pleasant Valley, New York / BA, St. Lawrence University  
“(Preventable) Famine in the 21st Century: A Result of Political Decisions and Military Tactics”

WEJDAN AZIZ RADAYDA Bethlehem, Palestine / BA, Al-Quds Bard College  
“Securitization, Borders, and Human Rights: Analyzing Israel’s Control in Palestine and the Impact on Palestinian Freedom of Movement”

YASMINE SORAYA RAOUF New York, New York / BA, American University  
“New York: The Empire City? A Liberal City ‘Goes Imperial’ to Govern Migration”

DANIIAR ALMAZBEKOVICH SADYKOV Bishkek, Kyrgyzstan / BA, American University of Central Asia  
“There Is a Soldier in All of Us’: The Use of Video Games by the U.S. Military as a Recruitment Tool”

ISTIQLAL SAFI New York, New York / BA, American University of Central Asia  
“Social Media during the Times of Genocide: Meta’s Systematic Censorship of Pro-Palestinian Voices”

SHAISTA SHAMS Kabul, Afghanistan / BA, American University of Afghanistan  
“How to Respond to the Houthis’ Attacks on the Red Sea”

KHIRADMAND GHOLIBJONOVICH SHERALIEV Panjakent, Tajikistan / BA, American University of Central Asia  
“Business Diplomacy in the Digital Age: Strategizing the Future Role of the Business Council for International Understanding in an AI-Driven World”

DIANA TALANTBEKOVNA TALANTBEKOVA Balykchy, Kyrgyzstan / BA, American University of Central Asia  
“Military Strategy of Russia: Why Is Russia Reasserting Its Military Presence in Central Asia?”

NAY LIN THU Yebyu, Myanmar / BE, BTech, Technological University  
“Handling Political and Humanitarian Crisis: Analysis of ASEAN and U.S.’s Responses to Myanmar following Its 2021 Coup”

AIDIN TURGANBEKOV Maevka, Kyrgyzstan / BA, American University of Central Asia  
“The Transnational Anti-Gender Movement and Kyrgyzstan’s ‘About Non-Commercial Organizations’ Law: Systemic Violence towards Women and Persons with Diverse Sexual Orientation, Gender Identity, Gender Expression and Sex Characteristics (SOGIESC)”

ZHONGHAN XU Guangzhou, China / BA, Bard College  
“New Axis of Evil? Revealing the Diplomatic Reality Between China, Russia, and Iran”

HAN THU YA Yangon, Myanmar / BA, University of East Yangon  
“The United States’ Foreign Policies towards the Post-Coup Myanmar: Challenges and Opportunities”

**Master of Arts in Human Rights and the Arts**  
*OSUN Center for Human Rights and the Arts*  
The title of the master’s project is listed for each student.

MAYSS AL ALAMI Jerusalem, Palestine / BA, Colorado College  
“Camera as Kalashnikov: The Ideology and Visual Aesthetics of Palestinian Armed Resistance (1968–1982)”

GUZAL ALIMOVA Khujand, Tajikistan / BA, American University of Central Asia;  
“The ‘Banality’ of Photographs: MA, Central European University  
A Critical Analysis of Photographic Practices in Russian Turkestan”

ANAS M. H. ALKHATIB Jerusalem, Palestine / BA, Birzeit University  
“Designed by Our Hands: Reclaiming Spatial Agency in Dheisheh Refugee Camp, Palestine (1970s–Present)”

RANEEM MOHAMMED HASSAN AYYAD Jerusalem, Palestine / BA, Birzeit University  
“Where Do We Meet the Sun: Sociospatial Analysis of Natural Light Accessibility in al-Zarqa, Jordan”

ANASTASIA DZUTSTSATI Moscow, Russia / BA, University of Kent  
“Gay Propaganda’: How Russian Independent Media Responds to Putinism’s Obsession with Sexuality”

LUKA GOTSIRIDZE Batumi, Georgia / BA, American University in Bulgaria; MA, Central European University  
“Vitom Vitom”

EKATERINA KORABLEVA St. Petersburg, Russia / BA, St. Petersburg State University  
“(Im)mobile Subjectivities of Russian Dissent during the War on Ukraine”

MARIIA PANKOVA Bishkek, Kyrgyzstan / BA, American University of Central Asia  
“Cultural Politics and National Imaginaries in Soviet and Post-Soviet Kyrgyzstan”

AYA REBAI Tunis, Tunisia / MA, National School of Architecture and Urbanism  
“Who Needs AI, We Need Potatoes”

JINA F. H. RISHMAWI Beit Sahour, Palestine / BA, Al-Quds Bard College  
“Behind the Tanks: The Politics and Aesthetics of Water Tanks in Palestine”

LAILA SHARIF Tripoli, Libya / BA, Tripoli University; PGradDip, The Libyan Academy  
“Trails of Justice: The Case of the Grandmothers of Plaza de Mayo”

CIKO SIDZUMO Johannesburg, South Africa / BA, Rhodes University; BA, AFDA  
“The Sanguinary Cradle: *Cutha*”

NESTOR SOKOLOV Moscow, Russia / BA, Moscow Art and Industrial Institute  
“Shroud[ed]: MH17”

IMMANUEL J. WILLIAMS Albany, New York / BA, Bard College  
“In Search of Adonis\_XXX: Gendered Avatarism/ Erotic Brotherhood/ (Un)Becoming Hu(Man)”

**Master of Arts in Chinese Music and Culture**  
*US-China Music Institute of the Bard College Conservatory of Music*  
The title of the master’s project is listed for each student.

BEITONG LIU Meihokou, China / BA, BM, Bard College  
“Sound of Jiangnan: A Study of Improvisation Techniques and Cultural Significance in Jiangnan Sizhu Music”

XI LU Changsha, China / BA, Central Conservatory of Music  
“‘Three Pre-dawn Scenes’ (‘Choumo Yinchu’), a Peking Drum Song: A Case Study of Formulaic Composition in Chinese Music”

WENRUI SHI Shandong, China / BA, East China Jiaotong University  
“‘Silent Music’: The Influence of Chinese Eastern Philosophical Thought on John Cage’s ‘Chance Music’”

ZHE WANG Henan, China / BA, Master of Translation and Interpreting, Beijing Foreign Studies University  
“Composers’ and Performers’ Challenges and Responses in Contemporary Guqin Music”

## Master of Music in Instrumental Studies

### *Bard College Conservatory of Music*

Selections performed at the master's graduation recital are listed for each student.

YIDA AN Lanzhou, China / BM, Central Conservatory of Music  
Alexander Glazunov: Violin Concerto in A Minor; Richard Strauss: Violin Sonata in E-flat Major, Op.18

ESTEBAN ELIAS GANEM Houston, Texas / BME, Baylor University  
Han Lash: "C"; Andrea Ábel: "I Need to Remind Myself"; Nina C. Young: "Tête-à-Tête"; Joe Duddell: "Parallel Lines";  
Anna Thorvaldsdottir: "[one]"; Esteban Ganem: "Holding, Flowing"

MIRINDA SANDRA HOLTHE Independence, Missouri / BM, Manhattan School of Music  
Edith Borroff: Sonata for Horn and Piano; Jeanne Singer: Suite for Horn and Harp; Lydia Lowery Busler: "The Frost Cycle"

ANNA HUANG Miskolc, Hungary / BA, University of Szeged  
Antonio Vivaldi: Bassoon Concerto in E Minor, RV 484; Wolfgang Amadeus Mozart: Bassoon Concerto, K. 191;  
Ludwig van Beethoven: 7 Variations on "Bei Männern, welche Liebe fühlen," WoO 46

CHRISTOPHER JOHN NELSON Rancho Palos Verdes, California / BM, Chapman University  
Pyotr Ilyich Tchaikovsky: "Souvenir d'un lieu cher," Op. 42; Alfred Schnittke: Violin Sonata No. 2 (Quasi una sonata);  
Dmitri Shostakovich: 24 Piano Prelude Transcriptions, Op. 34 (selections), Violin Sonata in G Major, Op. 134

LINH HONG NGUYEN Hanoi, Vietnam / BM, Vietnam National Academy of Music  
Johannes Brahms: Piano Sonata No. 3 in F Minor, Op. 5

CHRISTIAAN STEFANUS VAN ZYL Bloemfontein, South Africa / BM, University of the Free State  
Sergei Rachmaninoff: Sonata in G Minor for Cello and Piano, Op. 19; Astor Piazzolla: "Le Grand Tango for Cello and  
Piano"; Joseph Haydn: Cello Concerto No. 1 in C, Hob. VIIb/1; Johan Halvorsen, "Passacaglia," Op. 20, No. 2

JOHN DEAN WOODWARD Fresno, California / BM, Indiana University, Bloomington  
Johann Sebastian Bach: Sonata for Viola da Gamba in D Major, BWV 1028; Gioachino Rossini: *Duetto per violoncello e  
contrabasso*; John Tartaglia: Fantasia for Viola and Double Bass on Themes of Marin Marais; Giovanni Bottesini: Double  
Bass Concerto No. 2 in B Minor

MAYA TORBORG YOKANOVICH Minneapolis, Minnesota / BA, BM, University of Minnesota  
Wolfgang Amadeus Mozart: Clarinet Quintet in A; Claude Debussy: Premiere Rhapsody; Franz Schubert: "The Shepherd  
on the Rock"

YUCHEN ZHAO Shandong, China / BM, Zhejiang Conservatory of Music  
Franz Schubert: Rondo Brilliant in B Minor, D. 895; Igor Stravinsky: Suite Italienne for Violin and Piano;  
Tan Dun: Hero Sonata for Violin and Piano; Richard Strauss: Sonata for Violin and Piano in E-flat Major, Op. 18

## ASSOCIATE DEGREES

The following students have satisfied the requirements for the AA degree through the Bard Prison Initiative and Bard Microcolleges.

FATIMATOU ASRAMON	Brooklyn, New York
JOSEPH BELLE	Bronx, New York
SHEDRICK BLACKWELL	Somers, New York
DAISHANETTE MARIE CARRASQUILLO	Holyoke, Massachusetts
JEAN MARIE CINQ-MARS	Springfield, Massachusetts
RENÉE S. DINGMAN	Springfield, Massachusetts
DARNELL ECHOLS	Yonkers, New York
JAMILLE EIDEH	New York, New York
ALY ETCHISON	Easton, Pennsylvania
MARY ELLEN FORSYTH	Newark, New Jersey
KELLI GREEN	New York, New York
ROGER HEADLEY	Panama City, Panama
GABRIELLE HESKEY-BOCACHICA	Bronx, New York
KEVIN JENKINS	Brooklyn, New York
DELVIN JOHNSON	Roosevelt, New York
GIL LEWIS	New York, New York
DAISY LOPEZ	Bayamón, Puerto Rico
VERNA MARTHINUS-ABRAHAMS	New York, New York
KRYSTAL M. MEJIAS	New York, New York
LUIS M. MELENDEZ	Brooklyn, New York
LILANDRA F. MONTANEZ	Bronx, New York
SARATU MSHELIA	Garkida, Nigeria
ANASTASIA NEREE	Queens, New York
TERRENCE DAVID NESMITH	Bronx, New York
PABLO RAMOS BELCHER	Brooklyn, New York
PAUL RIVERA	New York, New York
WARNER SABIO	Brooklyn, New York
ALEKE SCARLETT	Brooklyn, New York
VIVIAN SHINE	Staten Island, New York
GIA WEATHERS	Brooklyn, New York
MALIKA LEE WHITNEY	New York, New York
VONNE DAVIEN WILSON	Bronx, New York
CURTIS L. WOODRUFF	Manchester, New Hampshire
ZIONA JOLEJAH YOUNG	Springfield, Massachusetts

## BACHELOR'S AND MASTER'S DEGREES

The following students have satisfied the requirements for the BA dual degree through Bard College and American University of Central Asia or BA, MBA, MS, or LLM degrees through AUCA.

ZARIFA ADIBA	Bachelor of Arts
SITARA AHMADI	Bachelor of Arts
HABIB GUL AHMADZAI	Bachelor of Arts
BI BI FATIMA AJAYEBZAI	Bachelor of Arts
SUMA ALI	Bachelor of Arts
ASMA AMINI	Bachelor of Arts
RAYHANA AMIRI	Master of Business Administration
HAKIMA ASKARY	Bachelor of Arts
BASIRA ATTAI	Bachelor of Arts
FATIMA BALUCH	Bachelor of Arts
MASOODA EISA	Master of Business Administration
LIMA HABIB	Bachelor of Arts
NAHID HAIDARI	Bachelor of Arts
MARYAM IBRAHIMI	Bachelor of Arts
JAMILA JAMAL	Master of Science
FATIMA KAKAR	Bachelor of Arts
NARGIS KAMRAN	Bachelor of Arts
FROGH MARZ SHEKAN	Bachelor of Arts
BIBI AMINA MOHAMMAD AMIN	Master of Business Administration
FIROZA MURADI	Bachelor of Arts
MUMTAZ ASHRAF POPAL	Bachelor of Arts
ZUHAL QADERDAN	Bachelor of Arts
HADIA REZWAN	Bachelor of Arts
BADAM SARWARI	Bachelor of Arts
NARGIS SARWARI	Master of Science
MARYAM SAWABY	Bachelor of Arts
HELALA SEDDIQI	Master of Laws
SOPHIA SIDDIQI	Bachelor of Arts
HALIMA TORA	Bachelor of Arts

The following students have satisfied certificate requirements through American University of Central Asia.

NARGIS PAYENDEH NICK	Liberal Arts and Sciences Certificate
ZOHRA STANIKZAI	Master of Business Administration Certificate
FARANGEES PAYKAR YOUSUF	Master of Business Administration Certificate



## BACHELORS DEGREES

The following students have satisfied the requirements for the BA degree.  
Students earning a dual degree are so indicated by BS for a bachelor of science or  
BM for bachelor of music (through Bard College Conservatory of Music).  
The title and/or description of the Senior Project or Graduation Recital is listed for each student.

- BAHESHTA ABED RAHIMI Panjshir, Afghanistan  
**Multidisciplinary Studies:** “Visualizing Trends with Tableau”  
*Project Adviser: Robert W. McGrail*
- NICHOLAS THOMAS AGUGLIARO Watchung, New Jersey  
**Economics:** “The Dynamic of the Soccer Economy: The Competitive Disparity of the Transfer Market”  
*Project Adviser: Oleksander Valchyshen*
- MERRY FAINE PARIS AICHELE Claremont, California  
**Environmental and Urban Studies:** “Air Quality Citizen Scientists: A Case Study of the Hudson Valley Air Quality Coalition”  
*Project Adviser: M. Elias Dueker*
- SASHA ALCOCER New York, New York  
**Art History and Visual Culture and Film and Electronic Arts:** “Radical Auditory Visual Experiences: Immersive Environments of 1960s Intermedia and 21st Century Raving”  
*Project Advisers: Alex Kitnick and Ed Halter*
- DERRICK THOMAS ALEXANDER Richmond, Virginia  
**Social Studies:** “From Military to Prison: A Personal Journey through the Lens of Goffman’s Total Institutions”  
*Project Adviser: Jeffrey Jurgens*
- ASYL ALMAZ Bishkek, Kyrgyzstan  
**Asian Studies:** “Poetry, Translations, and Technology: Translation of Two Markets, Once Again by Ryoko Sekiguchi”  
*Concentration: Experimental Humanities*  
*Project Adviser: Phuong Ngo*
- AZRIEL ALMODOVAR ROSADO Puerto Plata, Dominican Republic  
**Philosophy:** “A Guide to Happiness: Conversation with Aristotle (*Nicomachean Ethics*)”  
*Project Adviser: Jay Elliott*
- BRANDON ALVARADO Garwood, New Jersey  
**Studio Arts:** “carnes Virtuales”  
*Project Adviser: Rebecca Morgan*
- HERAM ZAHRA AMIRI Kabul, Afghanistan  
**Economics:** “Green Growth and Employment: Unveiling the Macro, Micro, and Global Implications of the Electric Vehicle Evolution”  
*Project Adviser: Sanjaya DeSilva*  
*Open Society University Network Certificate in Public Policy and Economic Analysis*

ANA ANDREA APARICIO CORONADO Maracay, Venezuela  
**Economics:** “Sectoral Composition in Mexico: Is Nearshoring the Path to Development?”  
*Project Adviser: Taun Toay '05*  
**Violin Performance (BM):** Ludwig van Beethoven: Violin Sonata No. 8 in G Major, Op. 30; Gabriela Ortiz: *Trifolium* (2005) Piano Trio; Johannes Brahms: Violin Sonata No. 3 in D Minor, Op. 108; He Zhanhao and Chen Gang: *The Butterfly Lovers* for erhu and violin  
*Principal Teacher: Daniel Phillips*  
*Open Society University Network Certificate in Public Policy and Economic Analysis*

NOAH ARRELL Rochester, Minnesota  
**Film and Electronic Arts:** “Skylark”  
*Project Adviser: Jacqueline Goss*

JONATHAN PRINCE ASIEDU Bronx, New York  
**Written Arts:** “the night sky is beautiful, jordan”  
*Project Adviser: Dawn Lundy Martin*

AIDAN LILY ATHANASIO Northport, New York  
**Film and Electronic Arts and Historical Studies:** “The Northport Beatnik”  
*Project Adviser: Richard Aldous*

RAVEN IRIS ASHAY ATSALIS-GOGEL Manchester, Vermont  
**Biology:** “Slime Mold the new civil engineer?”  
*Project Adviser: Felicia Keesing*  
**Studio Arts:** “If You Loosen Your Grasp”  
*Project Adviser: Beka Goedde MFA '12*

DOT AYALA VALDEZ Yonkers, New York  
**Architecture:** “Ruinous Attraction: Phantasmagoric World of an Unruly Trans Body”  
*Project Adviser: Betsy Clifton*

SOLOMON BAGGE Tivoli, New York  
**Music:** “Composing Music for Haxan: Witchcraft through the Ages”  
*Project Adviser: Kyle Gann*

RODNEY CLAYTON BAILEY JR. Harlem, New York  
**Sociology:** “Eductainment: A Sociological Study of Rap as Social Theory”  
*Project Adviser: Allison McKim*

SAM BAKER San Francisco, California  
**Sociology:** “‘Joy in my Body’: An Exploration of Queer Drug Use”  
*Project Adviser: Allison McKim*

KIERSTEN BAMFORD Red Hook, New York  
**Historical Studies:** “Americans in Japan: A Look at Race, Land, and the Colonization of Hokkaidō in the Meiji Era”  
*Project Adviser: Robert J. Culp*

SEBASTIÁN BARRETO Woodside, New York  
**Global and International Studies:** “The Impact of U.S. Remittances on Non-Transnational Families in Mexico during AMLO’s Presidency”  
*Project Adviser: Aniruddha Mitra*  
**Photography:** “55:718”  
*Project Adviser: Laura Steele '03*

CLAIRE ELENA BARTHOLOMEW Brooklyn, New York  
**French Studies:** “Collection and Recollection: A Critical Anthology of Translated Francophone Texts”  
*Project Adviser: Éric Trudel*

SOPHIE BARTOLOTTA Duncans Mills, California  
**Studio Arts:** “Freedom Broke”  
*Project Adviser: Lisa Sanditz*

JULIA WIESE BEEMAN Miami, Florida  
**Biology:** “A Beer a Day Keeps the Doctor Away: A Phylogenetic Analysis of Hops (*Humulus lupulus*)”  
*Project Adviser: Michael Tibbetts*

CHRISTOPHER MASTERSON BENINCASE Centerport, New York  
**Literature:** “Revolt against Reality: The Lineage of Chivalric Romance”  
*Project Adviser: Karen Sullivan*

JUSTIN THOMAS BENNETT East Hampton, New York  
**Historical Studies:** “Decolonizing Indigenous Whaling: The Shinnecock Tribe’s Struggle against Colonial Capitalism”  
*Project Adviser: Tabettha Ewing ’89*

ISABELLA ROSE BERGEN New York, New York  
**German Studies and Philosophy:** “To Give Birth to a Dancing Star: Nietzsche’s Linguistic Deliverance”  
*Project Advisers: Ruth Zisman and Thomas Wild*

SADIE ROSE BERNARD Bellevue, Washington  
**Written Arts:** “Tilt-A-Whirl”  
*Project Adviser: Wyatt Mason*

MARIA BELEN BERNEDO Lima, Peru  
**Film and Electronic Arts:** “The Auteur as a Critic: Amy Taubin reviews Steven Soderbergh”  
*Project Adviser: Ed Halter*

ALLISTAIRE NEWBERRY BILLINGSLEY Chicago, Illinois  
**Written Arts:** “Quaven”  
*Project Adviser: Benjamin Hale*

MELONIE MEI-LONG BISSET Beijing, China  
**Film and Electronic Arts:** “Tanda Fantástica”  
*Project Adviser: Ben Coonley MFA ’03*

GRAY BOUGHER Fort Wayne, Indiana  
**Politics:** “A REVISED SOCIALISM: CONCERNING RACE, COLONIAL VIOLENCE, AND CLASS”  
*Project Adviser: Bill Dixon*

LILA NICHOLS BOWE Riverhead, New York  
**Film and Electronic Arts:** “U.S. vs. Us: Sound and Subjectivity in American Political Thrillers of the 1970s”  
*Project Adviser: Masha Shpolberg*

JEREMIAS BREA DE LOS ANGELES Athens, New York  
**Computer Science:** “Dumonym: Crafting and Assessing Lexical Simplification, from Algorithms to Models”  
*Project Adviser: Kerri-Ann Norton ’04*

THOMAS FRANCIS BRENNAN New York, New York  
**Computer Science:** “Machine Learning and Natural Language Processing for Crossword Puzzles”  
*Project Adviser: Sven Anderson*

LUCY AMELIA BROBERG Tacoma, Washington  
**Philosophy:** “On Blogging: Threats to Its Existence and the Nature of Its Survival”  
*Project Adviser: Robert Weston*

LILLY DELILAH BRODIE-BERGE Bolivar, Tennessee  
**American and Indigenous Studies:** “The Great Exchange: How Social Media Convinced a Generation of Girls to Trade Their Mental Health for Social Status”  
*Project Adviser: Donna Ford Grover '80*

ARIELLA GRANUM BRODIE-WEISBERG Berkeley, California  
**Human Rights and Written Arts:** “TOWARDS ILLEGIBILITY: A series of reflections on living beyond language”  
*Project Adviser: Tania El Khoury*

GRACE MARGARET BRODY East Greenbush, New York  
**Politics:** “Beyond the Bottom Line: Unionization in the Nonprofit Sector”  
*Project Adviser: Lucas Guimarães Pinheiro*  
*Open Society University Network Certificate in Civic Engagement*

CAMPBELL CHERRY BROPHY-NASH New York, New York  
**Photography:** “(i carry it in)”  
*Project Adviser: Jasmine Clarke '18*

NORY DORAN BUCK Sacramento, California  
**Biology:** “In a disturbance mosaic, high plant species richness within plots is not maintained over time”  
*Project Adviser: Cathy D. Collins*

ALEX BUCKMAN Auburn, California  
**German Studies:** “Flucht zu fremden Geschwistern’: The Correspondence between Hilde Domin, Ilse Aichinger, and Günter Eich: A Critical Reading and an Edition of Selected Letters”  
*Project Adviser: Thomas Wild*  
**Bassoon Performance (BM):** Francisco Mignone: Concertino for Bassoon and Chamber Orchestra; Gordon Jacob: Partita for Solo Bassoon; Carl Nielsen: Wind Quintet, Op. 43; Eugène Bozza: *Divertissements pour trois bassons*  
*Principal Teacher: Marc Goldberg*

ZARIAH JANA CALLISTE Brooklyn, New York  
**Historical Studies:** “Voices of True Vincentian-Garifuna Family Oral Stories, Histories and Traditions: An Intergenerational Auto-Biographical Memoir on Yurumein-Youloumain from the 17th Century to Now”  
*Project Adviser: Tabetha Ewing '89*

RAY CAMP Lexington, Massachusetts  
**Art History and Visual Culture:** “What’s The Alternative: Media, Community, and Subversion in Barbara Ess’s *Just Another Asshole*”  
*Project Adviser: Alex Kitnick*  
**Photography:** “Baby, Let’s Play House”  
*Project Adviser: Lucas Blalock '02*

EVE L. CAMPBELL Los Angeles, California  
**Politics:** “The Origins of Ideology”  
*Project Adviser: Roger Berkowitz*

- YIHAN CAO Beijing, China  
**Film and Electronic Arts:** “Silence”  
*Project Adviser: Brent Green*
- KEVIN ALEJANDRO CARCHI Ridgewood, New York  
**Sociology:** “Navigating Queer Historical Temporalities of Drag Culture in *RuPaul’s Drag Race*”  
*Concentration: Gender and Sexuality Studies*  
*Project Adviser: J. Andrew Bush*
- NATALIE CASTELAN MARQUEZ Brooklyn, New York  
**Sociology:** “What Happens after High School?”  
*Project Adviser: Yuval Elmelech*
- RILEY BLACKBURN CERABONA Kennebunk, Maine  
**Theater and Performance:** “Will You Be Mad At Me If I Die? On Dying and Surviving and Everything Inbetween”  
*Project Adviser: Ashley Tata*
- RO CHANCHALL Queens, New York  
**Film and Electronic Arts:** “Kali Yuga”  
*Project Adviser: Ed Halter*
- AMY PRISCILLA CHANIN Airmont, New York  
**American and Indigenous Studies:** “Autonomy, Art and Culture: Resistance and Gentrification in Lower Manhattan 1960–2001”  
*Project Adviser: Peter L’Official*
- XIYUAN CHEN Beijing, China  
 Combined plan (3+2) dual-degree program at Columbia University’s Fu Foundation School of Engineering and Applied Science
- ELIZABETH CHERNYAK Saugerties, New York  
**Biology:** “Are two poisons worse than one? Antagonistic effects in zebrafish (*Danio rerio*) mortality caused by short-chain PFAS and microplastics exposure”  
*Project Adviser: Bruce Robertson*  
**Violin Performance (BM):** Igor Frolov: Concert Fantasy on Themes from Gershwin’s *Porgy and Bess*, Op. 19; Jessie Montgomery: Rhapsody No. 1 for Solo Violin; Eugène Ysaÿe: Sonata No. 4 in E Minor; Antonín Dvořák (arr. Fritz Kreisler): Slavonic Fantasie; Bedřich Smetana: Piano Trio in G Minor; Aleksandr Chernyak: *A Yiddishe Mamme*  
*Principal Teacher: Luosha Fang ’11*
- KATHERINE CHERNYAK Saugerties, New York  
**Biology:** “Lord of the fruitflies: Setting up the CRISPR-Cas9 system to induce microcephaly in *Drosophila melanogaster*”  
*Project Adviser: Michael Tibbetts*  
**Violin Performance (BM):** Maurice Ravel: *Tzigane*; Arvo Pärt: *Fratres*; Dmitri Shostakovich: Piano Trio No. 2 in E Minor, Op. 67; Irene Britton Smith: Violin Sonata; Jacob Jacobs: *Bei Mir Bistu Shein*  
*Principal Teachers: Luosha Fang ’11 and Erica Kiesewetter*
- NATHAN CHO Gwacheon-si, South Korea  
**Computer Science:** “LociGraph: AI Agent Framework for Browser-Based Knowledge Graph Construction”  
*Project Adviser: Rose N. Sloan*

- MICHAŁ CIEŚLIK South Miami, Florida  
**Computer Science:** “Reed Log: Application for Oboists”  
*Project Adviser: Rose N. Sloan*
- Oboe Performance (BM):** Frédéric Chopin: Nocturne No. 1, Op. 62; York Bowen: Sonata for Oboe and Piano; Gerald Finzi: Interlude for Oboe and String Quartet; Herbert Howells: Sonata for Oboe and Piano  
*Principal Teachers: Elaine Douvas, Alexandra Knoll, and Ryan Roberts*
- ELISABETH ELEANOR CIRRINCIONE Kingston, New York  
**Written Arts:** “Gadomski Family Dental”  
*Project Adviser: Joseph O’Neill*
- SHANTI PUJA CLEMENTS Seattle, Washington  
**Studio Arts:** “Connections”  
*Project Adviser: Julianne Swartz MFA ’03*
- HANNAH REBEKAH JOHANSDOTTER CLINE Harrisburg, Pennsylvania  
**Film and Electronic Arts:** “The Unmade Self: An Exploration of Material and Craft”  
*Project Adviser: Masha Shpolberg*
- LAUREL ELISABETH CHANNING CLINE Harrisburg, Pennsylvania  
**Anthropology:** “Access and Visibility: The Intersection of Care, Justice, and Cultural Myths in the Response to Sexual and Domestic Violence”  
*Project Adviser: Laura Kunreuther*
- NICHOLAS HADLEY COLEMAN New York, New York  
**Historical Studies:** “Terror in the Balkans: The Croatian War and Operation Storm”  
*Project Adviser: Gregory B. Moynahan*
- BEN COLLING Cambridge, Massachusetts  
**Music:** “The Lifeline Automatically Routes Calls by Area Code to the Nearest Crisis Center”  
*Project Adviser: Sarah Hennies*
- ANTOINAY RUBY GWENDOLYN COLLINS Capitol Heights, Maryland  
**Human Rights:** “The Black Women Who Were Not in American History Books: The Women of the Black Wall Street Massacre of 1921”  
*Project Adviser: Peter Rosenblum*
- SUMMER ASHLEY COLON Red Hook, New York  
**Computer Science:** “Simulating the Spread of Information Among Non-Playable Characters in Video Games”  
*Project Adviser: Kerri-Ann Norton ’04*
- SARAH JOY CORWITH ECKERT Southampton, New York  
**Psychology and Interdisciplinary Study of Religions:** “Hungry for McMindfulness? The Effect of Linguistic Framing on Perceptions of Vipassana (Insight Meditation)”  
*Project Advisers: Frank M. Scalzo and Dominique Townsend*
- GLORIANNE COUEY Anchorage, Alaska  
**Chemistry:** “A novel methodology for the analysis of ice-rafted debris in end-triassic sediments”  
*Concentration: Environmental Studies*  
*Project Adviser: Emily McLaughlin*

- JACINTA CREEL VALLEJO Mexico City, Mexico  
**Philosophy and Physics:** “P.U.S.H. for Life among the Stars: A Scientific and Philosophical Quest for Conceptualizing Uncertainty”  
*Project Advisers: Michelle Hoffman and Clara Sousa-Silva*
- SAMUEL WINSLOW CROCKER Bernardston, Massachusetts  
**Written Arts:** “Settings”  
*Project Adviser: Ann Lauterbach*
- JESSE JAMES CROOK New York, New York  
**Film and Electronic Arts:** “Bootlicker”  
*Project Adviser: Ben Coonley MFA '03*
- CATHERINE CLARE CURRY South Salem, New York  
**Art History and Visual Culture and Environmental and Urban Studies:** “Process in the 1977–1994 Earth Art of Nancy Holt, Meg Webster, and Mia Westerlund Roosen”  
*Concentration: Experimental Humanities*  
*Project Advisers: Julia Rosenbaum and Olga Touloumi*
- YIZHEN DAI Shanghai, China  
**Art History and Visual Culture and Film and Electronic Arts:** “Embracing Discomfort: The Provocative Realms of Performance Art”  
*Project Advisers: Anne Hunnell Chen and Richard Suchenski*
- LEËTA DAMON Brooklyn, New York  
**American and Indigenous Studies:** “CONstruct: The foundational elements of a life in a fishbowl”  
*Project Adviser: Peter L’Official*
- ISABEL PIPER DANISHMEND Dobbs Ferry, New York  
**Sociology:** “Lessons from Cowboys and Nature’s Narratives: Symbolic Interactionism and the Cowboy’s Environmental Encounter”  
*Project Adviser: Peter Klein*
- SYDNEY SIMONE DARLING Beacon, New York  
**Psychology:** “‘For all my students, I just want them to love learning, I just want them to love life. To love the possibility of who they are’: A Qualitative Study Investigating the Multifaceted Roles of Special Educators at a Small Autism School in the Hudson Valley”  
*Project Adviser: Sarah Dunphy-Lelii*
- ADI DAVID Wynnewood, Pennsylvania  
**Psychology:** “Angry Men versus Happy Women: A Study of Facial Expression Bias in Young Adults and Preschool Children”  
*Project Adviser: Sarah Dunphy-Lelii*
- LEON DAVIS Brooklyn, New York  
**Literature and the Humanities:** “‘We Cannot Be Free until They Are Free . . .’: James Baldwin’s Shift from Negro to Black and the Fractured Identity”  
*Project Adviser: Donna Ford Grover '80*
- ZARINA DAWLAT Herat, Afghanistan  
**Politics:** “Colonial Legacies Challenging the State Building in Afghanistan”  
*Project Adviser: Michelle Murray*

- DANIELLE DORELLA DEAN Chicago, Illinois  
**Written Arts:** “Thy Trials of Thy Fae”  
*Project Adviser: Mary Caponegro '78*  
*Open Society University Network Certificate in Civic Engagement*
- JACK IAN DEANGELIS Delmar, New York  
**Literature:** “The Architect: Worldbuilding in the Works of Cormac McCarthy and China Miéville”  
*Project Adviser: Adhaar Noor Desai*
- BENJAMIN PORTER DEBISSCHOP Quincy, Massachusetts  
**French Studies and Italian Studies:** “WRITING ON THE WALL—An Investigation of Modern Political Graffiti in France and Italy”  
*Project Advisers: Éric Trudel and Franco Baldasso*
- KELANY MICHEL DE LA CRUZ REYES Bronx, New York  
**Asian Studies:** “Ancient China’s Political Legacies: How National Identity and Historical Narratives Construct Images of Global Power”  
*Project Adviser: Robert J. Culp*
- CLAIRE DE LOS RIOS Santa Monica, California  
**Studio Arts:** “Adult Recess”  
*Project Adviser: Beka Goedde MFA '12*
- SOREN DEMAS Brooklyn, New York  
**Film and Electronic Arts:** “Man-made Ponds 01-06”  
*Project Adviser: Ben Coonley MFA '03*
- JUSTINE FLORENCE DENAMIEL New York, New York  
**Dance:** “MOVEMENT STRUCTURES”  
*Project Adviser: Maria Q. Simpson*  
**Written Arts:** “How to Catch the Rush”  
*Project Adviser: Jenny Offill*
- CORY KEEGAN DENNIS Mooresville, North Carolina  
**Economics:** “The Next Crash: The 2008 Echo Sounds Like a Commercial Property Crash”  
*Project Adviser: Taun Toay '05*
- PAUL PATRICK DE TOURNEMIRE Brooklyn, New York  
**Philosophy:** “Philosophy of Agency in Studies of Alcoholism: A Generalizable Paradigm for Overcoming Spiraling Habits”  
*Concentration: Science, Technology, and Society*  
*Project Adviser: Gregory Moynahan*  
*Open Society University Network Certificate in Civic Engagement*
- MINA WATANABE DEVORE Ashland, Oregon  
**Music:** “Performance of Original Compositions”  
*Project Adviser: Matt Sargent*
- MARSELA DOKO New York, New York  
**Economics and Human Rights:** “Albania’s Development: Exploring State Ownership, Corruption, and the Impacts of Mass Migration and the Labor Market”  
*Project Adviser: Kyle Mohr*  
*Open Society University Network Certificates in Civic Engagement and Human Rights*



- JINOUDONG Beijing, China  
**Global and International Studies:** “Twentieth-Century Reforms in Traditional Chinese Music”  
*Project Adviser: Robert J. Culp*  
**Pipa Performance (BM):** Liu Dehai 刘德海: *Spring Silkworm* 《春蚕》; Ren Hongxiang 任鸿翔: *Romance of the Water of Wei* 《渭水情》; Liu Chang 刘畅: Capriccios of seven moments for pipa and guitar 《七个瞬间的随想曲》; Gu Guanren 顾冠仁: Concerto for Pipa: Hua Mulan 《花木兰》; Tan Dun: Concerto for String Quartet and Pipa (*Ghost Opera*)  
*Principal Teacher: Qiang Zhang*
- NOA DANIELE DOUCETTE Columbia, South Carolina  
**Global and International Studies:** “Creative Play in Malaysia”  
*Project Adviser: Ziad Abu-Rish*  
*Open Society University Network Certificate in Global Educational Development*
- LAPIS AMANZI DOVE Santa Monica, California  
**Theater and Performance:** “Dear Barbara: Reflections on Violent Feminism and an Ode to Performative Sexuality”  
*Project Adviser: Bhavesh Patel*
- DANIELLA DSOUZA Brooklyn, New York  
**Psychology:** “Using the Trolley Dilemma and the Implications of Anxiety to Look at How Interpersonal Relationships Impact Moral Decision-Making”  
*Project Adviser: Justin Dainer-Best*
- SEBASTIEN VINCENT DUFOUR New York, New York  
**Music:** “Original Music Composition on the Silent Film *Ben Hur* (1907) by Sidney Olcott”  
*Project Adviser: Peter Laki*
- ERIN RACHEL DWORKIN Newcastle, Maine  
**Interdisciplinary Study of Religions:** “‘I Repel His Blows with a Bare Breast:’ The Attempted Conversion of an Early Modern Italian Jewish Woman”  
*Project Adviser: Shai Secunda*
- PATI DYNES Kingston, New York  
**Written Arts:** “Wonderings and Wanderings: Poems Exploring Life and Death”  
*Project Adviser: Daniel Benjamin Williams*
- MONIKA TERESA DZIUBELSKI Stormville, New York  
**Chemistry:** “Synthesis and characterization of Pt(IV) compounds with N<sup>^</sup>C and N<sup>^</sup>N<sup>^</sup>C pincer ligands”  
*Project Advisers: Craig Anderson and Matthew Greenberg*  
**Flute Performance (BM):** Pavel Karmanov: *Get In!*; Yuko Uébayashi: Sonata for Flute and Piano; Franz Doppler: *L’Oiseau des Bois*, Op. 21; Amanda Harberg: Sonata for Piccolo and Piano; Valerie Coleman: Afro-Cuban Concerto for Wind Quintet  
*Principal Teacher: Tara Helen O’Connor*
- NATALIA MARIA DZIUBELSKI Stormville, New York  
**Physics:** “Theoretical Foundations of Quantum Computing and the Implementation of the Quantum Fourier Transform”  
*Project Adviser: Antonios Kontos*  
**French Horn Performance (BM):** Franz Strauss: *Empfindungen am Meere*, Op. 12; Johannes Brahms: Cello Sonata No. 1 in E Minor, Op. 38; Alan Abbott: *Alla Caccia*; Felix Mendelssohn: *A Midsummer Night’s Dream*, Op. 61, No. 7, Notturmo; Johannes Brahms: Horn Trio, Op. 40  
*Principal Teachers: Barbara Jöstlein Currie and Hugo Valverde*

HARRISON MAX EDINGTON-ROSE Portland, Oregon  
**Photography:** “gentle river”  
*Project Adviser: Bryson Rand*

WILLIAM RUFF EGAN New York, New York  
**Spanish Studies:** “August Rain: A Translation of a Novel by Francisco Álvarez”  
*Project Adviser: Melanie Nicholson*

MOHAMAD EISA Annandale-on-Hudson, New York  
**Interdisciplinary Study of Religions:** “Beyond Translation: A Critical Comparison between English Renditions of the Holy Qur’an”  
*Project Adviser: Dominique Townsend*

SOPHIA M. ELENSON Long Beach, New York  
**Global and International Studies:** “An Exploration of the Historical Evolution, Economic Impact, and Globalization Dynamics of Coffee in Colombia”  
*Project Adviser: Miles Rodríguez*

JONATHAN HOLDEN ENG Nanuet, New York  
 Combined plan (3+2) dual-degree program at Columbia University’s Fu Foundation School of Engineering and Applied Science

JACOB ANDREW KREMBS EPTER Rhinebeck, New York  
**Politics:** “Born-Again Governance: Evangelists and the Republican Party”  
*Project Adviser: Simon Gilhooley*

SASKIA CATHERINE OLIVIA ERPF New York, New York  
**Art History and Visual Culture:** “A History of the Brassiere Design”  
*Project Adviser: Tom Wolf*

DAWSON THOMAS ESCOTT Bethlehem, Pennsylvania  
**Art History and Visual Culture:** “A World of Artifice: James McNeill Whistler’s Theatrical Self-Fashioning”  
*Project Adviser: Julia Rosenbaum*

ISABELLA GABRIELLE ESPINOSA Brooklyn, New York  
**Biology:** “Synergistic effect of the antimicrobial peptide colistin sulfate and the  $\beta$ -lactam antibiotic Piperacillin sodium Against *pseudomonas aeruginosa* biofilm production”  
*Project Adviser: Rob Todd*

AHMED NAFIS FARHAN Dhaka, Bangladesh  
**Computer Science and Mathematics:** “Making a Computer Sing: Modeling the Bird Syrinx”  
*Project Advisers: Charles Doran and Sven Anderson*  
**Physics:** “Scanning Tunneling Spectroscopy of Quantum Dots”  
*Project Advisers: Paul Cadden-Zimansky and Christopher N. LaFratta*

BENJAMIN RAHAM FATAKHOV New York, New York  
**Economics:** “Media Sanctions Narratives Two Years into the Full-Scale Invasion of Ukraine”  
*Project Adviser: Christopher McIntosh*

- MILENA KATHRYN BAY FEHER Paris, France  
**Mathematics:** “From sliding blocks to stumbling blocks”  
*Project Adviser: Japheth Wood*  
**Philosophy:** “Somewhere in between Me and Myself”  
*Project Adviser: Yarran Hominh*
- SAMANTHA EMILY FELDSTEIN Madison, Wisconsin  
**Psychology:** “The Right Sign for the Right Time: A Look at the Effectiveness of Different Types of Signage”  
*Project Adviser: Justin C. Hulbert*
- EMILE FLORIAN FEUSER New York, New York  
**Classical Studies:** “The Construction and Perversion of the Sapphonic World”  
*Project Adviser: Robert Cioffi*
- PETER FIELDS Riviera Beach, Florida  
**Studio Arts:** “CAPTIVITOWN”  
*Project Adviser: Julia Weist*
- WILLIAM THADDEUS FINK Manhasset, New York  
**Written Arts:** “Ascopaesthesia”  
*Project Adviser: Alex Benson*
- ASH FITZGERALD Albany, New York  
**Italian Studies and Photography:** “Trees Barking/Divina Mimesis”  
*Project Advisers: Karen Raizen and Lucas Blalock '02*
- MONTSERRAT NATALIA FONSECA Los Angeles, California  
**Architecture:** “Defining Architectural Speeds: A Spatial Investigation and Documentation of the Concept of Slowness and the Culture of Speed”  
*Project Advisers: Michael Robinson Cohen and Olga Touloumi*
- GAIUS FORSYTH Havertown, Pennsylvania  
**Classical Studies and Psychology:** “Education in Changing Times: How to Identify and Rehabilitate Issues in Education Post-Crisis”  
*Project Advisers: David Ungvary and Sarah Dunphy-Lelii*
- DAISY FOUCAULT Seattle, Washington  
**Art History and Visual Culture:** “The Roots and Evolution of the Indigenous Art of the Pennsylvania Dutch: Fraktur, Barn Stars, and Hex Signs”  
*Project Adviser: Laurie Dahlberg*
- ALEXANDRA GABRIELLE KAYFETZ FRASER Woodstock, New York  
**Chemistry and Physics:** “Photon Food: Lead-Free Perovskites Enabling Sunlight to Fuel Physics and the Future”  
*Project Advisers: Matthew Greenberg '15 and Beate Liepert*
- MOSELLE FREDERICKS Sausalito, California  
**Environmental and Urban Studies:** “Compost Toilet as a radical Act of Care? A gentle invitation to deal with our shit”  
*Project Adviser: M. Elias Dueker*
- DAVID ULYSSES FUJITA Staatsburg, New York  
**Studio Arts:** “Always In Motion”  
*Project Adviser: Maggie Hazen*

JOHANNES FURTWANGLER Munich, Germany  
**Written Arts:** “Stimmfügungen”  
*Project Adviser: Thomas Wild*

AMADOU GADIO Harlem, New York  
**Architecture:** “NONAME”  
*Project Adviser: Michael Robinson Cohen*

AIMEE LEIGH GALLAGHER West Hempstead, New York  
**Historical Studies:** “To End the Slum: The Origins of American Public Housing”  
*Project Adviser: Gregory B. Moynahan*

CHRISTOPHER GALLAGHER-BARTLETT Emeryville, California  
**Music:** “North of the Red Sea”  
*Project Adviser: Franz Nicolay*

CAROLINA GALVIS Wallingford, Connecticut  
**Art History and Visual Culture:** “things to Things: An Exploration of Memory Displacement within the Hierarchy of Collection Institutions”  
*Concentration: Latin American and Iberian Studies*  
*Project Adviser: Anne Hunnell Chen*

LUCY MARCELLA-RAY GALYEAN New Orleans, Louisiana  
**Studio Arts:** “Not too Pink, Not too Blue”  
*Project Adviser: Lothar Osterburg*

ZOIE ANIELLA GARNSEY Boulder, Colorado  
**Written Arts:** “You Cry Like a Girl: Narratives of Gender Affirmation”  
*Project Adviser: Franz Nicolay*

MAX WILLIAM GEHR Encino, California  
**Psychology:** “Moving Forward: Studying the Impact of Future Self-Continuity and Active Commuting on Depression, Anxiety, and Stress”  
*Concentration: Mind, Brain, and Behavior*  
*Project Adviser: Kristin Lane*

GABE GEISLER-CAMER San Francisco, California  
**Film and Electronic Arts:** “A Gracious Host”  
*Project Adviser: Jacqueline Goss*

KYLIE GENT Pine Plains, New York  
**Human Rights:** “Intention: Tracing Gentrification through Art in the Hudson Valley”  
*Project Adviser: Krista Caballero*

MEHRIA GHAFOORI Kabul, Afghanistan  
**Economics:** “Revolutionizing Economic Growth through ICT: Rwanda’s Path to Digital Empowerment”  
*Project Adviser: Sanjaya DeSilva*

NATALIA SHANTI GILLESPIE Shaker Heights, Ohio  
**Photography:** “Silk is Stronger than Steel”  
*Project Adviser: Walid Raad*

- APRIL GIOM Shaftsbury, Vermont  
**Music:** “Dissonance Future”  
*Project Adviser: Matt Sargent*
- ABBEY GIVERTZMAN Belmont, Massachusetts  
**Anthropology:** “Physical People’: Contemplative Dance Practice and the Language of Touch”  
*Project Adviser: Maria Sonevytsky*
- GABRIEL JOHN GOERING San Diego, California  
**Written Arts:** “Another Animal”  
*Project Adviser: Joseph O’Neill*
- EMILY SUMMER GOKUL Queens, New York  
**Biology:** “Identification of *Flavobacterium sp.* growing with violacein producers in upstate NY water sources”  
*Project Adviser: Brooke Jude*
- BOBBI JO GONZALES Santa Fe, New Mexico  
**Film and Electronic Arts:** “My Gangster Grandma”  
*Project Adviser: Carl Elsaesser*
- HELENA HANNA GRABOWSKA Warsaw, Poland  
**Art History and Visual Culture:** “Identity through Jewelry: Study Case of the Burial Jewelry of the Necropolis in Dura-Europos”  
*Project Adviser: Anne Hunnell Chen*
- RUBY P. GREISCHAR New York, New York  
**Written Arts:** “Eva”  
*Project Adviser: Mary Caponegro ’78*
- ELEANOR WADE GRESHAM Henniker, New Hampshire  
**Theater and Performance:** “Elliot”  
*Project Adviser: Jack Ferver*
- CHLOE ELIZABETH GRIFFAULT Haddonfield, New Jersey  
**Theater and Performance:** “The Haunting of Chloe Griffault (‘This is Supposed to be Fun’/‘Ghost Stories’)”  
*Project Adviser: Bhavesh Patel*
- JOEL SALOMON GUAHNICH RAMIREZ Caracas, Venezuela  
**Politics:** “A Comparative Analysis of Regional Institution Engagement and Development Trajectories in South America and Eastern Asia”  
*Project Adviser: Walter Russell Mead*  
**Trumpet Performance (BM):** Charles Chaynes: Concerto for Trumpet and Orchestra; William Rowson: Sonata for Trumpet and Piano; Claude Debussy/Poul Ruders: *Reveille-Retraite* (2003), *La fille aux chevaux de lin*  
*Principal Teacher: Edward Carroll*
- ERIC JULIAN GUAMAN Flushing, New York  
**Economics:** “Trading Pressures: Deeper Insight into Export Controls and Sanctions’ Impact on the United States and Global Trade Markets”  
*Project Adviser: Youssef Ait Benasser*

LEONARD SHEVEL GUREVICH

Moscow, Russia

**Theater and Performance:** “Goodbye? Reflections and stream of consciousness on, underneath and around the creation of ‘Hello?’”

*Project Adviser: Jonathan Rosenberg*

**Piano Performance (BM):** Francis Poulenc: Piano Concerto in C-sharp Minor, FP 146; Johann Sebastian Bach: Keyboard Concerto in D Minor, BWV 1052; Ferruccio Busoni: Chaconne from Violin Partita in D Minor, No. 2, BWV 1004; Andy Akiho: *NO one To kNOW one*; Frederic Rzewski: *Rubinstein in Berlin*

*Principal Teachers: Rieko Aizawa and Gilles Vonsattel*

SYDNEY KAELA GUSTAVE

Snellville, Georgia

**Biology:** “In-vitro interactions between DHFR and ruthenium metal complexes”

*Project Adviser: Swapan Jain*

GIORGI GZIRISHVILI

Tbilisi, Georgia

**Psychology:** “Psilocybin and Music: Proposal to Study the Effects of Music on Efficacy of Psilocybin-Assisted Therapy for Treatment-Resistant Depression”

*Project Adviser: Frank M. Scalzo*

PERI ANNE HALAJIAN

Dana Point, California

**Film and Electronic Arts:** “Freedom’s Just Another Word for Nothin’ Left to Lose: The American Road Movie in the New Hollywood Era”

*Project Adviser: Ed Halter*

CHRISTOPHER DANIEL HALLMAN

High Falls, New York

**Physics:** “Pumping a Transition”

*Project Adviser: Paul Cadden-Zimansky*

ELLIOT MOSHE HARRIS

Cambridge, Massachusetts

**Computer Science:** “Applications of Genetic Algorithms to Chess”

*Project Adviser: Valerie Barr*

ALEX HARRISON

Woodbridge, Connecticut

**Interdisciplinary Study of Religions:** “The Case for an Alteration of the Academic Divide of the Religious and Secular: An Exploration of the Super Smash Bros Melee Community”

*Project Adviser: Bruce Chilton '71*

RUBY RACHEL HARTE

Woodland Hills, California

**Anthropology:** “Zoom as a Virtual Conduit: The Possibilities and Limits of Intimacy in Remote Instruction”

*Project Adviser: Jeffrey Jurgens*

LUCA ORION HEIDELBERG

Stuart, Florida

**Economics:** “PMT, CBT, and Hybrid Models: Is Machine Learning the Future of Poverty Targeting?”

*Project Adviser: Gautam Sethi*

ROWAN VINCENT HEINZE

North Granby, Connecticut

**Biology:** “Assessing the viability of zebrafish as model organisms for exercise physiology through moderate intensity continuous training”

*Project Adviser: Michael Tibbetts*

ZOHRA HELALI

Springfield, Illinois

**Economics:** “Globalization and Poverty: Exploring Development Discourse within Urban Dynamics—The Case of Colombo and Mumbai”

*Project Adviser: Sanjaya DeSilva*

HANNAH VINCENZA HEMINGWAY

South Dartmouth, Massachusetts

**Written Arts:** “The Swallow’s Daughter”

*Project Adviser: Melanie Nicholson*

KAWAN KENNETH HERNANDEZ

New York, New York

**Social Studies:** “Love in the Face of White Supremacy: The American Problem of Hate and the Reimagining of the US through a Pluralist Approach to a Democratic Love State”

*Project Adviser: Robert Tynes*

ARISLEIDA HERRERA

Bronx, New York

**Middle Eastern Studies:** “Gestures of Narrative Resistance: The Clock, The Mind, The Liquid, Unhome, The Frontier”

*Concentration: Languages and Literature*

*Project Adviser: Dina Ramadan*

HANNAH ROSA HERSCHEND

Pasadena, California

**Dance:** “Sensual Container: The Body in Theory, the Body on Stage”

*Project Adviser: Yebel Gallegos*

**Sociology:** “Technological Discourse and Poetic Complications: American Writings on Panama, 1900–1915”

*Project Adviser: Karen Barkey*

KORYN GABRIELLA HILLIARD-YOUNG

Atlanta, Georgia

**Music:** “Sunrise”

*Project Adviser: John Esposito*

SCOTT ANDREW GEORGETTI HINDY

Fayetteville, Georgia

**Theater and Performance:** “Mr. G and Sons Inc: An Exploration of My Grandfather’s Legacy”

*Project Adviser: Jonathan Rosenberg*

MARYLENA HONO

Highland, New York

**Human Rights and Literature:** “Eyes Settle the Land”

*Project Advisers: Daniel Benjamin Williams and Alys Moody*

SIMON WOODRUFF SPRAGUE HORAN

Brooklyn, New York

**Written Arts:** “The Journal of Dr. Harold McCourt”

*Project Adviser: Robert L. Cioffi*

MARGARET DUNBAR HOUGH

Highlands, New Jersey

**Classical Studies:** “Slipper Fellows: The Meaning of Thinking and Friendship”

*Project Adviser: Thomas Bartscherer*

VIVIAN NOAH HOYDEN

New York, New York

**American and Indigenous Studies and Literature:** “Please Believe: Muriel Rukeyser, Mary McCarthy, and Their Literary Lives”

*Project Advisers: Peter L’Official and Deirdre d’Albertis*

SURUI HU

Shanghai, China

**Art History and Visual Culture:** “Lines and Spirits: Tracing Georgia O’Keeffe’s Artistic Path through Dow and Kandinsky”

*Project Adviser: Alex Kitnick*

NICHOLAS JOHN HUBBE Chappaqua, New York  
**Economics:** “The Economics of the NFL: A Strategic Analysis of the NFL Economics and Contracts to Create Future Prosperity”  
*Project Adviser: Michael E. Martell*

EQUIANO HUNTER Philadelphia, Pennsylvania  
**Studio Arts:** “Fruiting Bodies”  
*Project Adviser: Laleh Khorramian*

ARU IBANEZ Provo, Utah  
**Studio Arts:** “TRYNA BE A MOUNTAIN”  
*Project Adviser: Nayland Blake '82*

LUKE CHRISTOPHER INGRAHAM Rochester, New York  
**Physics:** “A Party of Particles: Constructing a Cyclotron to Accelerate Protons”  
*Project Adviser: Antonios Kontos*

JUSTYNE U. INGWU Laurelton, New York  
**Psychology:** “Effects of Animosity on Smoking Stigma: The Moderating Effects of Race”  
*Project Adviser: Thomas Hutcheon*

AHMAD SHOAIB JALIL Kabul, Afghanistan  
**Economics:** “Prescription for Conflict-Affected Societies: Fiscal Measure for Economic Development”  
*Project Adviser: Aniruddha Mitra*

ERIKA ANNE JEANTY Des Plaines, Illinois  
**Politics:** “The Re-radicalization of King: Understanding Martin Luther King Jr.’s Radical Ideas and the Simplification of His Legacy”  
*Project Adviser: Mie Inouye*

LI JIA Dalian, China  
**Philosophy:** “The Hegelian Double Negation in Nietzschean Affirmation”  
*Project Adviser: Archie Magno*

LUKA JIJIESHVILI Tbilisi, Georgia  
**Psychology:** “Breath of Forgetfulness: Respiratory Effects of Memory Suppression”  
*Project Adviser: Justin C. Hulbert*

EMILY EDNA JOACHIM Brooklyn, New York  
**Human Rights:** “Invisible Girls: The Effects of Disproportionate Discipline of Black Girls in K-12 New York City Schools”  
*Project Adviser: Jomaira Salas Pujols*  
*Open Society University Network Certificates in Civic Engagement and Human Rights*

GRIFFIN JOERGER Hastings-on-Hudson, New York  
**Art History and Visual Culture:** “Innovation, Liberation, and Agency in the Outsider Visionary Art of James Hampton and Purvis Young”  
*Project Adviser: Heeryoon Shin*

ANGEL DAINELL JOHNSON New Orleans, Louisiana  
**Environmental and Urban Studies and Human Rights:** “The Invisible Truth of New Orleans Policing and Culture”  
*Project Adviser: Jomaira Salas Pujols*



- LYRA IRENE JOHNSON Berkeley, California  
**Film and Electronic Arts:** “Unnatural Disasters”  
*Concentration: Experimental Humanities*  
*Project Adviser: Joshua Glick*
- ELSA MARIE JOINER Atlanta, Georgia  
**Art History and Visual Culture:** “Mental Health, Art, Identity, and Self-Expression: Words I Know, and, How Making Art Heals”  
*Project Adviser: Olga Touloumi*
- JOANNA ELIZABETH JONES Brooklyn, New York  
**Psychology:** “Chasing the Dream: The American Dream Narrative, Motivations, and Well-Being among First- and Second-Generation Caribbean Immigrants”  
*Project Adviser: Anne O’Dwyer*
- LINDSEY ALDRICH JORDAN Exeter, New Hampshire  
**Written Arts:** “Öffne deinen Mond and Stick Your Tongue Out”  
*Project Adviser: Jana Schmidt*
- MARTIAL CHARLES JUNCEAU Ridgewood, New York  
**Literature:** “Hagiography (Theorem) of a Postmodern Saint: Reading Blessed Carlo Acutis through St. Francis of Assisi”  
*Project Adviser: Karen Sullivan*
- OMOBOLANLE OLUWADEMILADE KAFIDIPE Lagos, Nigeria  
**French Studies:** “All Aboard the Fishtank Train: How the Modern Artist Betrays the Public Consciousness by Observation Alone”  
*Project Adviser: Éric Trudel*
- ABRAR AHMAD KAKARR Kabul, Afghanistan  
**Economics:** “A Study of Informal Financial Market of Afghanistan”  
*Project Adviser: Dimitri B. Papadimitriou*  
*Open Society University Network Certificate in Public Policy and Economic Analysis*
- LEYLI KANGARLOO-FOROUTAN San Francisco, California  
**Psychology:** “Mental Health Stigmas in Formerly Incarcerated Individuals and the Impact of Solitary Confinement on Their Attitudes toward Seeking Treatment”  
*Project Adviser: Anne O’Dwyer*
- ZOE GRANT KAPERONIS Charlotte, North Carolina  
**Film and Electronic Arts and Literature:** “Makin’ Whoopee: Creating Eddie Cantor on Screen”  
*Project Advisers: Richard Suchenski and Daniel Benjamin Williams*
- KAMIL ALEXANDER KARPIAK Douglassville, Pennsylvania  
**German Studies:** “‘Mit Josefine muss es abwärts gehen’: Making Audible the Conflicted Narrator of Kafka’s ‘Josefine’”  
*Project Adviser: Stephanie Kufner*  
**Oboe Performance (BM):** Carl Philipp Emanuel Bach: Sonata in G Minor for Solo Oboe, Wq 132 (H 562); Camille Saint-Saëns: Sonata in D Major, Op. 166; Carl Nielsen: Wind Quintet, Op. 43  
*Principal Teachers: Elaine Douvas, Alexandra Knoll, and Ryan Roberts*
- JOHN CHRISTOPHER KEELAN JR. Waltham, Massachusetts  
**Music:** “the Rush”  
*Project Adviser: Matt Sargent*

HAVVAH RUBY KELLER  
**Written Arts:** “One Million Suns Bloom”  
*Project Adviser: Michael Ives* Montpelier, Vermont

ZURAB KHERODINASHVILI  
**Psychology:** “Spirituality as a Coping Mechanism for Academic Stress”  
*Concentration: Theology*  
*Project Adviser: Justin Dainer-Best* Tbilisi, Georgia

RABIA ROSE KING  
**Physics:** “A Fish in a Field”  
*Project Adviser: Antonios Kontos* Coatesville, Pennsylvania

CHRISTINA MICHELLE KINSBOURNE  
**Studio Arts:** “Wunderseele: one body flowing”  
*Project Adviser: Lothar Osterburg* Ridgefield, Connecticut

KOCHAN KLEPS  
**Asian Studies:** “Shisa Lions: The Eternal Guardians of the Ryukyu Islands”  
*Project Adviser: Phuong Ngo* New York, New York

ISABELLE MAGDALENA KLINE  
**French Studies:** “Hearts and Faces”  
*Project Adviser: Marina van Zuylen*  
**Written Arts:** “The Former Things”  
*Project Adviser: Mary Caponegro '78* Huntingdon Valley, Pennsylvania

ARIA ESTHER KOMOROFF  
**Psychology:** “How Was I, Mom? A Study of the Impact of Prenatal Narratives”  
*Project Adviser: Sarah Dunphy-Lelii* Brooklyn, New York

EMMA BEATA CHRISTIANSEN KUNTZ  
**Biology:** “Using environmental DNA assays to detect sea lampreys (*Petromyzon marinus*) in aquatic environments”  
*Project Adviser: Felicia Keesing* Minneapolis, Minnesota

MICHAEL ALEXANDER KURLAN  
**Politics:** “Baseball Diplomacy: America’s Favorite Pastime as a Tool of Soft Power in Cuba and the Dominican Republic”  
*Project Adviser: Christopher McIntosh* Westborough, Massachusetts

CYRUS McCOY KURMAN-BROWNING  
**Music:** “Stuck Inside of the Pea Pod with the Little Bean Blues Again”  
*Project Adviser: Angelica Sanchez* Ithaca, New York

MEGAN DARA LACY  
**Theater and Performance:** “Clyde Must Die”  
*Project Adviser: Daaimah Mubashshir* Tulare, California

PIN-SHAN LAI  
**Literature and Politics:** “Thinking of Western Influence: Elite Chinese Women’s Response from the 1880s to 1920s”  
*Project Advisers: Shuangting Xiong and Pinar Kemerli* Taichung, Taiwan

- EMMA ROSE LAPENTA Freeburg, Pennsylvania  
**Chemistry:** “Investigating the visible-light mediated [2 + 2] photocycloaddition of 3-acetyl indoles”  
*Project Adviser: Emily McLaughlin*
- JOSEF LAZAR České Budějovice, Czech Republic  
**Computer Science and Mathematics:** “An Unsupervised Machine Learning Algorithm for Clustering Low Dimensional Data Points in Euclidean Grid Space”  
*Project Advisers: Rose N. Sloan and Ethan D. Bloch*
- ERICA LEE Seoul, South Korea  
**Computer Science:** “Implementing a Smart Campus Chatbot Using TF-IDF”  
*Project Adviser: Rose N. Sloan*
- LAP YIN LEE Hong Kong, Hong Kong  
**Economics:** “Taxing Tobacco Companies to Close the Interracial Wealth Gap: An Alternative Policy to Address Compensation for Racial Discrimination”  
*Project Adviser: Lucas Guimarães Pinheiro*  
**Violin Performance (BM):** Henryk Wieniawski: *Romance sans Paroles*, Op. 9; Johannes Brahms: Violin Sonata, Op. 78; Maurice Ravel: *Tzigane*; Sergei Prokofiev: Sonata for Violin and Piano, Op. 94a  
*Principal Teacher: Yi-Wen Jiang*
- JAVIN RODERICK LEE-LOBEL Pittsburgh, Pennsylvania  
**Anthropology and Human Rights:** “Never Left the Dreaming: A Study of Decolonization and Enchantment”  
*Project Adviser: Kwame Holmes*  
*Open Society University Network Certificate in Human Rights*
- EMILY K. LEHAN Stormville, New York  
**Anthropology:** “A (Re)theorization of the Archaeology of Fauna at the Germantown Parsonage”  
*Project Adviser: Christopher R. Lindner*
- DANIA SKYE LEIBOWITZ Brooklyn, New York  
**Studio Arts:** “ok i’m perfect”  
*Project Adviser: Nayland Blake ’82*
- SYDNEY ELISE LEPLAE New York, New York  
**Literature:** “Crisis and Catharsis: Altered States of Consciousness in Andrei Bely’s Novels”  
*Project Adviser: Olga Voronina*
- NATALIE LEVITCH New York, New York  
**Film and Electronic Arts:** “Perfect Starting Now”  
*Project Adviser: Joshua Glick*
- BOCHEN LI Suzhou, China  
**Music:** “A Portrait of the Young Man as an Artist”  
*Project Adviser: Sarah Hennies*  
**Psychology:** “Relationship Between Readiness Potential and Reasoning-Initiated Movements”  
*Project Adviser: Justin C. Hulbert*
- LINFANG LI Beijing, China  
**Studio Arts:** “Dear Everything That Feels,”  
*Project Adviser: Nayland Blake ’82*  
**Composition (BM):** (*held*); *Dress Rehearsal III*; *O So Thin!*  
*Principal Teachers: Sarah Hennies, Joan Tower, and George Tsontakis*

YILIN LI

Shenyang, China

**French Studies:** “From Villain to Hero, Don Juan through the Ages”

*Project Adviser: Éric Trudel*

**Piano Performance (BM):** Béla Bartók: Piano Sonata, BB 88, Sz. 80; Wolfgang Amadeus Mozart: Piano Sonata No. 15 in F Major, KV 533/494; Frédéric Chopin: Étude Op. 25, No. 11 in A Minor; Johann Sebastian Bach: Toccata in E Minor; Robert Schumann: Symphonic Etudes, Op. 13

*Principal Teachers: Rieko Aizawa and Gilles Vonsattel*

JIACHEN LIANG

Shenzhen, China

**Art History and Visual Culture:** “Balancing Modernist Structures with Deconstructing: A Philosophical Exploration of Art”

*Project Advisers: Garry L. Hagberg and Alex Kitnick*

PEIMIN LIN

Xiamen, China

Combined plan (3+2) dual-degree program at Columbia University’s Fu Foundation School of Engineering and Applied Science

YUZHE LIN

Xiamen, China

**Economics:** “China’s Growth Odyssey: A Model for Optimal Resource Allocation amidst China’s Policy Shift”

*Project Adviser: Dimitri B. Papadimitriou*

**Viola Performance (BM):** Johann Sebastian Bach: Chaconne, BWV 1004; Henri Vieuxtemps: Elégie in F Minor, Op. 30; Robert Schumann: Adagio and Allegro, Op. 70; Astor Piazzolla: *Le Grand Tango*

*Principal Teacher: Marka Gustavsson*

ELIZABETH COROMOTO LIOTTA PIRELA

Maracay, Venezuela

**Sociology:** “International Students’ Experiences in a Liberal Arts College Environment: A Study of Migration Motives, Academic and Social Integration, and Career Aspirations”

*Project Adviser: Yuval Elmelech*

**Double Bass Performance (BM):** Serge Koussevitzky: Double Bass Concerto in F-sharp Minor, Op. 3; Giovanni Bottesini: Gran Duo Concertante for Violin and Bass; Emil Tabakov: *Motivy* for Double Bass Solo; David John Roche: *Thousandth Hymnal* for Seven Double Basses

*Principal Teacher: Jeremy McCoy*

RAE LIPKIND

Brooklyn, New York

**Written Arts:** “we receive a new name.”

*Project Adviser: Jenny Xie*

ELISA LITTIN EGAÑA

Santiago, Chile

**Politics:** “Capitalism & Confinement: Racialization, Dispossession, and Exploitation in the Carceral Sphere”

*Project Adviser: Lucas Guimarães Pinheiro*

CHU LIU

Ningbo, China

**Biology:** “Polarized light vision in birds under terrestrial context”

*Project Adviser: Bruce Robertson*

HANQI LIU

Tianjin, China

**French Studies:** “Les Mots mode d’emploi: Invitation a la re-imagination litteraire de Georges Perec”

*Project Adviser: Éric Trudel*

**Piano Performance (BM):** Nikolai Medtner: Piano Sonata, Op. 53, No. 1; Johann Sebastian Bach: Prelude and Fugue in F-sharp Minor, Book II, from the *Well Tempered Clavier*, Partita No. 1 in B-flat Major; Ludwig van Beethoven: Piano Sonata No. 32, Op. 111

*Principal Teacher: Terrence Wilson*

JIAYI LIU Shanghai, China  
**Literature:** “Blood Blossom: A Subversion of the Traditional Structure of Martial Arts Novels”  
*Project Advisers: Elizabeth Frank and Shuangting Xiong*

KAITLYN NICOLE LOWNEY Red Hook, New York  
**Chemistry:** “Nanosecond transient absorption of ZnTPP”  
*Project Adviser: Christopher N. LaFratta*

RYAN HOKULANI LEI TIN SI LUM Honolulu, Hawaii  
**Chemistry:** “Synthesis and characterization of Pt(II) compounds by substitution of isocyanide ligands”  
*Project Adviser: Craig Anderson*

FINLAY DUNN MACKENZIE New Canaan, Connecticut  
**Politics:** “Ontological Security and Environmental Hegemony in American Suburbs”  
*Project Adviser: Mie Inouye*

LISA MAGEE Brooklyn, New York  
**Written Arts:** “Hurts Like Love”  
*Project Adviser: Dominique Townsend*

LORETTA JUSTINE MAINIERI Boiceville, New York  
**Psychology:** “The Joy and Taboo of Menstruation [Body Image and Self-Objectification]”  
*Project Adviser: Elena Kim*

ANGELINA MARIE MANNINO Red Hook, New York  
**Biology:** “Adaptation of *Candida albicans* to morphogenesis-inhibiting anti-cancer agents etoposide and busulfan”  
*Project Adviser: Rob Todd*

SAMUEL GERSHON MARCUS Fairfield, Connecticut  
**Politics:** “Paella for Pennies: American Appeasement of Francoist Spain in the Infancy of the Cold War”  
*Project Adviser: Frederic C. Hof*

MICHAEL MARSHALL Bronx, New York  
**Social Studies:** “An Exploration of Social Constructs: How Society Is Encased in Their Inevitable Power”  
*Project Adviser: Andrés Pletch*

REYNA ESMERALDA MARTINEZ ACOSTA Rhinebeck, New York  
**Photography:** “AQUÍ COMIENZAN MIS MEJORES DIBUJOS”  
*Concentration: Latin American and Iberian Studies*  
*Project Adviser: Jasmine Clarke '18*

ZACHARY MATTISON Springfield, Ohio  
**Written Arts:** “What Might We Become”  
*Project Adviser: Joseph O'Neill*

FIACHRA FINN McALLISTER Los Angeles, California  
**Theater and Performance:** “Dear Lord, I'm Desperate”  
*Project Adviser: Daaimah Mubashshir*

MAXIMILIEN GUY McGRATH Cambridge, Massachusetts  
**Human Rights:** “In the Drylands: Making a Living in Northern Kenya”  
*Project Adviser: John Ryle*

EMILY C. McMASTER

Kingston, New York

**Written Arts:** “Things That Go Bump”

*Project Adviser: Jenny Xie*

FRANQUIARO McNERNEY

Belchertown, Massachusetts

**Written Arts:** “He Asks Me Why I Started This, These Paintings”

*Concentration: Latin American and Iberian Studies*

*Project Adviser: Nicole Caso*

JULIA ELEANORA McNULTY

Rhinebeck, New York

**Art History and Visual Culture:** “Myths, Misogyny, and Mixed Reviews: The Arts and Craftiness of Three Pre-Raphaelite Women”

*Project Adviser: Julia Rosenbaum*

JOSEPH SAMUEL McVICKER III

Dorset, Vermont

**Architecture:** “On Space”

*Project Adviser: Michael Robinson Cohen*

OLIVER J. MEAD

Sherman Oaks, California

**Architecture:** “Constellations of Capital: Applying Architecture’s Spatial Language to Global Networks of Food, Armed Conflict, and Reverberations of Violence”

*Project Adviser: Betsy Clifton*

NISKUA LUZ MEDINA

Spencer, New York

**Environmental and Urban Studies:** “Testing the Potential for Field qPCR Detection of Fecal Indicators in the Saw Kill, a Hudson River Tributary”

*Project Adviser: M. Elias Dueker*

T. MEDRANO

Littleton, Colorado

**Written Arts:** “Buck Fever: A Novella”

*Project Adviser: Mary Caponegro ’78*

MICHAEL WILLIAM MELCHIONDO

Titusville, New Jersey

**Art History and Visual Culture:** “The Synthetic Uncanny: Grotesque Aesthetics in Artificial Intelligence Art”

*Project Adviser: Heeryoon Shin*

LILY MENCARINI

Maplewood, New Jersey

**Studio Arts:** “Getting the Picture”

*Project Adviser: Lisa Sanditz*

**Psychology:** “The Relationship between Semantic Search and Semantic Priming”

*Project Adviser: Justin Dainer-Best*

XIANGCHONG MENG

Beijing, China

**Economics and Philosophy:** “Fiat Money as an Empty Signifier: An Investigation on the Resemblance between Money in MMT and Structuralism”

*Project Advisers: Kyle Mohr and Robert Weston*

NATALIA VALENTINA MILLER

Whittier, California

**Anthropology and Architecture:** “Reading Earth: Decolonial Design through Sumak Kawsay”

*Project Advisers: Yuka Suzuki and Thena Jean-hee Tak*

ABDULLAH MOHIB Laghman, Afghanistan  
**Politics:** “Nation Building in Afghanistan: A Failed Nation and a Collapsed Country: Why Did Afghans Fail to Build a Nation?”  
*Project Adviser: Christopher McIntosh*

GRACE MARGARET MOLINARO Falls Church, Virginia  
**Middle Eastern Studies:** “A ‘Third Dimension’: The Art of ‘Fusing’ Arabic Music and Jazz”  
*Project Adviser: Ziad Dallal*  
**Cello Performance (BM):** Sergei Rachmaninoff: Sonata for Cello and Piano; Jessie Montgomery: “Strum”; Kathy Winston Eddy: “Peace On Earth: A Hermit Thrush Singing in Deep Woods”; Palestinian traditional: “Ya Tal3een Al Jabal” and “Tarweeda Shamaly”; Akua Dixon: “Afrika! Afrika!”  
*Principal Teacher: Peter Wiley*

ZEKE MORGAN Jackson, Mississippi  
**Written Arts:** “Mother”  
*Project Adviser: Michael Ives*  
**Composition (BM):** Zeke Morgan: *Broken Waves; Break for Solo Cello; Dry, Hungry*, Requiem for Orchestra and Vocal Soloists  
*Principal Teachers: Joan Tower and George Tsontakis*

KOBEN MORGENTHALER Petaluma, California  
**Philosophy:** “Auf die Schiffe!”  
*Project Adviser: Ruth Zisman*

WILLIAM OWEN MORRISSEY Exeter, New Hampshire  
**Philosophy:** “Mutuomorphomutation: On Language as a Game in Joyce and Wittgenstein”  
*Project Adviser: Ruth Zisman*

MARIAM M. MORSY Howard Beach, New York  
**Chemistry:** “Investigating transition metal complexes: Insights into DNA:RNA interactions”  
*Project Adviser: Craig Anderson*

LILY M. MOTYKA Wilton, Connecticut  
**Sociology:** “‘I’m Never Going to Be Arnold Schwarzenegger’: A Study on Fitness Culture in Relation to Young Men’s Self-Perceptions”  
*Project Adviser: Jussara dos Santos Raxlen*

SANOVIA NGOZI MUHAMMAD Reseda, California  
**Human Rights:** “BABA”  
*Project Adviser: Thomas Keenan*

JACK SOLINGER MUTH Cutchogue, New York  
**Written Arts:** “the dazzled rope of lightning against the cloud is not the downward bolt but the compelled upstroke through the heated ether: stories”  
*Project Adviser: Benjamin Hale*

MAIHAN NAIMI Arlington, Virginia  
**Computer Science:** “GreenGame: A Carbon Emissions Game”  
*Project Advisers: Sven Anderson and Gautam Sethi*

ABDUL MATLOOB NAWEED Kabul, Afghanistan  
**Computer Science:** “The Effect of Increasing Number of People, Rumor-Threshold, Liking-Factor, and Influence on the Spread of Rumors: An Agent-Based Modelling Approach”  
*Project Adviser: Kerri-Ann Norton '04*

NASEEM NAZARI Kabul, Afghanistan  
**Economics:** “Assessing the Social, Economic, and Environmental Impact of Solar Energy Integration on the Rural Areas of Killa Abdullah District of Quetta, Balochistan, Pakistan”  
*Project Adviser: Aniruddha Mitra*

ANNA KATHERINE NELSON Stillwater, Minnesota  
**Written Arts:** “Show Hogs”  
*Project Adviser: Adhaar Noor Desai*

SAGE MARIE NELSON Walla Walla, Washington  
**Studio Arts:** “In Mediation and Expanse”  
*Project Adviser: Jonathan van Dyke*

TIMOTHY ERNST WOLFGANG NEUMEISTER Waltham, Massachusetts  
**Biology:** “The effect of pesticides glyphosate and cyfluthrin on the growth of the eukaryotic organism *candida albicans*”  
*Project Adviser: Brooke Jude*

TENZING NEYDEN Queens, New York  
**Biology:** “Thermotolerance and intrinsic resistance: A survey of environmental yeast isolates”  
*Project Adviser: Rob Todd*

DUNG THI THUY NGUYEN Dong Nai, Vietnam  
**Studio Arts:** “Resonance of The Unseen”  
*Project Adviser: Daniella Dooling*

NAM HAI NGUYEN Hanoi, Vietnam  
**Computer Science:** “Machine Learning for Video-Based Event Detection: A CNN-LSTM Model”  
*Project Adviser: Rose N. Sloan*

TIEN DUC NGUYEN Ho Chi Minh City, Vietnam  
**Computer Science:** “Comparative Analysis of Nearest Neighbor Search Algorithms: Evaluating Legacy Approaches against a Novel Multi-Dimensional Database Solution”  
*Project Adviser: Robert W. McGrail*

GEORGIA ZAMBELLI NICHOSON San Francisco, California  
**French Studies:** “How to Leave the World: A Translation of *Comment sortir du monde* by Marouane Bakhti”  
*Project Adviser: Gabriella Lindsay*

AQELA NUSSRAT Kabul, Afghanistan  
**Economics:** “Against the Wind: Exploring Gender Disparities & Barriers Women Face in Aviation”  
*Project Adviser: Aniruddha Mitra*

LILLIAN MERRILL OGDEN Hamilton, Montana  
**Environmental and Urban Studies:** “View River River View”  
*Project Adviser: Adriane Colburn*



- LUKAS MUIR OLAUSSON Santa Fe, New Mexico  
**Written Arts:** “The Driving Hours”  
*Project Adviser: Dinaw Mengestu*
- SCOUT OLIP-BOOTH Albany, California  
**Biology:** “Hello, are you there? We have a weak signal—Investigating the possibility of ultrasound-mediated communication in plants”  
*Project Adviser: Felicia Keesing*  
**Studio Arts:** “Pocket Lint”  
*Project Adviser: Nayland Blake '82*
- JASPER OLTMANN Berlin, Germany  
**Studio Arts:** “In Passing”  
*Project Adviser: Daniella Dooling*
- FUADUR RAHMAN OMI Bronx, New York  
**Chemistry:** “Investigating the binding potential of ruthenium (II) based metal complexes to DNA:RNA hybrids”  
*Project Adviser: Swapan Jain*
- SHANNON ANNE O'NEILL Beachwood, Ohio  
**Studio Arts:** “THAT VERY EXPANSE”  
*Project Adviser: Daniella Dooling*  
**Written Arts:** “THRESHOLDS”  
*Project Adviser: Jenny Xie*
- MADELYN WILLA OPRICA Sidney, Montana  
**Written Arts:** “Aviary”  
*Project Adviser: Ann Lauterbach*
- FINN EDMUND O'ROURKE West Roxbury, Massachusetts  
**Anthropology:** “Global Aspirations in Urban Malaysia: Education, Language, Commerce”  
*Project Adviser: Laura Kunreuther*
- LAZAROS PANAGIOTOUNIS Alimos, Greece  
**Economics:** “E-commerce Changes in SMEs' Marketing and Consumer Behavior: The Case of Greece”  
*Project Adviser: Dimitri B. Papadimitriou*
- HANNAH PARK-KAUFMANN Weidling, Austria  
**Mathematics:** “Describing Fine Human Motion With Soft Mathematics: A Starter Guide (as explored through pianist movement)”  
*Project Adviser: Stefan M. Mendez-Diez*  
**Piano Performance (BM):** Johannes Brahms: Trio, Op. 114; Johann Sebastian Bach: Selections from French Suite, BWV 816; Frédéric Chopin: Etudes, Op. 25; Leoš Janáček: *On an Overgrown Path*; Sergei Prokofiev: Sonata, Op. 14; Robert Schumann: *Kinderszenen*, Op. 15, *Kreisleriana*, Op. 16, and *Papillons*, Op. 2  
*Principal Teacher: Blair McMillen*
- MADDIE ELIZABETH PARKER New Orleans, Louisiana  
**Written Arts:** “Connection Amidst Chaos”  
*Project Adviser: Tatjana Myoko von Prittwitz und Gaffron CCS '99*
- MICHAEL HENRY PARME Annapolis, Maryland  
**Economics:** “Increasing Competition: The Impact of NIL on the NCAA's Monopsony Power in the Labor Market”  
*Project Adviser: Michael E. Martell*

ZOEY ENRIKA PATHER New York, New York  
**Art History and Visual Culture and Italian Studies:** “From Paintbrush to Screen: Intermediality in Luchino Visconti and Pier Paolo Pasolini’s Cinematic Worlds”  
*Project Advisers: Olga Touloumi and Karen Raizen*

ISAAC LEE PAVALON Tujunga, California  
**Biology and Film and Electronic Arts:** “Relative importance of olfaction and local enhancement in black vulture (*Coragyps atratus*) foraging behavior”  
*Project Advisers: Bruce Robertson and Ben Coonley MFA ’03*

OLIVER WILLIAM PAWELEK Andover, Massachusetts  
**Mathematics:** “Finding Maximal Cap Sizes for Quad Card Decks Using Share Strings”  
*Project Adviser: Stefan M. Mendez-Diez*

EMMA ROBIN PAXSON Moodus, Connecticut  
**Photography:** “Wild Strawberries”  
*Project Adviser: An-My Lê*

REBECCA PEACOCK Kingston, New York  
**Politics:** “Common Seed: The Story of a Seed Library”  
*Project Adviser: Mie Inouye*

EMILY GRACE PECK East Stroudsburg, Pennsylvania  
**Biology:** “Utilization of polarized light to select prey items among wild birds”  
*Project Adviser: Bruce Robertson*

CLAIRE RICHELE PEET Westminster, California  
**Global and International Studies:** “Bread and Circuses: Mussolini, Football, and the 1934 World Cup”  
*Project Adviser: Richard Aldous*

AYANNA ELISA ANN PEREZ New York, New York  
**Art History and Visual Culture:** “SCHOOLGIRLS AND CYBORGS: THE DESTRUCTION OF FEMININE FORMS”  
*Project Adviser: Heeryoon Shin*

SOPHIA HELEN ISAACS PERKINS Pasadena, Maryland  
**Russian and Eurasian Studies:** “The Heart of the Fairy Tale: Eurasian Folklore and the Art of Translation”  
*Project Adviser: Oleg Minin*

OSKAR AGASSIZ PEZALLA-GRANLUND Elkins Park, Pennsylvania  
**Art History and Visual Culture:** “The Revolutions to Come: Mexican Artists, Institutions, and Ideas, 1897–1920”  
*Project Adviser: Susan Aberth*

HEATHER DIANE PHELPS-LIPTON Delhi, New York  
**Studio Arts:** “3rd nature”  
*Project Adviser: Adriane Colburn*

JACK MINH PILSON Brooklyn, New York  
**Film and Electronic Arts:** “Party Lines”  
*Project Adviser: Brent Green*

SAVANNAH KAYLA PINA Mahopac, New York  
**Studio Arts and Written Arts:** “HikiganeKoroshi (引き金殺し)”  
*Project Advisers: Nayland Blake ’82 and John Burns*

MARCUS FRANCIS PIROZZI  
**Architecture:** “Alienated Practice”  
*Project Adviser: Ross Adams* Rockville, Maryland

CALEB HARRISON PITNEY  
**Studio Arts:** “Through Low Brain’s Slap & Stick”  
*Project Adviser: Jonathan VanDyke* Brooklyn, New York

GAIA WOLMAN PORTO  
**Film and Electronic Arts:** “Armadeira”  
*Project Adviser: Ben Coonley MFA ’03* Rio de Janeiro, Brazil

TALULLAH CALDERWOOD PRATT  
**Music:** “Olga / An Ode to our Mutual Cord”  
*Project Adviser: Matt Sargent* Catskill, New York

ANNEKA KATHERINE PRIGODICH  
**Biology:** “*Mycobacterium intracellulare* ABSURDO: Identification and initial characterization of a novel, pathogenic strain from a clinical isolate of nontuberculous mycobacteria”  
*Project Adviser: Brooke Jude* Sherwood, Oregon

MARIA PUENTE FLORES  
**Literature:** “CARTAS REVOLUCIONARIAS”  
*Project Adviser: John Burns* Bronx, New York

CORA MADELINE QUINLAN  
**Studio Arts:** “Contained Messes”  
*Project Adviser: Rebecca Morgan* Cohasset, Massachusetts

KYLIE NICOLE QUINN  
**Biology:** “Investigating biofilm formation in clinical isolates of nontuberculous mycobacteria: A comprehensive in-vitro study”  
*Project Adviser: Brooke Jude* Philadelphia, Pennsylvania

ESTELA ANGELICA QUINONES  
**Historical Studies:** “Punk in Translation: A Music and Fashion History of Punk”  
*Project Adviser: Richard Aldous* New York, New York

ALEXANDER SASHA QVIST  
**Film and Electronic Arts:** “El niño”  
*Project Adviser: Richard Suchenski* Brooklyn, New York

OLIVIA TRISTAN RAMO  
**Written Arts:** “Set Wide the Window”  
*Project Adviser: Hua Hsu* New York, New York

EVE RAMSEYER  
**Film and Electronic Arts:** “déjà-vues”  
*Project Adviser: Joshua Glick* Paris, France

NIAL EDWARD RANSFORD  
**Music:** “Senior Project”  
*Project Adviser: Renée Anne Louprette GCP ’19* Lake Oswego, Oregon

MAE ELIZABETH REDMOND

Tulsa, Oklahoma

**Sociology:** “Navigating White Dominated Spaces: Black Women and Their Trials Towards Upward Mobility in White-Collar Occupations”

*Project Adviser: Jomaira Salas Pujols*

NINE AMALUR REED-MERA

Houston, Texas

**Biology:** “Challenges in combating antibiotic resistance: Constructing a pCas9 vector for the mutagenesis of TraG and TrbC genes in E. coli S17-1, and the limitations of the S17-1 donor in horizontal gene transfer studies”

*Project Adviser: Brooke Jude*

**Written Arts:** “WILDER”

*Project Adviser: Jenny Offill*

FELICITY REYNOLDS

Los Angeles, California

**Studio Arts:** “Hope For a Self-Operated Animal”

*Project Adviser: Nayland Blake '82*

CECILIA KANE RICE

Baltimore, Maryland

**Photography:** “A Gut Shaped Snake”

*Project Adviser: Tanya Marcuse SR '81*

CIARA NAOMI RICHARDS

Brooklyn, New York

**Anthropology:** “For the Mind, Body, and Soul: How Food Sustains Ideas of Home, Identity, and Resistance for Trinidad Identities at Home & Abroad”

*Project Adviser: Yuka Suzuki*

AIDAN PORTER RISSE

San Diego, California

**Politics:** “Why the Neoconservative Theory of American Foreign Policy Failed to Anticipate and Prepare for a Counter-Insurgency in Iraq”

*Project Adviser: Michelle Murray*

HECTOR MANUEL RODRIGUEZ

Hempstead, New York

**Social Studies:** “Why Did I Do That For? Toxic Masculinity, Incarceration, and the Arts”

*Project Adviser: Bevin Cohen*

LUCAS RODRIGUEZ

Bronx, New York

**Chemistry:** “DESIGN AND CHARACTERIZATION OF LASER-INDUCED MICROSTRUCTURES AS ACTUATING THERMAL SENSORS”

*Project Adviser: Christopher N. LaFratta*

JONAH JAMES ROMM

Barrytown, New York

**Studio Arts:** “Every Angel is Terrifying”

*Project Adviser: Rebecca Morgan*

LUIS JHAMIL RONDON TRELLES

Lima, Peru

**Psychology:** “The Impact of Religiosity and Spirituality on Wellbeing: The Mediating Effect of Positive Emotions and Perceived control”

*Project Adviser: Thomas Hutcheon*

ALEDA ROSENBLUM KATZ

Fort Edward, New York

**Studio Arts:** “Apt 2B”

*Project Adviser: Kenji Fujita*

- ZOLA ROSS-GRAY New York, New York  
**Film and Electronic Arts and Human Rights:** “Free Kassin Messiah”  
*Project Advisers: Brent Green and Thomas Keenan*
- SKYE ROTHSTEIN Brooklyn, New York  
**Mathematics:** “Folding and Embedding Cubical Complexes”  
*Project Adviser: Charles Doran*
- CEDRIC RULE-BECKER Strafford, Vermont  
**Historical Studies:** “The Namasudras and the Invited Missionary: Caste, Recognition, and Agency in 19th and 20th Century Bengal”  
*Project Adviser: Nabanjan Maitra*
- SAGE MARTINA SACCOMANNO Sandpoint, Idaho  
**Chemistry:** “Interactions of ruthenium(II) and copper(II) metal complexes with DHFR: Inhibitory effects on enzyme activity and RNA binding”  
*Project Adviser: Swapan Jain*
- MOHAMMAD OSMAN SAEEDI Faryab, Afghanistan  
**Economics:** “Determinants of Profitability of Commercial Bank in Afghanistan”  
*Project Adviser: Dimitri B. Papadimitriou*
- MARQUIS ELIJAH SANCHEZ Brooklyn, New York  
**Film and Electronic Arts:** “Multiple Stories At Once: The Use of Triptychs and Ensemble Casts in *Lucia, Amores Perros*, and *La Ciénaga*”  
*Project Adviser: Masha Shpolberg*
- NATHANIEL SANCHEZ Germantown Hills, Illinois  
**Economics:** “Multiple Stories At Once: The Use of Triptychs and Ensemble Casts in *Lucia, Amores Perros*, and *La Ciénaga*”  
*Project Adviser: Michael E. Martell*  
**Oboe Performance (BM):** Georg Philipp Telemann: Quartet for Flute, Oboe, Violin, and Continuo, TWV 43:G2, Trio for Flute, Oboe, and Continuo, TWV 42:E2; Robert Schumann: Six Canonic Etudes, Op. 56; Clara Schumann, Three Romances, Op. 22  
*Principal Teachers: Elaine Douvas, Alexandra Knoll, and Ryan Roberts*
- ANDREW JOHN SANTELLA Brooklyn, New York  
**Music:** “Don’t Hate Me For It & Gun Scene”  
*Project Adviser: Sarah Hennies*
- CATHERINE ANN SARFATY Hastings-on-Hudson, New York  
**Anthropology:** “‘Just about Humanity’: Faith, Heritage, and Homeland among the Ukrainian Catholic Church in Diaspora”  
*Project Adviser: Maria Sonevytsky*
- STELLA R. SCANLON Baltimore, Maryland  
**Literature:** “‘The Fire and the rose are one.’ Pattern, Interpretation, and Self in T. S. Eliot’s *Four Quartets*”  
*Project Adviser: Matthew Mutter*
- MISHA EANNA SCHAFFNER-KARGMAN Rockaway, New York  
**Historical Studies and Written Arts:** “The Evolving Threat: Jewish Resistance in Early-20th-Century Varshe and Today”  
*Concentration: Jewish Studies*  
*Project Advisers: Cecile E. Kuznitz and Benjamin Hale*

- GRACE FRANCES SCHNAPF Los Angeles, California  
**Art History and Visual Culture:** “From the Ground Up: A Look into People-Powered Memorials”  
*Project Adviser: Olga Touloumi*
- LINUS SCHNEIDER New York, New York  
**Politics:** “Conflicting Goals: How Club Soccer Kept Nationalism Alive in Tito’s Yugoslavia”  
*Project Adviser: Simon Gilhooley*
- MAEVE FRANCESCA CARNEVALE SCHRODE Los Angeles, California  
**Film and Electronic Arts:** “American Bittersweet”  
*Project Adviser: Masha Shpolberg*
- SARAH SEAGER Menasha, Wisconsin  
**Economics:** “Rational Economic Man as Bourgeois Ideology: A Critique of the Ways Subjugation is Reproduced”  
*Concentration: Global Public Health*  
*Project Adviser: Michael E. Martell*  
*Open Society University Network Certificate in Civic Engagement*
- SIMANTHA MOLLY LOU SERNAKER Woodstock, New York  
**Studio Arts:** “Evocation”  
*Project Adviser: Kenji Fujita*
- ISABELLA KATE SERRANO Brooklyn, New York  
**Psychology:** “Colonial Mentality and Queer Filipino Americans: A Proposal to Adapt the Colonial Mentality Scale”  
*Concentration: Gender and Sexuality Studies*  
*Project Adviser: Elena Kim*
- SHUAI SHAO Suzhou, China  
**Psychology:** “Despicable Me: Shame and Guilt on Self-Avoidance Behaviours—An Eye-Tracking Study”  
*Project Adviser: Justin C. Hulbert*
- BASHA YONIT SHAPIRO New York, New York  
**Art History and Visual Culture:** “The Great Social Evil: Images of Fallen Women in Victorian England”  
*Project Adviser: Laurie Dahlberg*
- MORGAN LYNN SHEPARD Canoga Park, California  
**Written Arts:** “Crush Crush Crush”  
*Project Adviser: Philip Pardi*
- ARNAV SHIRODKAR Singapore, Singapore  
**Computer Science:** “A Symbolic Music Transformer for Real-Time Expressive Performance and Improvisation”  
*Project Adviser: Sven Anderson*  
**Percussion Performance (BM):** Iannis Xenakis: *Psappha*; John Psathas: *One Study, One Summary*; Darian Donovan  
Thomas: *Animate Glint*; Annie Dodson: *Peace 4 Mice 6*; Andy Akiho: *Pillar III*; Christopher Cerrone: *Double Happiness*;  
Arnav Shirodkar: *Cycles*; Erica Lindsay: *Kesii*  
*Principal Teachers: Eric Cha-Beach, Jason Haaheim, and Jason Treuting*
- MICHAELA ELYSE SIEGEL Shepherdstown, West Virginia  
**Written Arts:** “Yet Still We Pass”  
*Project Adviser: Michael Ives*

- WILLIAM ELLIS SILVERSTEIN Weaverville, North Carolina  
**Studio Arts:** “TO ALL THAT WILL EVER BE, HAS BEEN, AND IS.”  
*Project Adviser: Abraham McNally*
- CHARLES WILLIAM EDGAR SIMMONS New York, New York  
**Economics:** “The Chronology of Development in Senegal”  
*Project Adviser: Dimitri B. Papadimitriou*
- TRISTAN JAMES SINAGRA East Boston, Massachusetts  
**French Studies:** “How Lupin, Maurice Leblanc’s Gentleman Thief, Stays Relevant through Adaptation”  
*Project Adviser: Éric Trudel*
- ISAK J. SJURSEN Kingston, New York  
**Literature:** “Nabokov in Movieland: Cinematic Representations in *Laughter in the Dark* and *Lolita*”  
*Concentration: Experimental Humanities*  
*Project Adviser: Olga Voronina*
- ELLA CHRISTINE SKINNER-SLOAN Essex Junction, Vermont  
**Biology:** “Differential growth response to fungicide across and within *Fusarium pathogen* species”  
*Project Adviser: Cathy D. Collins*
- ELIAS J. SMITH Shelburne Falls, Massachusetts  
**Environmental and Urban Studies:** “An Economic and Social Positioning of Small-Scale Farming and Local Food Access in the Hudson Valley”  
*Project Adviser: Jordan Ayala*
- EMILY HALL SMITH Potsdam, New York  
**Global and International Studies:** “Israel’s Unequal Inclusion: The Politics of Being an Occupier”  
*Concentration: Gender and Sexuality Studies*  
*Project Adviser: Pinar Kemerli*
- JOSEPHINE LEE SMITH Amagansett, New York  
**Art History and Visual Culture:** “Four Places on the Van Gogh Trail: A Pilgrimage through The Hague, Nuenen, Antwerp & Paris”  
*Project Adviser: Laurie Dahlberg*
- RAY COCO SMITH West Nyack, New York  
**Photography:** “When I stop, that’s the end”  
*Project Adviser: Jasmine Clarke ’18*
- NICOLAS ALBERT GUISTINA SOUCY Easthampton, Massachusetts  
**Economics:** “The Path to Development and Democracy: Does It Matter Which Comes First?”  
*Project Adviser: Sanjaya DeSilva*
- ANNA SPIROCHOVA Prague, Czech Republic  
**Written Arts:** “in the next five minutes”  
*Concentration: Experimental Humanities*  
*Project Adviser: Erica Kaufman*

- LEILA TZUMEI STALLONE Chicago, Illinois  
**Anthropology:** “Farm Against This Mad World: An Ethnographic Glimpse into an Alternative BIPOC-Centered Farm Community in New York”  
*Concentration: Environmental Studies*  
*Project Adviser: Sucharita Kanjilal*
- CARSON ROSE STEHLING Charleston, South Carolina  
**Historical Studies:** “The Charleston, South Carolina, Hospital Workers’ Strike of 1969: The Rise and Fall of Black Women’s Labor Organizing in the American South”  
*Project Adviser: Jeannette Estruth*
- PATRICIA ANN STEVENS Millerton, New York  
**Human Rights:** “Money Makes Us Relatives: The Story of a Hudson Valley Tanda”  
*Project Adviser: Thomas Keenan*
- HARPER BRETT STONE Eastampton, New Jersey  
**Photography:** “I Stand With the Wind on My Face”  
*Project Adviser: Tanya Marcuse SR ’81*
- KEVON CASSIUS STREET Bronx, New York  
**Literature:** “An Annotated Telling of the Misadventures of Shylock Jones, Negro Super Sleuth, Compiled, Redacted, and Edited by Kev Street”  
*Project Adviser: Hua Hsu*
- BENJAMIN STROMAN New York, New York  
**Literature:** “Dionysus in Salem: Crisis and Vitality in Contemporary Theatrical Performance”  
*Project Adviser: Thomas Bartscherer*
- CLAIRE ELISE SULLIVAN South Orange, New Jersey  
**Studio Arts:** “SEDIMENTARY”  
*Concentration: Latin American and Iberian Studies*  
*Project Adviser: Adriane Colburn*
- GEORGE FLEMING SUTTON San Francisco, California  
**Art History and Visual Culture:** “Infinity on Trial: Michael Heizer and the Post-War American Avant-Garde”  
*Project Adviser: Laurie Dahlberg*
- SULLIVAN ROBERT CONWAY SWEET Madison, Wisconsin  
**Photography:** “Natural Causes”  
*Project Adviser: DW Fitzpatrick*
- VIOLET ANNA EMELIA TABACCO Montpelier, Vermont  
**Studio Arts:** “being”  
*Project Adviser: Julianne Swartz MFA ’03*
- BENICIO ERASTO MARTINEZ TAGGART Wilton, New Hampshire  
**Literature:** “The Saga of Aslaug Sigurdsdottir or The Saga of the Volsungs Retold”  
*Concentration: Medieval Studies*  
*Project Adviser: Karen Sullivan*



LOWELL TRENTON THOMAS New Orleans, Louisiana  
**Written Arts:** “COMEDY & TRAGEDY”  
*Project Adviser: Wyatt Mason*

TIRZAH THOMAS Bronx, New York  
**Sociology:** “Interrupting the White Habitus in the Name of Black Geographies: Black Cultural Inter-Production through Performance”  
*Concentration: Africana Studies*  
*Project Adviser: Jomaira Salas Pujols*

DARRION ANTHONY THORNBURGH LaGrange, Indiana  
**Computer Science and Mathematics:** “Symmetry and Structures of APN Functions and Sidon Sets”  
*Project Advisers: Robert W. McGrail and Steven Simon*

TRISTAN HAMILTON TIMPONE Montpelier, Vermont  
**Literature:** “DON’T BAN THIS PROJECT”  
*Project Adviser: Thomas Bartscherer*

ARCHIL TSITSISHVILI Tbilisi, Georgia  
**Written Arts:** “Bones of Their Ancestors”  
*Project Adviser: Wyatt Mason*

NANA TSURTSUMIA Tbilisi, Georgia  
**Economics:** “How the Job Guarantee Proposal Could Combat the Curse of Joblessness in Georgia”  
*Project Adviser: Oleksander Valchyshen*

OLENA TSYHANKOVA Lviv, Ukraine  
**American and Indigenous Studies:** “Our Digital Fire: Nostalgia, Spirituality, and Appropriation of Indigenous Knowledges”  
*Project Adviser: Peter L’Official*

ALBRIGHT TAKYIWAA TUAH Lawrenceville, Georgia  
**Biology:** “Assessing the impact of draper deletion and sertraline on the locomotor abilities and gene expression of notch in *Drosophila Melanogaster*”  
*Concentration: Mind, Brain, and Behavior*  
*Project Adviser: Michael Tibbetts*

HESTON IRVING TUCKER New Haven, Connecticut  
**Historical Studies:** “Beef: A Study of Hindu and Muslim Conflict in Nineteenth-Century Azamgarh”  
*Project Adviser: Rupali Warke*

KRIS MALISSA TULLOCH Spanish Town, Jamaica  
**Chemistry:** “SYNTHESIS, CHARACTERIZATION, AND PHOTOPHYSICAL PROPERTIES OF PT(IV) COMPLEXES”  
*Project Adviser: Craig Anderson*

KEEGAN LANCE VALAIKA Kingston, New York  
**Studio Arts:** “Lost and Found”  
*Project Adviser: Lisa Sanditz*

NITA VEMURI Georgetown, Texas  
**Economics:** “Don’t Talk To Me Until I’ve Had My Coffee: An Analysis of Colombia’s Changing Coffee and Agricultural Sector in the Face of Climate Change”  
*Project Adviser: Sanjaya DeSilva*  
**Piano Performance (BM):** Frédéric Chopin: Etude, Op. 10, No. 1; Johann Sebastian Bach: Prelude and Fugue in D Major, BWV 874; Robert Schumann: Fantasie in C Major, Op. 17; Leoš Janáček: Sonata 1. X. 1905; Beethoven: Piano Sonata No. 31, Op. 110  
*Principal Teachers: Rieko Aizawa and Gilles Vonsattel*

GRANT STEVEN VENABLE Sherman Oaks, California  
**Theater and Performance:** “Boys Town”  
*Project Adviser: Jack Ferver*

ZOLA HELENE VON KRUSENSTIERN Brattleboro, Vermont  
**Environmental and Urban Studies and Human Rights:** “Bard Farm: Putting Down Roots”  
*Project Advisers: Beate Liepert and Juliana Steiner*

CALEB MICHAEL WAGNER Jamestown, Rhode Island  
**Studio Arts:** “Ice Cream Social”  
*Project Adviser: Kenji Fujita*

LEO WANG Montvale, New Jersey  
**Studio Arts:** “MURDER AT GALEHAR”  
*Project Adviser: Nayland Blake '82*

MINGXI WANG Flushing, New York  
**Asian Studies and Psychology:** “Silent Struggles: Exploring Disordered Eating among Asian American Women from a Sociocultural Perspective”  
*Project Advisers: Phuong Ngo and Justin Dainer-Best*

PHOEBE WANG Ningbo, China  
 Combined plan (3+2) dual-degree program at Columbia University’s Fu Foundation School of Engineering and Applied Science

ZEPH WILLIAM WATKINS Glens Falls, New York  
**Written Arts:** “The Wanderer’s Parable”  
*Project Adviser: Franz Nicolay*

JAKE KOLYA WEINSTEIN Valley Cottage, New York  
**Philosophy:** “The Drunkard and the Connoisseur”  
*Project Adviser: Garry L. Hagberg*

DYLAN P. WHITAKER Golden Valley, Minnesota  
**Written Arts:** “Chiaroscuro”  
*Project Adviser: Benjamin Hale*

CLEMENTINE VIRGINIA WILLIAMS Brooklyn, New York  
**Studio Arts:** “Slit Sensilla”  
*Concentration: Experimental Humanities*  
*Project Adviser: Rebecca Morgan*

- SYDNEY ALEXANDRIA WILLIAMS Conyers, Georgia  
**Film and Electronic Arts:** “An Ode to Alma”  
*Project Adviser: Carl Elsaesser*  
**Philosophy:** “The Freedom Handbook”  
*Project Adviser: Yarran Hominh*  
*Open Society University Network Certificate in Civic Engagement*
- ABENA BEMA WIREKOH Bronx, New York  
**Biology:** “Effects of temperature on antibiotic susceptibility in Eskape pathogenseskape pathogens”  
*Project Adviser: Michael Tibbetts*
- TALLULAH WOITACH New York, New York  
**Written Arts:** “The Thing Itself”  
*Project Adviser: Rebecca Cole Heinowitz*
- GABRIELLE KATHERINE WOODS New Orleans, Louisiana  
**Sociology:** “Faith over Fear: A Hurricane Katrina Story, 18 Years Later”  
*Project Adviser: Peter Klein*
- ASHER WRIGHT Jersey City, New Jersey  
**Psychology:** “A Hitchhiker’s Guide to Psychologically Informed Physical Therapy”  
*Project Adviser: Frank Scalzo*
- RUOHAN WU Suzhou, China  
**Music:** “The Meaning of the Meaningless: The Orange Moonstone of Sisyphus”  
*Project Adviser: Angelica Sanchez*
- HANNAH WYNTERS-WRIGHT New Paltz, New York  
**Politics:** “‘Nous Sommes Enfants Avant Migrants’ | ‘We Are Children Before Immigrants’: The Making and Unmaking of the Child Migrant through Age Assessments in France”  
*Project Adviser: Simon Gilhooley*
- KEHANG XU Zhuzhou City, China  
**Film and Electronic Arts:** “Non-player Character”  
*Project Adviser: Jacqueline Goss*
- HANGYU YANG Shenzhen, China  
**Sociology:** “An Ongoing Shift in Chinese Marital View—A Case Study of Late Marriage among Young Chinese in Shenzhen”  
*Project Adviser: Yuval Elmelech*
- YUNDI YANG Beijing, China  
**Economics:** “The Effect of Monetary Policy on Housing Price in China—A Cross-Regional Study”  
*Project Adviser: Kyle Mohr*
- COLIN JACKSON ZACHARIASEN North Port, Florida  
**Theater and Performance:** “Spring & a Storm”  
*Project Adviser: Ashley Tata*
- DANIYAL ZAFAR Lahore, Pakistan  
 Combined plan (3+2) dual-degree program at the Levy Economics Institute of Bard College

YUNMENG ZHANG

Dalian, China

**Anthropology:** “It’s Good For My Cooking’: The Life of Cooking and Eating of Bard Students Cooking and Eating at Bard Beyond the Meal Plan”

*Project Adviser: Jeffrey Jurgens*

MILO EUGENE ZIMMERMAN-BENCE

Saint Paul, Minnesota

**Film and Electronic Arts:** “Apologoi”

*Project Adviser: Brent Green*

MASON ZOELLER

Shelton, Connecticut

**French Studies:** “My Foreign Language: A Translation of *Ma langue étrangère* by Martin Talbot”

*Project Adviser: Odile S. Chilton*

TYLER ALAN ZOWASKI

Darien, Illinois

**Film and Electronic Arts:** “Everything’s Immersive”

*Project Adviser: Ben Coonley MFA '03*

## ADDITIONAL BARD COLLEGE DEGREES

Bard College also bestows the following degrees

### BACHELOR OF ARTS AND MASTER OF ARTS IN TEACHING

Al-Quds University

East Jerusalem and Abu Dis

February 14, 2024      June 26, 2024      September 11, 2024

### BACHELOR OF ARTS AND MASTER OF ARTS IN TEACHING

American University of Central Asia

Bishkek, Kyrgyzstan

June 1, 2024

### ASSOCIATE IN ARTS AND BACHELOR OF ARTS

Bard College at Simon's Rock

Great Barrington, Massachusetts

May 18, 2024

### BACHELOR OF ARTS

Bard College Berlin: A Liberal Arts University

Berlin, Germany

May 14, 2024

### ASSOCIATE IN ARTS

Bard Early College

New Orleans, Louisiana

May 11, 2024

Bard High School Early College

Baltimore, Maryland	Cleveland, Ohio	Manhattan, New York	Newark, New Jersey	Queens, New York	Washington, DC
June 9, 2024	June 1, 2024	June 24, 2024	June 21, 2024	June 24, 2024	June 20, 2024

### ASSOCIATE IN ARTS AND BACHELOR OF ARTS

Bard Prison Initiative

Eastern NY, Albion, Coxsackie, Fishkill, Green Haven, Taconic, and Woodbourne Correctional Facilities

Stormville

Woodbourne

Albion

June 4, 2024

June 6, 2024

June 12, 2024

### MASTER OF MUSIC

Longy School of Music of Bard College

Cambridge, Massachusetts

May 16, 2024

### ASSOCIATE IN ARTS

Parami University

Yangon, Myanmar

June 4, 2024

# SCHOLARSHIPS, AWARDS, AND PRIZES

## SCHOLARSHIPS

*Received in academic year 2023–24*

### **George I. Alden Scholarship**

An endowed scholarship providing annual support to deserving students  
*Celeste Connell, Manar Hashmi*

### **Alumni/ae Reunion Scholarship**

Established with a gift from the alumni/ae reunion classes in 1950 and supported each reunion since, this scholarship is given to one or more students who demonstrate academic excellence and exemplary citizenship, and is awarded by the Bard College Alumni/ae Association Board of Governors  
*Henry Mielarczyk, Matloob Naweed*

### **Amicus Foundation Scholarship**

An endowed scholarship awarded annually to a qualified and deserving student in the field of economics  
*Emilia Cooper*

### **Lee B. Anderson Memorial Foundation Fellowship**

Fellowship awarded annually to outstanding students with interests in 18th- and 19th-century American or European decorative arts  
*Luli Zou*

### **Hannah Arendt Scholarship**

A scholarship in memory of Hannah Arendt, awarded annually for study at Bard to a worthy and qualified first-, second-, or third-year student  
*Samuel Mutter*

### **Artine Artinian Scholarship**

An endowed scholarship established by Artine Artinian, professor emeritus of French, and given annually to talented and deserving students in the Division of the Arts  
*Ray Camp, Phu Nguyen*

### **Association of Episcopal Colleges' Charitable Service Scholarship**

Established in the 1980s through the Episcopal Church's Venture in Mission, this program supports students at Episcopal colleges who are engaged in volunteer service in their campus community and beyond  
*Blanche Darr*

### **Milton and Sally Avery Scholarship (Graduate)**

Awarded to qualified and deserving students in the graduate programs in the arts  
*Matthew Li, Mira Putnam*

### **Milton and Sally Avery Scholarship (Undergraduate)**

Awarded to qualified and deserving students in the undergraduate programs in the arts  
*Marissa Salett*

### **Bettina Baruch Foundation Scholarship**

Awarded to an outstanding student in the Bard College Conservatory of Music  
*Aleksandar Vitanov*

**BBL Construction Services Scholarship**

A scholarship established through the generosity of the firm of BBL Construction Services and given annually to a deserving student of superior academic achievement

*Ursula Wolfe*

**Andrew Jay Bernstein '68 Memorial Scholarship**

A scholarship in memory of Andrew Jay Bernstein '68, awarded annually to psychology majors who demonstrate a deep commitment to the field of psychology

*Luis Rondon Trelles*

**Helen Walter Bernstein '48 Scholarship**

Scholarship established by Helen '48 and Robert Bernstein to enable a student or students from countries outside the United States to study at Bard, with preference given to deserving students with an interest in the performing or fine arts, or literature

*Eva Gretskaya, Yimeng Zhao*

**Sybil Brenner Bernstein Endowed Scholarship**

Given annually to deserving Bard Graduate Center MA students who demonstrate exceptional talent for and love of the decorative arts

*Robert Hewis*

**Heinz and Elizabeth Bertelsmann Scholarship**

A scholarship awarded annually to a qualified and deserving student with a serious interest in either politics or environmental studies

*Elisa Littin Egaña*

**Bitó Scholarship**

Awarded to students from Hungary in the Bard College Conservatory of Music

*Eszter Pókai*

**Heinrich Bluecher Scholarship**

A scholarship in memory of Heinrich Bluecher, awarded annually for study at Bard to a worthy and qualified first-, second-, or third-year student

*Aleksandar Vitanov*

**Borodin Scholarship in Music and Science**

Established by a proud alumnus, an annual scholarship awarded to an outstanding Conservatory student who has also moderated into biology, chemistry, biochemistry, or physics—in a pursuit of music and science as exemplified by the great surgeon, chemist, and composer Alexander Borodin

*Monika Dziubelski*

**John W. Boylan Scholarship in Medicine and Science**

A scholarship given to a premedicine or science major who maintains an interest in literature or music

*Arnav Shirodkar*

**Joe Brainard Writing Fellowship**

Established in honor of the writer and artist Joe Brainard to fund writing students in the Milton Avery Graduate School of the Arts

*Lara Hidalgo, Drew Zeiba*

**Kenneth Bush '36 Memorial Scholarship in Mathematics**

A scholarship given annually in memory of distinguished mathematician Kenneth A. Bush '36 to a junior who has demonstrated excellence in mathematics

*Darrion Thornburgh*

**Harry J. Carman Scholarship**

A scholarship established in memory of Dr. Harry J. Carman and awarded to one or more students for general academic excellence  
*Riley Cerabona*

**Bonnie Cashin Endowed Fellowship for Study Abroad**

Established by the estate of Bonnie Cashin to honor the life and career of the influential fashion designer, this travel fellowship is awarded to Bard Graduate Center students of high promise for the purpose of travel and study abroad in the area of clothing design, textiles, and fashion history  
*Angela Crenshaw, Kate Sekules*

**Class of '65 Scholarship**

A scholarship established by the Class of 1965 on the occasion of its 35th reunion, awarded annually to a student who embodies their spirit of leadership and intellectual curiosity  
*Sydney Williams*

**Class of 1968 Scholarship**

A scholarship established by the Class of 1968 upon the occasion of its 25th reunion and awarded to a student who, in the judgment of the faculty and the dean of the College, best exemplifies the spirit of social activism and community service that distinguished the Class of 1968 during its years at Bard  
*Sarah Seager*

**Class of 2010 Scholarship**

In memory of James Kirk Bernard '10, Anna Finkelstein '10, and Warren Hutcheson '10, awarded annually to a rising senior who shows a commitment to the social and academic community  
*Emily Joachim*

**Judith L. Cohen and Lawrence R. Klein Scholarship**

A scholarship in honor of Judith L. Cohen and Lawrence R. Klein given to a deserving student in the Milton Avery Graduate School of the Arts, with preference given to a sculpture student who demonstrates significant talent  
*Antonio Darden*

**Cowles Fellowship**

Awarded annually to an outstanding MA student at the Bard Graduate Center  
*Angela Crenshaw*

**Margaret Creal Scholarship in Written Arts**

An endowed scholarship established in memory of the writer Margaret Creal, awarded annually to an international woman undergraduate student in the Program in Written Arts  
*Catherine Fitzgerald-Kampf*

**Davis United World College Scholarship**

A scholarship established by Shelby M. C. Davis to support graduates of the Davis United World College international schools who demonstrate need and academic excellence  
*Zahra Anwar, Andrés Block Martínez, Catherine Chen, Ginny Chien, Andreea Copacel, Savannah Doumbia, Nick Franceschi, Omobola Kafidipe, Alessandro Mucin, Maddox O'Rourke, Adri Parada Campos, Vitou Put, Tashi Rai, Eve Ramseyer, Luis Rondon Trelles, Ariha Shahed, Mark Szabo, Gréta Varga*

**Muriel DeGré Scholarship**

A scholarship given annually by family and friends in memory of Muriel DeGré, wife of Gerard DeGré, professor of sociology at Bard College from 1946 to 1968, and awarded to a deserving Upper College woman who exemplifies both scholarship and service to the community  
*Mary Mendez*



**Elaine de Kooning Memorial Scholarship**

A graduate scholarship given annually in memory of Elaine de Kooning to deserving female students who show promise in painting, to enable them to study at the Milton Avery Graduate School of the Arts. Created by her family, friends, and former students to perpetuate the memory of a great teacher and an inspiring role model.

*Christina Graham, Jenny Kim, Natalia Rolón Sotelo, Geetha Thurairajah*

**Berta and Harold J. Drescher Scholarship**

A scholarship established to honor David E. Schwab II '52, chairman emeritus of the Board of Trustees, and awarded to a deserving student of high moral and intellectual stature

*Mary Mendez*

**George and Mary Economou Scholarship**

An endowed scholarship established in memory of George and Mary Economou, awarded for academic excellence to a student who transferred from Dutchess Community College

*Emily Lehan*

**Dr. Lee MacCormick Edwards Fellowship**

Established by the Dr. Lee MacCormick Edwards Foundation and awarded to a Bard Graduate Center student with a preference for recipients focused on 18th- and 19th-century British and European subjects

*Lauryn Bolz*

**Ralph Ellison Scholarship**

A scholarship given annually, without regard to racial, ethnic, or other personal background or characteristics, to a deserving student or students who, in the judgment of the faculty and administration, have contributed significantly to the Bard College community's understanding of difference and its efforts to end discrimination

*Meherin Hossain*

**Fred L. Emerson Foundation Scholarship**

An endowed scholarship providing annual support to qualified and deserving students

*Rae Millet, Emily Quinn, Sal Wildrick*

**Nesuhi Ertegun Scholarships in Music**

Scholarships established in memory of Nesuhi Ertegun, who made a great contribution to American music and to jazz in particular, and awarded annually to qualified and deserving students with a serious interest in music, especially jazz and Black American music

*Hazel Cash, Andy Santella, Ivan Tamayo*

**Elsie and Otto Faerber Scholarship**

A scholarship awarded in the name of Otto Faerber '27, upon the nomination of the dean of students, to an individual with determination, a passion for exploration, and a willingness to perform community public service

*Henry Mielarczyk*

**Film/Video Diversity Fellowship**

A fellowship established by an anonymous donor to benefit talented and deserving students of diversity who are studying film/video in the Milton Avery Graduate School of the Arts

*Alima Jennings*

**Film/Video Fellowship**

A fellowship established by an anonymous donor to benefit talented and deserving students who are studying film/video in the Milton Avery Graduate School of the Arts

*Cherry Nin*

**Finisdore Family Scholarship**

A scholarship established by Marcia Finisdore, mother of Elizabeth Ann Finisdore Rejonis '89, to provide financial assistance to talented and deserving students

*Alex Brooks, Eliza Karpiak*

**Louisa E. Fish '59 Bronx Scholarship**

Awarded with preference to "a girl from the Bronx," as she was. Louisa graduated from the Bronx High School of Science and Bard College with the help of scholarships, and was a pioneer in the field of market research for more than three decades.

*Tirzah Thomas*

**Richard B. Fisher Fellowship**

A fellowship given annually in memory of trustee Richard B. Fisher to a student of writing in the Milton Avery Graduate School of the Arts

*Camonghne Felix, Nora Treatbaby*

**Seth Goldfine Memorial Scholarship**

A scholarship given annually in memory of Seth Goldfine, who founded the Rugby Club at Bard, recognizing a student who displays outstanding leadership in academic work and athletics for the benefit of the entire Bard community

*Gaius Forsyth*

**Eric Warren Goldman '98 Scholarship**

Awarded annually to qualified and deserving students in the undergraduate program at Bard, preferably in economics or another field of social studies

*Hawra Moochhala*

**Philip H. Gordon Family Moral Leadership Scholarship**

A scholarship awarded annually to students who have demonstrated moral leadership by actively opposing prejudice, discrimination, and violence

*Maddox O'Rourke*

**Richard D. and Nancy M. Griffiths Scholarship**

A scholarship established by longtime Director of Buildings and Grounds Dick Griffiths and his wife, Nancy, for a talented and deserving student who has shown a deep appreciation for the Bard campus and an interest in environmental matters

*Lilly Ogden*

**Professor Jacob Grossberg Studio Arts Scholarship**

A scholarship in memory of Professor Jacob Grossberg, established by his wife, Diane S. Williams '66, and given to a deserving and promising student who has moderated into the Studio Arts Program

*Aleda Rosenblum Katz*

**Joseph J. Hartog Scholar for Independent Study in Europe**

A scholarship awarded to a student in the Graduate School of the Arts demonstrating significant talent, to enable independent study in Europe and maintain a dialogue with a European artist in his or her field

*Anthony Alemendárez, Lauren Tosswill*

**William Randolph Hearst Endowed Scholarship**

An endowed scholarship awarded to qualified student(s) of the College

*Kelany De La Cruz, Erika Jeanty*

**Al Held Archive Fellowship**

A fellowship for the creation and presentation of a site-responsive artwork or performance inspired by Al Held's archive, life, and practice at the artist's former home in Boiceville, New York

*Eli Neuman-Hammond*

**Al Held Scholarship**

A scholarship honoring the legacy of the American artist and renowned abstract painter Al Held, awarded to a rising third-year student in any discipline

*Francesse Dolbrice*

**Warren Mills Hutcheson Endowed Scholarship in Religion**

Established by his family in his memory and awarded annually to students moderating in religion who best exemplify Warren's deep inquisitiveness, aptitude for the analysis of primary sources, and inspired, original thought

*Annabel Axtell*

**Walter B. James Fund / New York Community Trust Scholarship**

A scholarship given annually to a qualified and deserving student

*Ana Aparicio*

**Clinton R. and Harriette M. Jones Scholarship**

Established in 1958 by the Reverend Canon Clinton R. Jones '38 in memory of his father and mother, a scholarship awarded annually to a qualified and deserving student of the College

*Rosalind Werner Winslow*

**Stephen and Belinda Kaye Scholarship**

Awarded to an outstanding piano student in the Bard College Conservatory of Music

*Ana Aparicio*

**Paul J. Kellner Scholarships**

Scholarships awarded to students to enable them to attend Bard under the Excellence and Equal Cost (EEC) scholarship program

*Koryn Hilliard-Young, Sage Saccomanno*

**Stanley Landsman Fellowship**

Established by the family and friends of Stanley Landsman, provides for a limited number of partial fellowships for students who are candidates for the master of fine arts degree from the Milton Avery Graduate School of the Arts

*June Canedo de Souza, Frances Seidl Chodosh, Allie Taylor-Gutt*

**Stanley Landsman Scholarship**

The Stanley Landsman Fund, established by the family and friends of Stanley Landsman, provides for two undergraduate scholarships to be awarded annually, on recommendation of the faculty, to a junior and a senior majoring in the visual arts

*Aru Ibanez, Liv Peters*

**Eugene M. Lang Scholarship**

An endowed scholarship established by the Eugene M. Lang Foundation, to support students of promise

*Ellen Herlihy*

**Lenore Latimer Scholarship**

In honor of Lenore Latimer, professor of dance and choreography at Bard College for 33 years, who was told at the age of seven she didn't have the body for dance. Undaunted, she learned from and danced with a veritable who's who of modern dance—a lifetime in the pursuit of the expressive beauty and power of the human body.

Awarded to a moderated student in any division who best reflects the spirit of Lenore's dedication and determination in pursuit of a life passion.

*Justine Denamiel*

**Clair Leonard Scholarship**

A scholarship established by the friends of Clair Leonard, professor of music at Bard from 1947 to 1963, in his name and memory, for excellence in the field of music

*Ethan Wood*

**Murray Liebowitz Eastern European Scholarship**

A scholarship established by Murray Liebowitz, late Bard College trustee and former overseer of Bard College at Simon's Rock: The Early College, for Eastern European immigrants or the children of these immigrants

*Zuka Kherodinashvili*

**Y. S. Liu Foundation Scholarship**

Awarded to an outstanding student from Asia in the Bard College Conservatory of Music

*Lap Yin Lee*

**Mark Loftin Scholarship**

A scholarship established by the estate of Mark Loftin, a dedicated employee of the College for over 15 years, awarded to talented and deserving students from the United States who show outstanding academic promise

*Andrew Altrock, Miya Tanizaki*

**Arthur F. Martin Jr. '56 Scholarship**

A scholarship established in memory of Arthur F. Martin Jr. '56 and awarded annually by his former classmates, friends, and teachers to a qualified and deserving student in the Division of Science, Mathematics, and Computing, with preference given to a student intending to enter medical school

*Luka Jijieshvili*

**George Martin / Hans Thatcher Clarke Scholarship**

Awarded to an outstanding cellist in the Bard College Conservatory of Music who combines a love of music with concern for social justice

*Elizabeth Liotta*

**Robert L. Martin Scholarship**

Awarded to a student of exceptional ability in the Bard College Conservatory of Music

*Arnav Shirodkar*

**Joe McDermott Scholarship**

An endowed scholarship established in memory of Joe McDermott, who was an Irishman in body and soul, a well-grounded man of loyalty, humor, sensitivity, and great spirit; (an extraordinary friend) who brought joy to all who knew him. Awarded annually to a student from the Hudson Valley, with preference to Ulster County, or from Ireland, or of Irish descent.

*Enzo Paynter*

**Emerald Rose McKenzie '52 Scholarship**

A scholarship awarded in memory of Emerald Rose McKenzie '52 to a female student who is committed to anthropology or sociology and gender studies and who demonstrates a strong commitment to humanitarian ideals

*Dana Debro*

**Marie McWilliams and Francis X. McWilliams '44 Scholarship**

Established by Marie McWilliams and her brother Francis X. McWilliams '44 in appreciation of the education and learning imparted to him  
*Zahra Haidari*

**Katherine Lynne Mester Memorial Scholarship in Humanities**

Awarded to students who carry on her spirit of generosity, her kindness, and her genuine love of learning. This scholarship has been established in her memory by her loving husband, Professor Joseph Luzzi, and her parents, Lynne and Fred Mester  
*Aleksandar Vitanov*

**Milners "Canadian" Scholarship**

A scholarship made possible through the generosity of the Milners Fund and awarded with preference to an undergraduate student studying at a Canadian university, or to a student in Environmental and Urban Studies or the Division of Social Studies  
*Maggie Thomas*

**Milners Fund Fellowship in Population Studies**

Awarded to a Bard Center for Environmental Policy student who demonstrates outstanding ability and whose work includes a serious commitment to the study of interrelationships among population and demographic shifts, sustainability, and poverty alleviation in the Global South  
*Griffin Harvey, Carlos Parreira*

**New Generation Opportunity Scholarship**

An endowed scholarship first established through the generosity of Bard parents, who wish to remain anonymous, awarded annually with preference to a first-generation undergraduate student  
*Shirley Dong*

**Karen G. Olah '65 Scholarship**

Established by the generosity of a devoted Bard alumna and former President of the Board of Governors, the Karen G. Olah '65 Scholarship extends financial aid to women studying economics at Bard with the ambition of pursuing a career in the finance industry  
*Emily Huang*

**Paul J. Pacini Music Scholarship**

A scholarship established by Paul J. Pacini and given annually to a deserving student majoring in classical music, preferably voice or composition  
*Manar Hashmi*

**Charles and June Patrick Scholarship**

A scholarship awarded annually to one or more qualified and deserving juniors who have contributed most to the general welfare of the College through participation in the athletic program  
*AZ Almodovar, Mae Redmond*

**PECO Curatorial Fellowship**

A yearlong fellowship allowing a student at the Bard Graduate Center to work closely with gallery staff on all aspects of preparations for upcoming exhibitions  
*Lucy Haskell*

**Photography Scholarship**

An endowed scholarship to benefit a talented and deserving photography student  
*David Gorospe*

**Mark Purlia '71 Memorial Scholarship**

A scholarship given by the parents of Mark Purlia '71, in his name and memory, and awarded annually to a student who, in the judgment of the Division of Languages and Literature, best fulfills conditions of ability and character  
*Sam Crocker*

**Quarter Century Scholarship Award**

To support a Bard Graduate Center student or students pursuing a Masters or Doctorate level at Bard Graduate Center who come from groups historically under-represented in this field and/or have a demonstrated interest in researching subjects or cultures currently under-represented in this field  
*Janelle Williams*

**Stanley '65 and Elaine Reichel Science Scholarship**

A scholarship awarded to an outstanding and deserving student to complete his or her education in the sciences at Bard. The scholarship is an offshoot of the Stanley and Elaine Reichel Fund for the Future of Science at Bard, which was created in 1989 by Stanley Reichel '65 and Elaine Reichel to recognize the excellence of Bard's Division of Science, Mathematics, and Computing.  
*Andrés Block Martínez*

**Ilene Resnick '87 and Daniel Weiss '87 Scholarships**

A scholarship established by alumni/ae Ilene Resnick '87 and Daniel Weiss '87 to enable talented and deserving students to attend Bard College  
*Chloe Brill, Joanna Jones, Fuadur Omi*

**Lynda and Stewart Resnick Scholarship**

A scholarship established by the parents of Ilene Resnick '87 and given annually to a deserving student from either California or Pennsylvania who demonstrates exceptional academic promise  
*Equi Hunter*

**Betsy Richards '91 Memorial Scholarship**

A scholarship given by the parents and friends of Betsy Richards '91, in her name and memory, and awarded annually to a student who is a music major and demonstrates a strong interest in the liberal arts  
*Mara Zaki*

**David and Rosalie Rose Scholarship**

A scholarship awarded by the president of the College, upon the recommendation of the faculty, for academic excellence and commitment to high ideals in scholarship in the field of economics  
*Vitou Put*

**William F. Rueger '40 Memorial Scholarship**

A scholarship named for William F. Rueger '40, a devoted alumnus who served Bard College as chairman of the Board of Trustees and as a life trustee, and awarded to a student of the classics who demonstrates excellence in Greek or Latin  
*Sam Ogden*

**Joan A. Schaffer '75 Scholarship**

A scholarship established through the generosity of a Bard College alumna in recognition of her 50th class reunion, and awarded annually to a deserving student first in their family to attend college  
*AZ Almodovar*

**Seraphic Doctor Scholarship**

Established by Johanna Shafer '67 and Michael Shafer '66 and awarded annually to a student who shows a commitment to faith in God and to simplicity of lifestyle as exemplified by Saint Francis  
*Leo Cronan*

**Peter Jay Sharp Foundation Endowed Scholarship**

Awarded annually to an outstanding doctoral candidate at the Bard Graduate Center  
*Leonie Treier*

**Murray G. and Beatrice H. Sherman Scholarship**

Established in 2001, a scholarship awarded to a deserving student who demonstrates academic excellence  
*Kris Tulloch*

**Siebens Lindholm Scholarship**

An endowed scholarship first established through the generosity of dedicated alumna and Director of Admission Mackie Siebens '12 and her husband, Director of Athletics David Lindholm, to support deserving students  
*Jonathan Asiedu*

**Cooky Heiferman Signet '56 Scholarship**

A scholarship given by the parents of Esther Heiferman Signet '56, in her name and memory, and awarded annually to a qualified and deserving student in the field of social studies  
*Tirzah Thomas*

**Marilyn M. Simpson Endowed Scholarship**

Awarded annually to an outstanding doctoral candidate at the Bard Graduate Center  
*David Gasset*

**Stephen P. Snyder '62 Scholarship**

Awarded to students in the Division of Social Studies who have not only shown excellence in academics but have also made a significant contribution to the life of the College and its community  
*Maggie Thomas*

**Spadaccia Family Scholarship in Literature**

An endowed scholarship established by the Spadaccia family and awarded to an outstanding Upper College student who has moderated in literature  
*Lola Hockenberry*

**Dr. Ingrid A. Spatt '69 Memorial Flute Scholarship**

A scholarship established in loving memory of Ingrid A. Spatt '69 awarded annually to a deserving Conservatory student with a passion for flute  
*Eliza Karpiak*

**C.V. Starr Scholarship**

An endowed scholarship established to provide support for Bard students from abroad who demonstrate both need and academic excellence  
*Semuel Lala, Ekaterina Parashchenkova, Keta Tavartkiladze*

**Mary and Richard Sugatt Scholarship**

A scholarship for students who have distinguished themselves in both the academic life of the College and the leadership of the student body  
*Jenn Woo*

**Lenore G. Tawney Scholarship**

A scholarship given annually in honor of an outstanding Bard Graduate Center student in textile history  
*Elena Kanagy-Loux*

### **I. Brewster Terry III '38 Memorial Scholarship**

A scholarship established and endowed in 1987 by the classmates, friends, and family of I. Brewster Terry III '38, in his name and memory, and awarded to students in the Upper College whose commitment to liberal learning manifests itself in distinguished work in both the classroom and the College community

*Zizi Zhong*

### **Thomas Thompson Trust Scholarship**

An endowed scholarship established to provide support for students performing community service in Rhinebeck, New York

*Reed Campbell, Gavin Hersey*

### **William E. Thorne Scholarship**

A scholarship named for its donor and awarded with preference to a student who intends to enter the ministry

*Rae Lipkind, Pallu Tenney*

### **Joan Tower Composition Scholarship**

A merit scholarship, funded by a group of generous donors in honor of faculty member Joan Tower's 75th birthday and given to a composition student in the Bard College Conservatory of Music

*Artemy Mukhin*

### **Beth M. Uffner Scholarship in the Arts**

Awarded to a student who has shown perseverance in facing the challenges of pursuing a college education and who displays a serious interest in the arts

*Zahra Haidari*

### **Alan M. Wallack '65 and Robin Liebmann Wallack '67 Scholarship**

A scholarship made possible through the generosity of Alan M. Wallack '65 and Robin Liebmann Wallack '67 for two qualified and deserving students to study at Bard

*Chloe Clark, Holly Moore*

### **Hayden E. Walling '39 Memorial Scholarship**

A scholarship established by Bartlett Chappell '37 as a memorial to the kindness and generosity of Hayden E. Walling '39, who provided similar assistance during his time at Bard

*Melanie Bisset*

### **Patricia Ross Weis Scholarship**

Created in honor of longtime trustee Patricia Ross Weis and awarded annually to talented students who have excelled in Moderation in the social sciences and who uphold Bard's values by ensuring a strong community

*Laurel Cline, Maddox O'Rourke*

### **Hilton Weiss Scholarship**

A scholarship named in honor of a distinguished teacher, mentor, and friend. Given by Daniel Fulham O'Neill '79 and awarded to a moderated student in chemistry.

*Sasha Fraser*

### **Jonathon Weiss '89 Scholarship in Drama Performance**

A scholarship given by the parents of Jonathon Weiss '89, in his name and memory, and awarded annually to students matriculated in the Theater and Performance Program who show promise for a career in acting, directing, set design, or similar fields

*Riley Cerabona, Megan Lacy*



### **Windgate Fellowship in Craft**

Through a generous grant from the Windgate Charitable Foundation, awarded to an outstanding MA student studying the history of American craft at the Bard Graduate Center

*R. J. Maupin*

### **Werner Wolff Scholarship**

A scholarship given annually in memory of Dr. Werner Wolff, professor of psychology at Bard from 1942 to 1957, by his former students and awarded to a deserving student for excellence in the field of psychology or anthropology

*Blanche Darr*

### **Jane Fromm Yacenda Scholarship in the Arts**

A scholarship given annually to a deserving student or students of painting whose work combines innovation with a love of craft

*Parlin Shields*

## **AWARDS**

*Awards are given to Bard students in open competition, irrespective of financial need.*

*The awards carry various stipends.*

### **Bard College Jazz Studies Jeff Marx Award**

An award established by the family, friends, and colleagues of Jeff Marx, the noted tenor saxophonist who played with the greats from San Francisco to New York and across Europe. Awarded to music majors who have shown a significant achievement in the development of their creative process while bringing a positive and constructive energy to the Bard Jazz Studies program.

*Leo Belsky*

### **Book Awards for Excellence in Language Learning**

Awarded to one student from each foreign language program taught at the College, upon the nomination of the faculty in each language program; based on effective language learning, growth and improvement over the course of study, enthusiasm, diligence, commitment, and leadership in the classroom

*Olga Borzenko* (Latin), *Ezra Calderon* (Italian), *Cyprus Campbell* (German), *Atticus DeCubellis* (Chinese),  
*Nicholas Drucquer* (Russian), *Keamo Mokone* (Arabic), *Ellie Nunan* (Greek),  
*Rheana Riego* (Spanish), *Flynn Sherwood* (French), *Michaela Siegel* (ASL),  
*Elie Walsh* (Korean), *Henry Wandover* (Hebrew), *Timothy Weigand* (Japanese)

### **Bard MBA Capstone Project Award**

Given each year for the student whose capstone both demonstrates the highest quality of execution and is most likely to have an impact on business sustainability

*Arielle Chaifetz, Denise Martin, Ashbel Soto*

### **Rachel Carson Award**

An award given each year to a Bard Center for Environmental Policy student whose thesis both demonstrates the highest quality of research and is most likely to have an impact on policy

*Madison Hodges*

### **Center for the Study of Hate Senior Project Support Award**

An award established by the Bard Center for the Study of Hate to support senior project research that examines human hatred and its manifestations and given to one or more seniors to provide support, including travel, materials, books, and fees.

*Nova Muhammad, Carson Stehling*

**CINOA Award for Outstanding Dissertation**

Established by the American Members of CINOA (Confédération Internationale des Négociants en Oeuvres d'Art), this award is given to a doctoral student at the Bard Graduate Center for the most outstanding dissertation

*Julia Lillie*

**Class of 1969 Award**

Established by the Class of 1969 on the occasion of their 35th reunion, an annual award given to a junior or senior who, in the judgment of the faculty and the dean of the College, has demonstrated a commitment to justice, peace, and social equity through scholarly pursuits, community involvement, and personal example

*AZ Almodovar*

**Alice P. Doyle Award in Environmental Studies**

An award given annually to a student who shows outstanding potential in the field of environmental studies, particularly in exploring the social dimensions of environmental issues

*Sage Liotta*

**Naomi Bellinson Feldman '53 Internship Award**

Given yearly to support a student internship, preferably related to music or social studies

*Mina DeVore*

**William Frauenfelder Award**

An award established in honor of William Frauenfelder, beloved professor of modern languages and literature for more than 30 years, and given to a student excelling in the study of one or more foreign languages

*Olga Borzenko*

**Jean M. French Travel Award**

Given annually to a rising senior for travel in the service of their Senior Project in art history

*Yue Chen*

**Harold Griffiths '31 Award in Chemistry**

An award given in memory of Harold Griffiths '31, through the generosity of his widow, Ethel S. Griffiths, to a deserving third-year student who, according to the faculty of the Division of Science, Mathematics, and Computing, demonstrates excellence in chemistry and outstanding potential

*Meherin Hossain*

**Mr. and Mrs. Raymond J. Horowitz Dissertation Writing Award**

Inaugurated in 2015, this award is given to a Bard Graduate Center doctoral student working on a dissertation in American art and material culture

*Amanda Thompson*

**Mr. and Mrs. Raymond J. Horowitz Foundation for the Arts Award**

Established by the Mr. and Mrs. Raymond J. Horowitz Foundation Institute for the Arts of the Americas and awarded to Bard Graduate Center students for the best qualifying papers in American art and material culture

*Allison Donoghue, Mabel Taylor*

**Peter Hutton Film Award**

In honor of Peter Hutton, a renowned filmmaker, professor, and beloved colleague; an award given to a junior or senior film major in recognition of exceptional skill, artistry, and commitment to the art of filmmaking

*Eve Ramseyer*

**Alexander Hirschhorn Klebanoff '05 Award for Outstanding Achievement in Art History**

Awarded to a student whose Senior Project demonstrates extensive scholarship and daring originality. The student should also demonstrate a commitment to art and artists in and around Bard College and show both a deep appreciation and diversified understanding of art history.

*Dawson Escott*

**Reamer Kline Award**

An award given anonymously by an alumnus of the College to deserving students who, in the judgment of the president, best perpetuate the high ideals, devotion, and energetic involvement in the life and work of the College exemplified by Dr. Kline during his 14 years as president of Bard

*Jonathan Asiedu*

**Natalie Lunn Technical Theater Award**

The Lunn Award honors the legacy of Natalie Lunn, Bard technical theater director from 1972 to 1999, with two awards: an internship at Bard SummerScape or an award to pursue a technical theater internship at a professional company of the student's choice

*Vivi Potee* (professional company), *Xeno Szalla* (SummerScape)

**Jane Emily Lytle and Almon W. Lytle II Senior Project Research Award**

An award given to one or more seniors who have moderated in American and Indigenous Studies, historical studies, or environmental and urban studies to provide support for Senior Project research, including travel, materials, books, and conference fees

*Moselle Fredericks, Eli Smith, Carson Stehling*

**Mary McCarthy Award**

An award given to a junior who, through competitive selection by a special jury, is deemed the most promising and talented prose writer entering their senior year

*Noah Barbosa*

**Larry McLeod '76 Award in Jazz**

An award established by the family and friends of Larry McLeod '76 and given annually to a student, not necessarily a music major, who has done much to keep the sound of jazz going at Bard

*Cherry Wu*

**Shelley Morgan Award**

An award given to faculty, staff, or students who display the qualities of leadership, compassion, commitment, and dedication to the Bard community

*Kris Tulloch*

**Natural Philosophy Award**

An award established by Andrew Choung '94 and given to a moderated student pursuing a substantial combination of studies in both the natural and social sciences, reflecting the spirit of a Renaissance education

*Lauren Mendoza*

**Photography Advisory Board Scholar Award**

An award given annually to one or more moderated Photography Program majors, to cover the material costs associated with Upper College photographic work

*Danni Chen, Kate Spangler*

**Eugenie Prendergast Award**

Established to support Bard Graduate Center student travel expenses associated with researching and writing the MA qualifying paper or doctoral dissertation; made possible by a grant from Jan and Warren Adelson

*Karlyn Allenbrand, Michael Assis, David Gasset, Boxi Liu,  
Josh Massey, Katy Nelson, Jeremy Reeves, Mabel Taylor*

**Presser Undergraduate Scholar Award**

An award given for the senior year to an outstanding student majoring in music

*Niall Ransford*

**Justus and Karin Rosenberg Award**

An award given to moderated Bard undergraduate students, with preference to rising seniors, who have shown intellectual leadership to support their research for a written Senior Project in Middle Eastern or Jewish studies, or a combination of both. Preference given to students comparing the Jewish and Middle Eastern narratives.

*Erin Dworkin, Grace Molinaro*

**Serota Award in Computer Science**

An award in memory of Kevin Daniel Serota, a maker and professional engineer of unmanned systems; originally a fellowship at Bard's Center for the Study of the Drone, this award is given annually to a moderated undergraduate in computer science who has shown promise and dedication in using technology to improve the human condition and make a positive impact on society

*Arnav Shirodkar*

**C. T. Sottery Award**

An award established by an alumnus of the College and given annually to a junior for significant achievement in chemistry and for an outstanding contribution to the work of the Division of Science, Mathematics, and Computing

*Olivia Nguyen*

**Summer Award in Classical Studies**

An annual award given to a Bard student in recognition of their work in Classics. The student will undertake self-designed summer study intended to enrich their understanding of the ancient Mediterranean world.

*Ezra Beato, Jay Evans, Peter Fields*

**Sustainability Leaders Award**

Given each year for the students who have demonstrated exemplary leadership and service while enrolled in the Bard MBA program

*Hung Tran*

**Christina R. Tarsell Athletics Award**

An award given to commemorate the life and achievements of Chris Tarsell, a beautiful soul who is too soon gone. The award is given to a female athlete who exemplifies the spirit of sportsmanship and service to the athletics program, with preference given to a member of the tennis team.

*Sage Saccomanno*

**Christina R. Tarsell Service Award**

An award given to commemorate the life and achievements of Chris Tarsell, a beautiful soul who is too soon gone. The award is given to a moderated student who enriches the community through humanitarian service and bridge building.

*Danielle Dean*

**Christina R. Tarsell Studio Arts Award**

An award given to commemorate the life and achievements of Chris Tarsell, a beautiful soul who is too soon gone. The award is given to a talented junior or senior of integrity whose work exemplifies intellectual openness, humanism, and a passion for light and color.

*Keegan Valaika*

**Richard Teitelbaum Award in Electronic Music**

This award is given in memory of Richard Teitelbaum, a distinguished member of the Bard faculty and a pioneer in the field of electronic music, to recognize a student majoring in music who has demonstrated creative excellence as an electronic musician

*Ben Colling, Talullah Pratt*

**Bernard Tieger Award in Labor, Community, and History**

An award established in memory of Professor Emeritus of Sociology Bernard Tieger, by his family, friends, students, and colleagues, given to a student who has demonstrated outstanding scholarship in labor studies or in the studies of communities and preferably a special interest in the Village of Tivoli

*Sam Shields*

**Clive Wainwright Award**

An award given annually to one or more Bard Graduate Center MA students for an exemplary qualifying paper that is noteworthy for its originality of concept, soundness of research, and clarity of presentation. Established in honor of the late Clive Wainwright, an esteemed curator at the Victoria and Albert Museum and influential expert in 19th-century decorative arts.

*Elliot Camarra, Robert Hewis*

**Lindsay F. Watton III Memorial Essay Award**

An award established by the family and friends of Lindsay F. Watton III that commemorates the life achievements and numerous contributions of Professor Watton to the development of Russian and Eurasian studies at Bard College. It is awarded annually to a student whose essay on topics in Russian and Eurasian studies demonstrates excellence and dedication to the field.

*Sarah Martin*

**Lindsay F. Watton III Memorial Research Award**

An award established by the family and friends of Lindsay F. Watton III that commemorates the life achievements and numerous contributions of Professor Watton to the development of Russian and Eurasian studies at Bard College. It is awarded annually to a rising senior whose Senior Project promises excellence in the field.

*Nora Furlong*

**Toby Williams '13 Award in Classical Studies**

An award established by the family of Toby Williams '13 to one or more students studying classics to support with internships, studying abroad, undertaking research related to their Senior Projects, or an annual award for an outstanding senior project in Classical Studies

*Rowan Swain*

**Christopher Wise '92 Award in Environmental Studies and Human Rights**

An endowed award established in memory of Christopher James Wise '92, given through the generosity of his friends and family, to support a student's internship in environmental studies and/or human rights

*Maggie Thomas*

**PRIZES**

*Prizes are given to Bard students in open competition, irrespective of financial need, according to the intentions of the donors. The prizes carry various stipends.*

**Lee B. Anderson Memorial Foundation Dean's Prize**

Inaugurated in 2016, this prize is given for an outstanding doctoral dissertation in the field of decorative arts, design history, and material culture

*Diana Yang*

**Bard Biology Prize**

A prize given annually to a graduating senior in biology who has demonstrated curiosity, perseverance, resilience, and achievement through engagement with the discipline and the world

*Emma Kuntz*

**Bard College Conservatory of Music Prize**

A prize presented to graduating seniors at the Bard College Conservatory of Music who, in the opinion of the faculty, best embody the values of the Conservatory

*Arnav Shirodkar*

**Bard Equity and Inclusion Achievement Prize**

A prize awarded each year to the graduating Equity and Inclusion senior who best exemplifies the spirit of the program through academic achievement and personal growth

*Amadou Gadio, Emily Joachim*

**Bard Physics Prize**

Awarded to the student or students who, in the judgment of the Bard Physics Program faculty, demonstrate a committed engagement to physics

*Emma Derrick, Chloe Dufeu*

**Margaret and John Bard Scholars Prize**

Honorary prizes awarded annually by the faculty of each division of the College for outstanding academic achievement in the field of major interest

**The Arts**

*Justine Denamiel, Eleanor Gresham, Scout Olip-Booth*

**Languages and Literature**

*Sam Crocker, Lydia Schultz*

**Science, Mathematics, and Computing**

*Andrés Block Martínez, Xuan Ma*

**Social Studies**

*Cecilia Giancola, Celestine Mingle*

**Andrew Jay Bernstein '68 Prizes**

A prize in memory of Andrew Jay Bernstein '68, given to one or more juniors for the purpose of assisting the preparation of the Senior Project in psychology

*Maia Manta, Olivia Weeks*

A prize in memory of Andrew Jay Bernstein '68, given to one or more seniors in recognition of the originality and quality of the Senior Project in psychology

*Luka Jijieshvili, Joanna Jones*

**Marc Bloch Prize**

A prize given each year by the Historical Studies Program to the student who completes the best Senior Project in historical studies

*Carson Stehling*

**Heinrich Bluecher Prize**

A prize in memory of Dr. Heinrich Bluecher, professor of philosophy at Bard College from 1952 to 1967, given annually by his family, friends, and former students to one or more Upper College students who best exemplify the ideals of scholarship espoused by Dr. Bluecher

*Bella Bergen, Aleda Rosenblum Katz*

**Franz Boas / Ruth Benedict Prize**

A prize given to a senior in recognition of achievement demonstrated by the Senior Project in anthropology

*Laurel Cline*

**President Leon Botstein Prize**

A prize endowed by the Bard faculty on the occasion of 30 years of President Botstein's leadership of the College, given to a graduating senior with a strong academic record across the disciplines who has been judged by the faculty to have demonstrated intellectual ambition, creativity, and integrity

*Kelany De La Cruz*

**Irma Brandeis Prize**

A prize given annually to a third-year student or students with an excellent academic record, whose Senior Project in literature, languages, history, art history, philosophy, or the history of science is outstanding for both broadness of vision and precision of thought. The prize honors Bard's distinguished, longtime faculty member Irma Brandeis, whose contributions to Dante scholarship and to Bard College exemplify the virtues embodied in this prize.

*Robert Cambias*

**Rachel Carson Prize**

Honors the outstanding Senior Project in environmental and urban studies that reflects Carson's determination to promote biocentric sensibility

*Zola von Krusenstiern*

**Jennifer Day Memorial Prize**

A prize in memory of Professor Jennifer Day who believed strongly in the power of travel and cultural experience, awarded annually to provide financial assistance to a student enrolled in an intensive summer session to study Russian who has a history of extraordinary academic achievement

*Sarah Shein*

**Maya Deren Prize**

A prize established anonymously in memory of Maya Deren and awarded to a film major for excellence in and commitment to cinema

*Maeve Schrode*

**Alice P. Doyle Prize in Environmental Studies**

A prize given annually to a graduating senior whose Senior Project illuminates the social dimensions of environmental issues

*Eli Smith*

**Jacob Druckman Memorial Prize**

A prize established by Ingrid Spatt '69 to honor the memory of Jacob Druckman, a beloved teacher and friend, and associate professor of music from 1961 to 1967, awarded to a senior in the Music Program who demonstrates excellence and innovation in music composition

*Zeke Morgan*

**Lyford P. Edwards Memorial Prize**

A prize awarded annually in memory of Lyford P. Edwards, a former professor of sociology at the College, to a student in the senior class who demonstrates excellence in the social sciences

*Sam Baker*

**Elizabeth Frank and Andrew D. Frank '68 Senior Project Prize in Music Composition**

An endowed prize created by Elizabeth Frank in honor of her brother, the composer Andrew D. Frank '68. Andrew studied composition at Bard with Jacob Druckman and Eli Yarden and, some forty years after graduating, happened to mention to Elizabeth (Joseph E. Harry Professor of Modern Languages and Literature at Bard) one Sunday afternoon that he was revising his Senior Project just for the sheer fun of it.

*Solomon Bagge*

**William Frauenfelder Translation Prize**

A prize established in honor of William Frauenfelder, professor of modern languages and literature from 1934 to 1957 and 1969 to 1977, and awarded to a senior whose project includes a substantial work of literary translation of particularly high quality and attention to scholarship

*Maria Puente Flores*

**Sara Gelbart Prize in Mathematics**

A prize honoring a woman whose life was devoted to the encouragement of science and scholarship and given annually to the student who shows the most promise and produces outstanding work in mathematics

*Hannah Park-Kaufmann*

**Antonio Gramsci Prize**

A prize awarded annually to a qualified and deserving student, nominated by the Division of Social Studies, who has demonstrated excellence in political studies, political economy, and the policy implications of academic analysis

*Hannah Wright*

**Jerome Hill Prize**

A prize given in memory of Jerome Hill to a senior with an excellent Senior Project and for exceptional service to the Film and Electronic Arts Program

*Zola Ross-Gray*

**Hudsonia Prize**

A prize awarded each year by Hudsonia Ltd. to qualified and deserving students showing promise in the field of environmental studies

*Isaac Pavalon*

**Human Rights Senior Project Prize**

Awarded annually by the Human Rights Program faculty for the best Senior Project in human rights

*Nova Muhammad, Zola von Krusenstiern*

**Ana Itelman Prize for Choreography**

A prize established by her family, friends, and admirers in memory of Ana Itelman, professor of dance from 1957 to 1969 and joint founder of the Drama/Dance Program at the College. It is awarded, when the occasion suggests, to dance students who have shown creativity, imagination, and theatrical invention as a choreographer, director, or creator of other forms of performance art and whose work embodies wit, style, dynamism, and visual flair, as did hers.

*Justine Denamiel, Hannah Herschend*

**Ana Itelman Prize for Performance**

A prize established by her family, friends, and admirers in memory of Ana Itelman, professor of dance from 1957 to 1969 and joint founder of the Drama/Dance Program at the College. It is awarded, when the occasion suggests, to dance students who have shown onstage in both acting and dance the expressiveness she worked to develop.

*Justine Denamiel*

**Walter A. Johnston '02 Prize in Critical Theory**

Awarded to the best Senior Project displaying a theoretical approach to literature, aesthetics, politics, or human rights

*Javin Lee-Lobel*

**William E. Lensing Prize in Philosophy**

An annual prize in memory of William Lensing, professor of philosophy from 1949 to 1981, given to one or more Upper College philosophy majors chosen by the program's faculty for excellence in the field

*Bella Bergen*



**Levy Economics Institute Prize**

Awarded annually to a senior with an outstanding academic record, whose Senior Project represents originality of thought in economics and public policy and who has contributed consistently to furthering the goals of the Levy Institute while at Bard

*Yuzhe Lin*

**William J. Lockwood Prizes**

A prize awarded to the senior student who, in the judgment of the president, has contributed most to the intellectual life of the College

*Hannah Park-Kaufmann*

A prize awarded to the senior student who, in the judgment of the president, has contributed most to the general welfare of the College

*Darrion Thornburgh*

**Wilton Moore Lockwood Prize**

Established in 1927 by Mr. Wilton Moore Lockwood, a prize awarded to students who have submitted particularly distinguished creative and critical writing in coursework

*Vivian Hoyden* (critical), *Anna Nelson* (creative)

**Jamie Lubarr '72 Research Prize**

A prize awarded in honor of Jamie Lubarr '72 to a student in anthropology, film, or photography, to facilitate the making of an ethnographic or documentary film, video, or photographic series as part of a Senior Project that combines anthropology and the visual media

*Mary Mendez, Eva Rasskazova*

**Amie McEvoy Prize for Public Service**

A prize established by the Board of Trustees of the College and given annually in the name and honor of Amie McEvoy, executive assistant to the president and secretary to the Board and the Bard faculty from 1981 to 2020, to a rising junior or senior student selected by the president who exemplifies a commitment to public service and the life of the College, and aspires to a superb command of language

*Sarah Seager*

**Adolfas Mekas Prize**

Awarded for exceptional scriptwriting by a senior film student

*Yizhen Dai*

**Edmund S. Morgan Prize in American and Indigenous Studies**

A prize honoring the student who has written the outstanding Senior Project in American and Indigenous Studies

*Vivian Hoyden*

**Elizabeth Murray and Sol LeWitt Studio Arts Prize**

A prize given annually to two deserving seniors whose work exemplifies dedication, commitment, and integrity

*Raven Atsalis-Gogel, Scout Olip-Booth*

**Paul J. Pacini Prize in Music**

A prize created by Paul J. Pacini and given to a deserving voice student in the Music Program to assist with expenses associated with recitals, performances, Moderation, or the Senior Project

*Mara Zaki*

**Don Parker Prize for Dance**

A prize awarded annually to one or more seniors in the Dance Program who have shown the greatest development and progress as performers at Bard

*Hannah Herschend*

**Don Parker Prize for Theater and Performance**

A prize awarded annually to one or more seniors in the Theater and Performance Program who have shown the greatest development and progress as performers at Bard

*Scotty Hindy*

**Sidney Peterson Prize**

A prize given to a senior for exceptional service in the spirit of the late experimental filmmaker

*Keiko Xu*

**M. Susan Richman Senior Project Prize in Mathematics**

A prize named in honor of Dr. Richman, mathematician, university educator and administrator, and mother of two mathematicians, given annually to recognize the senior student exhibiting the most mathematical creativity, as determined by the mathematics faculty

*Darrion Thornburgh*

**Seymour Richman Music Prize for Excellence in Brass**

In memory of Seymour Richman (1932–48)—a talented and joyous trumpet player—established by his brother and sister-in-law, Irwin and M. Susan Richman, and given annually to an outstanding senior brass instrument player at the Bard College Conservatory of Music whose performances have embodied creativity, originality, and dedication

*Joel Guahnich*

**Robert Rockman Prize**

A prize established by the Class of 1966 to honor and acknowledge Robert Rockman, a beloved teacher devoted to making the Bard experience come to life for more than 40 years, and awarded to a junior or senior for excellence in literature and theater

*Benjamin Stroman*

**Arwa Salih Middle Eastern Studies Prize**

An annual prize honoring the spirit and scholarship of writer and student activist Arwa Salih, awarded to a Middle Eastern Studies major in the Upper College chosen by the program's faculty for excellence in the field

*Arisleida Herrera*

**Bill Sanders '90 Memorial Prize**

A prize given in memory of Bill Sanders '90 to a student for appreciative, elegant, and insightful critical writing in English literature

*Lukas Olausson*

**Margaret Creal Shafer Prizes in Composition and Performance**

Given by the Hudson Valley Chamber Music Circle to music majors who have excelled—one as a composer, the other as a performer—and demonstrated active participation in the Music Program

*Steven Bonacci* (composition), *Anthony D'Amore* (performance)

**Dr. Richard M. Siegel '43 Memorial Prize in Music**

Given in memory of Dr. Richard M. Siegel '43 to a student majoring in music who, in the judgment of the faculty, demonstrates academic excellence

*Sam Grossman*

**Dr. Richard M. Siegel '43 Memorial Prize in Science**

Given in memory of Dr. Richard M. Siegel '43 to a student majoring in science who, in the judgment of the faculty, demonstrates academic excellence

*Nine Reed-Mera*

**Stuart Stritzler-Levine Seniors to Seniors Prize**

A prize awarded by the Lifetime Learning Institute, a continuing education program for senior citizens on the Bard campus, to support undergraduates in the preparation of their Senior Projects and named in honor of

Dean Stuart Stritzler-Levine and his 50th anniversary at Bard College  
*Danielle Dean, Josh Guerrero, Ray Smith, Carson Stehling, Nine Reed-Mera*

**Studio Arts Prize**

An award given annually to two deserving seniors whose work exemplifies dedication, commitment, and integrity

*Aru Ibanez, Tina Kinsbourne*

**Adolf Sturmthal Memorial Prize**

A prize established in 1987 by the family, former students, and friends of Adolf Sturmthal—economist, educator, and author, who served on the Bard faculty from 1940 to 1955—and awarded annually to a senior student who has done outstanding work in the field of economics

*Aqela Nussrat*

**Carter Towbin Prize for Theater and Performance**

A prize awarded annually in memory of Carter Towbin to an Upper College theater and performance student in recognition of creativity, versatility, and overall contribution to the work of that program

*Riley Cerabona, Grant Venable*

**Special Carter Towbin Prize**

A prize awarded to one or more majors or nonmajors in recognition of their exceptional contribution to the technical work of the Theater and Performance Program

*Megan Lacy, Silas Lloyd*

**Lindsay F. Watton III Memorial Prize in Russian and Eurasian Studies**

A prize established by the family and friends of Lindsay F. Watton III, professor of Russian language and literature, awarded annually to a senior whose Senior Project demonstrates excellence in the field of Russian and Eurasian studies. The project should be interdisciplinary and reflect a knowledge of Russian or the Slavic/Eurasian language relevant to the theme of the project.

*Sydney LePlae*

**William Weaver Prize in Music and Languages**

The renowned translator and authority on opera, William Weaver, a distinguished member of the Bard faculty, devoted his career as writer and teacher to exploring the links between language, music, and the visual arts. This prize is awarded to a senior Conservatory student whose work is in the spirit of William Weaver.

*Alex Buckman*

**Written Arts Prize**

A prize offered by the faculty of the Written Arts Program to the graduating senior or seniors whose Senior Project is of the highest quality

*Jonathan Asiedu*

## DEPARTMENT OF ATHLETICS AWARDS

### **Athletic Program Awards**

Baseball *Jimmy Famularo*  
Men's Basketball *Mike Parme*  
Women's Basketball *Shirley Dong*  
Men's Cross Country *Bo Hopwood*  
Women's Cross Country *Sadie Torre*  
Women's Lacrosse *Lexie Blackburn*  
Men's Soccer *Nick Agugliaro*  
Women's Soccer *Senowa Leverentz*  
Men's Squash *Will Egan*  
Women's Squash *Meherin Hossain*  
Men's Swimming *Freddy Coronel*  
Women's Swimming *Gaius Forsyth*  
Men's Tennis *Sam Marcus*  
Women's Tennis *Paige Houghton*  
Men's Track and Field *Ilyas Hotak*  
Women's Track and Field *Gabby Parchment*  
Men's Volleyball *Lincoln Grisso*  
Women's Volleyball *Nyla Lawrence*

### **Student-Athlete Advisory Committee Collaboration Award**

An award, determined by the Student-Athlete Advisory Committee, presented to an individual who has worked for the betterment and enrichment of the student athletic experience

*Pearllan Cipriano*

### **Team Academic Award**

An award given to the intercollegiate team whose members collectively have achieved the highest cumulative grade-point average

*Women's Volleyball*

### **Newcomer Awards**

Presented to student-athletes who have made a significant impact on their programs in their first season of competition

*Mateo Betelu*

*Alexis Miller*

*Hanna Okalava*

*Xavier Webb*

### **Community Award**

Given to one or two student-athletes whose contributions to the institution and/or the community merit special recognition

*Cole Ewalt*

### **Multisport Award**

Given to up to three student-athletes whose participation on multiple teams have made a significant impact to a positive culture and/or team performance within each of their programs

*AZ Almodovar*

*Maggy Peyton*

**Raptor Award**

Given to the student-athlete who has contributed the most to the overall culture and spirit of the Department of Athletics, through support of other student-athletes and teams over the course of the year, voted on by all student-athletes

*Mike Parme*

**Senior Leadership Award**

An award presented to two senior student-athletes who have demonstrated leadership and commitment to the Athletics Department

*Adi David*

*Mike Parme*

**Bardian Archetype Award**

An award presented to two senior student-athletes who have excelled across a diversity of interests in academics, athletics, and overall representation of the College

*Gaius Forsyth*

*Elliot Harris*

**Coach Andrew McCabe Memorial Award**

Awarded in honor of Andrew McCabe, former head men's soccer coach, to one student-athlete whose audacity and originality reflect the spirit and energy Coach McCabe brought to his role as a coach and mentor

*Elliot Harris*

**Scholar-Athlete Awards**

An award presented to student-athletes who have demonstrated a distinguished level of academic achievement in addition to their athletic commitments

*Reed Campbell*

*Emilia Cooper*

*Olivia Dower*

*Gaius Forsyth*

*Zahra Haidari*

*Elliot Harris*

*Maya Kelly*

*Hawra Moochhala*

*Oliver Pawelek*

*Julia Pelletier*

*Emily Smith*

*Sadie Torre*

**Student-Athlete Awards**

An award given to up to three student-athletes who have contributed the most to the success of their programs in competition throughout the year

*Jack Keelan*

*Lazaros Panagiotounis*

## GRADUATING STUDENT-ATHLETES 2024

Bard College wishes to acknowledge the following graduates for their participation in the athletics program. Their pursuit of physical as well as academic excellence demonstrates their commitment to a well-rounded education.

NICK AGUGLIARO  
*Men's Soccer*

LUCA HEIDELBERG  
*Men's Squash*

MIKE PARME  
*Men's Basketball*

AZ ALMODOVAR  
*Men's Basketball*  
*Men's Volleyball*

ROWAN HEINZE  
*Men's Basketball*

OLIVER PAWELEK  
*Men's Track and Field*

AIDAN ATHANASIO  
*Women's Soccer*

ZOHRA HELALI  
*Women's Squash*

EMILY PECK  
*Women's Basketball*  
*Women's Lacrosse*

PUJA CLEMENTS  
*Women's Volleyball*

NICK HUBBE  
*Baseball*

KYLIE QUINN  
*Women's Soccer*

GLORIANNE COUEY  
*Women's Volleyball*

AHMAD SHOAB JALIL  
*Men's Squash*

MAE REDMOND  
*Women's Basketball*

JACINTA CREEL  
*Women's Squash*

JACK KEELAN  
*Men's Cross Country*  
*Men's Track and Field*

AIDAN RISSE  
*Baseball*

ADI DAVID  
*Women's Volleyball*

EMMA KUNTZ  
*Women's Soccer*

SAGE SACCOMANNO  
*Women's Tennis*

CORY DENNIS  
*Men's Basketball*

MICHAEL KURLAN  
*Baseball*

NAJMA SAEL  
*Women's Swimming*

LAPIS DOVE  
*Women's Tennis*

EMMA LAPENTA  
*Women's Soccer*

EMILY SMITH  
*Women's Volleyball*

WILL EGAN  
*Men's Squash*

RYAN LUM  
*Women's Volleyball*

JOSIE SMITH  
*Women's Tennis*

SAMANTHA FELDSTEIN  
*Women's Lacrosse*

LOLA MAINIERI  
*Women's Tennis*

NIC SOUCY  
*Men's Soccer*

GAIUS FORSYTH  
*Women's Swimming*

SAM MARCUS  
*Men's Tennis*

HESTON TUCKER  
*Men's Basketball*

JOHANNES FURTWANGLER  
*Men's Tennis*

AQELA NUSSRAT  
*Women's Squash*

ELLIOT HARRIS  
*Men's Basketball*

LAZAROS PANAGIOTOUNIS  
*Men's Basketball*

## ACADEMIC DRESS

In response to numerous requests for an explanation of academic dress worn at Commencement and other such occasions, the following is adapted from a program of the State University of New York.

“From the three items of academic attire—the cap, gown, and hood—it is possible to distinguish the institution from which the wearer was graduated, the field of learning in which the wearer earned his or her degree, and the level of degree the wearer holds—bachelor, master, or doctor.

“The black mortarboard cap is standard at most colleges and universities throughout the United States. Its distinguishing feature is the color of the tassel, which is black for holders of bachelor’s and master’s degrees and which may be gold for doctor’s degrees and for the governing officers of educational institutions.

“The gown, too, is normally black, although the chief officers of many universities wear colored gowns and several institutions have authorized optional doctoral gowns that contain the institution’s color. The level of the degree held is indicated by the gown’s cut. The bachelor’s gown is relatively simple and can be recognized by its long, pointed sleeves. The master’s gown is somewhat fuller, and its sleeves, which reach nearly to the wearer’s knees, are square at the ends. The gown for the doctor’s degree is more elaborate. It is cut rather full, and velvet panels extend down the front and around the neck of the gown. The sleeves are bell-shaped and are decorated with three horizontal velvet bars.

“In the United States, the hood is the most distinctive feature of academic attire. Used originally as a cowl, as a shoulder cape, and as a container in which to collect alms, the hood is now worn at the back, suspended from the shoulders. The length of the bachelor’s hood is three feet and its velvet border is two inches wide. The hood for the master’s degree is three and one-half feet long with a three-inch border. The doctor’s hood is four feet long and its border is five inches wide. The hood’s inner lining bears the official color or colors of the institution conferring the degree, and the color of the border signifies the field of learning in which the degree was earned.

“It might be noted that members of the governing body of a college or university are entitled to wear doctor’s gowns, although the hoods represent the degrees actually held by the wearers or prescribed for them by the institution. The chief marshal may wear a specially designed costume approved by the institution. It might also be pointed out that military uniforms and religious habits are appropriate at academic convocations.

“Colors indicating fields of learning are as follows: arts, letters, humanities—white; economics—copper; education—light blue; engineering—orange; fine arts—brown; law—purple; medicine—green; music—pink; philosophy—dark blue; science—golden yellow; theology—scarlet.”

## COMMENCEMENT SPEAKERS 1948–2024

In 1944, 84 years after its founding, and having been for the previous 16 years an undergraduate college of Columbia University, Bard severed its ties with Columbia to become coeducational. Four years later, the College for the first time granted degrees to students who had completed their four-year undergraduate studies entirely under Bard's auspices. Half those graduates were women.

1948	Francis T. Spaulding	1987	Joan Didion
1949	William Vogt '25	1988	Carlos Fuentes
1950	Edward Ware Barrett	1989	William T. Coleman Jr.
1951	Roy E. Larsen	1990	Chevy Chase '68
1952	Byron Price	1991	Faye Wattleton
1953	Ordway Tead	1992	William Julius Wilson
1954	Ernest Angell	1993	Anthony S. Fauci
1955	Aura E. Severinghaus	1994	Yo-Yo Ma
1956	Fred M. Hechinger	1995	Henry Louis Gates Jr.
1957	Chester Bowles	1996	Salman Rushdie
1958	William Vogt '25	1997	Amartya Sen
1959	Paul H. Douglass	1998	Wei Jingsheng
1960	Louis W. Koenig '38	1999	Martha C. Nussbaum
1961	Abraham Ribicoff	2000	Arnold J. Levine
1962	Charles Percy Snow	2001	Harold E. Varmus
1963	Paul Langdon Ward	2002	Shirley M. Tilghman
1964	Ernest Nagel	2003	Lani Guinier
1965	Marietta Tree	2004	Robert Redford
1966	Jacob K. Javits	2005	Helen Vendler
1967	Arthur Ochs Sulzberger	2006	Bryan A. Stevenson
1968	Bernard Bailyn	2007	Michael R. Bloomberg
1969	Ogden Rogers Reid	2008	Charles B. Rangel
1970	Richard D. Weigle	2009	David Paterson
1971	René Dubos	2010	Margaret Atwood
1972	Murray I. Gurfein	2011	Mark S. Sisk
1973	Jack W. Lydman '36	2012	Cory A. Booker
1974	Gail Thain Parker	2013	Gabrielle Giffords
1975	William James McGill	2014	Nancy Pelosi
1976	Robert M. Coles	2015	Sherrilyn Ifill
1977	Christopher Lasch	2016	Randall Kennedy
1978	John G. Kemeny	2017	John Lewis
1979	Toni Morrison	2018	Megan J. Smith
1980	Barry Commoner	2019	LaToya Cantrell
1981	Robert Brustein	2020	David Byrne
1982	Marian Wright Edelman	2021	Patrick Gaspard
1983	Leszek Kolakowski	2022	Deb Haaland
1984	William H. McNeill	2023	Raphael Warnock
1985	Ernest J. Gaines	2024	Naomi Oreskes
1986	Stephen Jay Gould		



## LAND ACKNOWLEDGMENT

In the spirit of truth and equity, it is with gratitude and humility that we acknowledge that we are gathered on the sacred homelands of the Munsee and Muhheaconneok people, who are the original stewards of this land. Today, due to forced removal, the community resides in Northeast Wisconsin and is known as the Stockbridge-Munsee Community. We honor and pay respect to their ancestors past and present, and to future generations. We recognize their continuing presence in these homelands. We understand that our acknowledgment requires us all to recognize our responsibilities toward addressing inequity. We commit to engagement with the Munsee and Mohican communities to help build an inclusive and equitable space for all.

BARD COLLEGE, ANNANDALE-ON-HUDSON, NEW YORK

**Bard College**